

the white COCKAOE



September - October 2024



Photo by Cathrine Conings

Sue & Hugh Aspinall in front of the RSCDS Vancouver Branch tent at the ScotFest BC Highland Games - June 2024

RSCDS Vancouver Branch Board of Directors

Elected at the RSCDS Vancouver Branch AGM on October 13, 2023

Executive Directors

President - Fran Hillier	778.285.1242
Vice President - Gail Urquhart	604.433.6081
Corresponding Secretary - Karen Shrimpton	604.469.2433
Recording Secretary - Sue Biddle	604.619.1620
Treasurer - Susan Stensgaard	604.451.1161

Directors-at-large with Specific Responsibilities

Archivist - John Robertson	604.985.1612
Director at Large - Hugh Aspinall	604.510.4141
Equipment Manager - Tereza Cabral	778.321.5364
Events Coordinator - Roberta Esau	778.317.4125
Membership - Barbara Kisilevsky	604.738.0257
Publicity - Cathrine Conings	604.299.6447

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RSCDS Vancouver - www.rscdsvancouver.org - Scottish Cultural Centre 8886 Hudson Street. Vancouver. BC. V6P 4N2 - 604.263.9911

Frae the President



So Summer months, and the dance relaxes(?).

The Highland Games went off successfully, even though we had some rain to dodge. Thanks to all the dancers for being flexible as we adjusted the time of the second performance to avoid the worst of the rain. And thanks to all dancers, both Dance Scottish and Strictly Scottish. To participate in this event is more than just a single day, it includes the practices beforehand.

Dancing in the Park has been successful. Thanks to Alison Moen's leadership, we found ways to ensure music even if the electricity didn't get turned on. While we did not have a big problem with this, knowing we can be independent is helpful. Thank you to all the clubs for participating, and for all of you who came out to share in Monday nights at the Park.

Several of our teachers attended the Teacher Weekend at TAC Summer School in St. Catharine's Ontario. This is a great opportunity to hone our teaching skills, and meet others from around North America and beyond to share ideas. Some stayed for the whole week of Summer School, a challenge for the feet. Next year the event is likely in Sherbrook, Quebec. Consider participating in some or all of the Summer School. This year they offered, for the first time, part-week options which apparently was well received by those who find a full week too much. Remember, while the first weekend is designed for teachers, the week-long summer school is for EVERYONE.

SCCS Update

The Vancouver Foundation now has a link to our endowment fund. The initial piece is in place, but work is still required on some of the fuller details to back that up.

Also, the SCCS is working on updates to their website, and figuring out how to best support the member societies, including advertising upcoming events.

As mentioned before, a grant has been received to cover the costs of a Building Envelope Inspection. This will take place over the

winter, when the rain is at its heaviest. In addition, a Hazmat inspection will be completed, given the era of the building of the Centre. Security cameras have now been installed, funded by yet another grant.



As we get ready for another year of dancing, remember that some members may be able to sign up for classes as well as renewing membership on our website. If you dance with the Branch, Burnaby or Glenayre, take advantage of this so you can register ahead. This will allow you to do more dancing on the first night of class!

ALSO MARK YOUR CALENDARS FOR OUR AGM ON OCTOBER 11th, with dancing to follow. See page 5 for details.

Enjoy the last of the summer. And see all of you on the dance floor soon

Fran Hillier, President RSCDS Vancouver Branch



to the subject of the white cockade



The Vancouver Branch newsletter is published bi-monthly on the 1st of September, November, January, March, May, and July. The deadline for submissions is the 10th day of the preceding month (i.e. October 10th for the November/December issue).

We welcome and thank you for your contributions of photos, letters and articles. We will do our best to accommodate everyone as space permits.

Contact: Mary Ann McDevitt, Editor 604.929.2944 or mamcdevitt@shaw.ca



If your event, dance program & notes, update, notice, etc. should also need be posted on the Branch website, please remember to contact our Website Manager, Alison Moen!

Notices

RSCDS Vancouver Branch AGM 7:00 p.m. Friday, October 11, 2024

The Annual General Meeting of the Vancouver Branch of the Royal Scottish Country Dance Society will be held in person at the Scottish Cultural Centre on Friday, October 11, 2024 at 7:00 p.m. There will be opportunities to offer feedback on past events, provide suggestions for future events and activities, and vote in the election of Executive Directors and Directors-at-large for the 2024/2025 season. The meeting will be followed by dancing - free for those attending the AGM.

A complete document package comprising of the minutes of the 2023 AGM, financial statements for the 2023/2024 fiscal year, nominations, and reports from the Directors, Appointees, and Clubs will be posted on the website in early October.

Nominations for Branch Board Directors may be mailed to the Corresponding Secretary, c/o the Scottish Cultural Centre, 8886 Hudson Street, Vancouver, BC, V6P 4N2 or presented at the AGM. Written consent is required for any nominee not in attendance at the AGM.

We look forward to seeing everyone at the AGM.

You must renew your Branch Membership prior to the AGM to be eligible to vote. (See below)



The RSCDS Vancouver Branch will not survive without the support of all clubs and dancers. Please encourage your fellow dancers to go to the below website and join and/or renew their membership.

https://rscdsvancouver.org/branch-membership/



Come and join us for fun, fitness and friendship and the opportunity to dance scottish

MONDAY NIGHT BRANCH CLASS at the Scottish Cultural Centre - 7:30 to 9:30 p.m.

TERM: SEPTEMBER 9 TO DECEMBER 9, 2024

FEES: \$95 for the term (11 classes) or \$12 Drop-in

There will be two class levels; Introductory and Early Intermediate (Level 1) Higher Intermediate and Experienced (Level 2

TEACHERS: Fran Caruth and Katherine Shearman

All dancers require RSCDS membership - see link below

https://rscdsvancouver.org/branch-membership/

WEDNESDAY NIGHT PROGRAM CLASS

at the Scottish Cultural Centre - 7:30 to 9:30 p.m.

FALL TERM: OCTOBER 2 TO DECEMBER 11, 2024

FEES: \$95 for the term (11 classes) or \$12 Drop-in

TEACHERS: Fran Caruth and Friends

The class is for reviewing the dances on the programs for upcoming socials, to revisit old favourites, and to offer some special nights showcasing particular devisors.

Classes are open to all dancers who are familiar with the basic steps and formations of Scottish Country Dancing.



The Vancouver Fiddle Orchestra

Past. Present, and Future Submitted by Kevin M. Hamilton Ph.D. Guitarist VFO



To those involved with the Scottish Country Dance community in the Lower Mainland, the Vancouver Fiddle Orchestra (VFO) is near legendary. For more than three decades, this volunteer orchestra has entertained at a wide variety of events, always bringing smiles of delight to faces of attendees. This past summer, I had an opportunity to interview the current Musical Director of the VFO, Janet Wright, and to ask her some questions about this amazing group including how people can become involved with the VFO.

Q: When was the VFO created, and what was its original purpose or mission?

Janet: The VFO was created in 1990. According to VFO policies formally adopted at the 1995 AGM, the primary purpose of the Orchestra is to enhance the playing and appreciation of Scottish music, with a special emphasis on dance music, and to provide fun and entertainment for the members and their audiences. During its nearly thirty-five-year existence, the VFO has provided music for the local Scottish Country Dance community at balls and dances, dance workshops, dance classes, step dance classes and workshops, fund raisers, small dance bands, weddings, funerals, concerts, and ceilidhs.

Q: Who created the orchestra, and who were the original members?

Janet: The VFO was created by Tom Scott and Ian Price. Tom loved Scottish fiddle music and, through his connections in various fiddle groups and workshops, organized a group of like-minded folks who met regularly to play together. Ian had led the popular Schiehallion Scottish Country Dance Band for thirteen years.

Upon meeting, Tom and Ian recognized an opportunity to combine their efforts and continue the tradition of live music for Scottish Country Dancing. They created the Vancouver Fiddle Orchestra with lan as the Musical Director, sharing his knowledge of musical arrangements, harmonic structures, rhythmic idiosyncrasies of the genre, and tempo requirements for Scottish Country Dancing. Tom served as the Coordinator, organizing rehearsals, bookings, negotiating fees, writing contracts, and organizing AGMs.

Some early members included:

- Ian Price
- Cathy Gibson
- Kristi Lind

- Tom Scott
- Kate Dhillon
- Davene Brown
- Ewan "Sudsy" Clark
 Hugh McCready
- Deborah Jones

- Janet Wright
- Sam Devlin
- Eileen Griffith

Q: What kinds of events did the VFO perform at when first formed?

Janet: In the early years, the VFO performed almost exclusively for Scottish Country Dance events throughout the Pacific Northwest, from Bellingham to Powell River to Victoria.



Q: When did you become involved, and in what capacity?

Janet: I joined the orchestra in 1994 as a guitar (rhythm) player.

Q: When did you become the Musical Director, and what are your responsibilities in this role?

Janet: Shortly after joining the orchestra, I began playing for the Inverary Step Dancers, primarily with fiddler Sudsy Clark, providing rhythm support and creating musical arrangements for classes and workshops. As we began to be asked to play for Scottish Country Dances as well, I invited Davene Browne (bass) and Kristi Lind (piano) to join us, forming the SCD band Scuttlebutt, which performed throughout the Northwest (Victoria to

Calgary to Seattle). Based on this experience, I was asked to lead the VFO in 2001, upon Ian Price's retirement.

My responsibilities include:

- The overall ensemble sound, including balance, dynamics, rhythm, tempos, and intonation.
- In consultation with dance teachers and organizers, and based on my experience Scottish Country dancing, creating arrangements appropriate for dances and programs.
- Being mindful of the group's history as an informal fiddle club and training ground for musicians, primarily in the Scottish Country Dance tradition, but not exclusively.
- Providing specific, helpful, positive guidelines for members to strive for.
- Maintaining an atmosphere of enjoyment and pleasure while improving the level of performance.



Q: Has the orchestra changed much since its early days? If so, how?

Janet: The success of the VFO is due in large part to the excellent repertoire, originally arranged by lan Price and now more than doubled by me. Cathy Gibson, the first Librarian, played a significant role in keeping it up to date by copying, collating, punching, assembling, and distributing new music to orchestra members by hand. Technology has been a major driver of change in that process. Musical arrangements, once written out by hand, are now created using notation software, and thanks to the efforts of Librarians lola Pagnossin and Janice Hamilton, they have been digitized and are distributed and accessed by members online. Additionally, the use of websites has helped engage new players and inquiries, which were once mainly spread by word of mouth.

Q: What type of events has the orchestra performed at, and what does it do now?

Janet: Like many organizations post-COVID, the VFO has struggled with membership numbers and activities. We play for fewer dances now, but thanks to the vision and efforts of current Coordinator Ian Ronalds, the orchestra often performs care facility concerts, which are proving quite popular, maintaining and improving musical skills, and providing satisfying performing outlets for VFO members.

Q: What do you see as the orchestra's strengths and challenges?

Janet: The orchestra's strength lies in the members' enthusiasm for playing this exciting and engaging music and their commitment to preparing the music for engagements. The challenge is maintaining a balance of players adept at performing this ambitious repertoire.

Q: What do you see as the future of the VFO?

Janet: I am confident the VFO can continue to provide repertoire and skilled players for the Scottish Country Dance community, as well as the care facility community.

Q: How have players become involved with the orchestra, and what types of people get involved and why?

Janet: Players have become involved with the VFO via word of mouth, attendance at VFO events, and through the website. There is no formal audition process, but the repertoire requires players to have an intermediate skill level on their instruments.

Q: How can people interested in playing with the orchestra get involved, and when and where are the practices?

Janet: New players are always welcome! The best way to get involved and learn these details is to visit the Orchestra's website. Practices are held in North Vancouver on the 2nd and 4th Tuesdays of the month. Normally, the group takes a break during the summer.

For more information, visit https://www.vancouverfiddleorchestra.ca/



Photos by Kerry McDevitt

Glenealges Ball

Dancing in the Park

Burnaby SCDC Spring Dance

VFO Fundraiser

Dancing Dates

Friday, September 27

VANCOUVER CEILIDH DANCE

Scottish Cultural Centre 8886 Hudson Street, Vancouver \$15 (\$10 Students)



Everyone Welcome - Loads of fun!
Dance class starts at 7 p.m.
The dance is from 8 – 10:30 p.m.
No experience or partner required.
We teach you almost everything!!
Liive music with our resident Ceilidh
Band "Calanais."

More Ceilidhs are scheduled for October 25 and November 29.

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Friday, October 11

VANCOUVER BRANCH AGM DANCE

Scottish Cultural Centre 8 p.m. 8886 Hudson Street, Vancouver

We look forward to seeing our members at the Branch Annual General Meeting and dance. The dance is free to members attending the AGM. See the Branch website Events Calendar for the Program and Dance Notes.



Sunday, November 3

NORTH SHORE DS FALL DANCE

Highlands United Church 2:00 p.m.

\$25

3255 Edgemont Blvd, North Vancouver



Music by Kilbirnie Station

Parking is available on both sides of the Church and across the road at Thrifty's underground.

See the Branch website Events Calendar for the Program & Dance Notes

Strictly Scottish Dem Team Open House



An Open House will be held in the Cairngorm Room at the Scottish Cultural Centre on Thursday, September 19, 2024 from 7:30 to 9:30 p.m.

This class is open to experienced dancers with good foot work, phrasing, and covering skills who might enjoy the challenge of dancing with the Vancouver Branch Dem Team or would just like to try it out. The Dem Team provides an opportunity to improve those skills further and try "dances with a difference". There is no charge for this class but you do need to pre-register by emailing kay sutherland@hotmail.com.

Please give numbers of years of SCD experience and name of your current dance club. (Mark subject "Dem Team Open House")

Kay Sutherland, Dem Team Director

White Rock SCDC Workshop

Sunday, October 20, 2024 from 10 a.m. to 1 p.m.

Willoughby Community Hall, 20809 - 83rd Avenue, Langley
Teacher: Maureen Lyon - Cost: \$20



This is for beginners or new dancers with 1-2 yrs experience. Experienced dancers who wish to share their expertise are very welcome.

Pre-registration is required and we suggest you register early as space is limited.

To register contact Laurie Lang at 604.944.6678 or lireel@telus.net

Scottish Cultural Centre 1:15 p.m. 8886 Hudson Street, Vancouver

\$15 (18 & under \$10)



The White Rock SCD Club is proud to be hosting this year's Lady Aberdeen Tea Dance.

Proceeds from this ever popular event will be donated to a charity of their choice.

A donation of a plate of food to share is greatly appreciated!

Programme

A Legacy of Pearl's	J	Hargreaves, <i>Vanc. Ruby Coll.</i> .
The Royal Deeside Railway	R	Arrowsmith, RSCDS Bk 40
Double Duty	S	John Lang, Capital Collection
The Pipe Opener	J	Goldring, G & S Dances 3
***The Reel of the 51st Division	R	Atkinson, RSCDS Bk 13
Pelorus Jack	J	Skelton, RSCDS Bk 41
Orchards of County Armagh	S	Anderson, <i>Belfast 70th Ann. Bk</i>
Scott Meikle	R	McLean, <i>RSCDS Bk 46</i>
Sho	rt Brea	k
Lady Aberdeen	R	M. Lyon
The Shetland Shepherdess	J	Wallace, RSCDS Graded 3
Ship O' Grace	S	McAdam, Lifeboat Dances
The Morrison Measure	R	Goldring, A Reel for Alice
Nellie MacKenzie's Jig	J	Bennet, Vanc. Ruby Coll.
Bratach Bana	R	Drewry, Bon Accord Bk
The Water of Leith	S	Wilkinson, RSCDS Bk 53
The Reel of the Royal Scots		
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Auld Lang Syne

Refreshments

***Reel of the 51st Division will be danced by Gentlemen Only See the Branch website Events Calendar for the Dance Notes.

Dancing News & Photos



On the afternoon of May 26th, close to 100 dancing friends gathered in the historic community hall to celebrate the 25th anniversary of the Fort Langley club. We were delighted that Rebecca Blackhall - Peters, teacher of the Voyageurs for 15 years, was able to be present on this memorable occasion.

The very lively music of Kilbirnie Station kept everyone on their toes as teacher Louise Murphy led us through the varied program of old favourites along with some newer dances. As has always been the tradition, the dancing was followed by a very welcome strawberry and cream tea, along with the much anticipated whisky raffle, which this year featured a bottle of Glen Grant.



A fitting highlight to complete the afternoon was the presentation of a Lifetime Membership Award to Chris Bisset, in recognition of her dedication and hard work as club president for 23 years. As a founding member, she is also the only dancer who has been with the club for the full 25 years.

Jill Andersen

Photo: Chris Bisset with Doug Beattie and John Lang

Staying Dry at the Highland Games







TAC Summer School 2024



Photo courtesy of Fran Hillier

Left to right: Alan Le Fevre, Cathrine Conings, Fran Hillier, Jennifer Shearman, Alison Moen & Katherine Shearman

Above is a photo of some of your teachers, and friends, at the TAC Teachers Weekend at Brock University in St. Catharines, Ontario - the centre of Canada's Niagara Peninsula on the Niagara Escarpment.

A good time was had by all.



For more information on TAC see https://tac-rscds.org/

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Dancing in the Park



Dancing in the Park 2024 has been very successful. Just one more night to go as I write this. I want to acknowledge the support of Vancouver Park Board in granting us free permits this year, after the Community Centre dropped their support of the programme.

The weather was on our side this year, though it was funny watching everyone squeeze into the shady area on the really hot days!

Thank you to:

- the teachers that ran fun and inclusive programs
- 20-40 dancers who braved traffic and parking and then welcomed passersby to join in the dance
- Those who came early and stayed late to help me setup & packup
 It's working with a team that makes it fun!

While I felt there were fewer people going through the park, we know many had fun trying our dancing. We hope some of them will be tempted to try it again.



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I had to experiment with sound equipment to ensure that we could run on battery only. Thank you for your patience as we moved the table around and adjusted volumes.

Looking forward to next year, though we will have to apply to the City as a Community Event this time, which will be a different set of paperwork. If anyone has suggestions for other outdoor locations around the Lower Mainland that might attract people, let me know.

Alison ditp@rscdsvancouver.org





Many thanks to Alison for a very successful 2024 summer DITP!



The RSCDS Guide to..

SCOTTISH COUNTRY DANCE ETTQUETTE

We want everyone to have a great time when they're out dancing. Here are some of the ways we can help to create a safe and comfortable place to dance.

1. BE INCLUSIVE

There's room for everybody in Scottish Country Dance

We want every dancer and musician, of every level of experience, to feel comfortable and safe at our events. We welcome everybody regardless of gender/gender identity, race, ethnicity, sexual orientation, disability, religion, physical appearance or employment status.



Women's side, Men's side or both

We encourage all dancers to explore dancing on both sides of the dance. While you may develop a preference for one side, being able to dance on either side is a useful skill. Be aware that you may want to clarify with someone which side they would prefer to dance on when you ask them to dance, just to avoid confusion.

2. BE RESPECTFUL



Don't give feedback

Unless they specifically ask for feedback, don't correct people's dancing on the social dance floor and leave it to the teacher in class.

Mind your language

Don't be inappropriate. Do not use sexist, homophobic, transphobic, ableist or racist language.

3. DANCE SAFE

Keep your eyes open on the dance floor and be aware of the other dancers and sets around you. If you accidentally bump into or hit someone, SAY SORRY and MAKE SURE THEY ARE OK.

Add variations safely

Many people enjoy adding extra birls, twirls and spins... no one likes being crashed into or lost in a dance they thought they knew. Only add variations YOU can dance SAFELY within the musical phrase and when you are sure others in your set will not be confused by the embellishment. If your variation requires other dancers to change how they dance the dance, ensure you have their prior agreement.

4. RESPECT BOUNDARIES

Always respect people's personal boundaries. They are different for everybody. If someone tells you that you are making them uncomfortable, listen to them and respect their need for personal space.

Look out for each other

If you feel harassed or are made to feel uncomfortable, contact the event director/organiser immediately. If you see someone who looks uncomfortable or upset, ask them if they are ok and see if they need your help. REMEMBER, NO MEANS NO!

It's ok to say no

If you don't want to dance with someone, you can say "no, thank you" and you don't need to explain. You may then ask or say yes to someone else, if you want to. You can stop dancing with anyone at anytime.

When someone says no

If you ask someone to dance and they say no, respect the decision and ask someone else. No one is obliged to dance with you.

RSCDS Vancouver Branch Appointments

Betwixt & Between Coordinator - Katherine Shearman	604.671.2480
Burns Supper Chair - Stewart Cunningham	604.261.0162
Dancing Coordinator - Frances Caruth	604.922.6842
Dancing in the Park Coordinator - Alison Moen	604.980.0428
Demonstration Team Director - Kay Sutherland	604.929.2745
Demonstration Team Manager - Katherine Sherman	604.671.2480
Heather Ball Chair - TBA	
Graphics Consultant - Patsy Jamieson	604.929.4884
Love to Dance Workshop Chairs - Frances Caruth	604.922.6842
- Jean Wagstaff	604.371.1939
Newsletter Editor - Mary Ann McDevitt	604.929.2944
Nominating Committee Chair - Heather Hankin	604.730.9581
Privacy Officer - Peter Richards	604.929.2745
RSCDS Director USCS - Frances Caruth	604.922.6842
RSCDS Representatives SCCS - Fran Hillier	778.285.1242
- Jennifer Shearman	604.739.3096
Website Manager - Alison Moen	604.980.0428

Other Representatives

Ceilidh Director - Alison Moen	604.980.0428
TAC Representative - Fran Hillier	778.285.1242

Email Contacts for Board of Directors:

https://rscdsvancouver.org/about-branch/board-members/

Click on 'Send Email' under the Director's name

Email Contacts for Branch Board Appointees:

https://rscdsvancouver.org/about-branch/board-appointments/

Click on 'Send Email' under the Appointee's name or for both Directors & Appointees:

https://rscdsvancouver.org/contact/

Click on 'Send Email' under the Events or Branch heading

Vancouver Area Calendar of Events

2024					
September 6 - 7	Naramata 20th Anniversary Weekend - Penticton				
September 27	Vancouver Ceilidh Dance - RSCDS Vancouver				
October 4 - 6	Fort Worden 2024 Workshop - Seattle Branch				
October 11	RSCDS Vancouver Branch AGM & Dance				
October 20	White Rock SCD Club Workshop				
October 25	Vancouver Ceilidh Dance - RSCDS Vancouver				
November 3 2024	North Shore Dance Scottish Fall Dance				
November 11	Lady Aberdeen Tea Dance				
November 29	Vancouver Ceilidh - RSCDS Vanccouver				
December 14	Glenayare Christmas Dance				
December 28	Betwixt & Between - RSCDS Vancouver				
2025					
January 25	Burns Supper - RSCDS Vancouver				
February 22	Love to Dance Workshop & Tea Dance RSCDS Vancouver				
March 8	Burnaby Spring Dance				
April 12	Glenayre Spring Dance				
April 25	Heather Ball - RSCDS Vancouver				
May (early)	White Rock Spring Dance				
May 25	Fort Langley Whisky Tea Dance				
June 20 - 21	ScotFest BC Highland Games - Coquitlam				

Times, dates and venues for events and classes are subject to change or cancellation. Check the Branch website Event Calendar, Club, or Organizers for updates.

We hope that you will have had all vaccinations available to you. Please do not attend if you are sick, tested positive for Covid or have had recent contact with Covid.

Vancouver Area Scottish Country Dance Clubs & Classes 2024-2025

The annual RSCDS Branch membership (not included in the below fees) is required for the following classes

GROUP	LEVEL	TEACHER	LOCATION	ADDRESS	CITY	DAY	TIME	START	FEE	INFO
Vancouver	Introductory /	Fran Caruth &	Scottish Cultural	8886 Hudson Street	Vancouver	Mon	7:30 pm	Sont O	\$95 HS /	604.922.6842
Branch	Early Int.	Katherine Shearman	Centre	oooo nuuson siieei	vancouvei	IVIOIT	7.30 pm	Sept 9	\$12 DI	004.922.0042
Vancouver	Higher Int./	Fran Caruth &	Scottish Cultural	8886 Hudson Street	Vancouver	Mon	7:30 pm	Sont O	\$95 HS /	604.922.6842
Branch	Experienced	Katherine Shearman	Centre	oood Huusun Stieet	vancouvei	IVIOIT	7.30 pm	Sept 9	\$12 DI	004.922.0042
Vancouver	Program Class	Fran Caruth &	Scottish Cultural	8886 Hudson Street	Vancouver	Wed	7:30 pm	Oct 2	\$100 HS /	604.922.6842
Branch	Fiograffi Class	Friends	Centre	oooo nuuson siieei	vancouvei	vvea	7.30 pm	OCI Z	\$12 DI	004.322.0042
Vancouver	Dem Team	Kay Sutherland	Scottish Cultural	8886 Hudson Street	Vancouver	Thure	Thurs 7:30 pm	Sept 19	No Fee	604.929.2745
Branch	Class	Kay Sulfieriand	Centre	oooo Huuson Stieet	varicouver	Tiluis				
Dumahu	Beginner	Cathrine Conings	Jubilee United	7591 Gray Ave	Burnaby	Mon	Beg 7 pm	Sept 9	\$80 HS /	604.299.6447
Burnaby	Int/Adv		Church	(at Rumble)	Биттабу		All 7:30	Зері э	\$10 DI	004.299.0447
Glenayre	Beginner/	Fran Hillier	Burquest Jewish	2860 Dewdney	Coquitlam	lam Tues	Beg 7 pm	Sont 17	\$110 FS	604.942.1404
(Coquitlam)	Int/Adv	rian filler	Com. Centre	Trunk	Coquiliani	rues	All 7:30	Sept 17	φ110 F3	004.342.1404

The annual RSCDS Branch membership (not included in the below fees) is optional but recommended for the following classes

GROUP	LEVEL	TEACHER	LOCATION	ADDRESS	CITY	DAY	TIME	START	FEE	INFO
Bellingham	General	Marion Heath	Fairhaven Library	1117 – 12th Street	Bellingham	Wed	7:00 pm	Sept	\$140 FS / \$5 DI	360.671.3806
Fort Langley	Beg/Int/Adv	Louise Murphy	Ft. Langley Hall	9167 Glover Road	Fort Langley	Tues	7:30 pm	Sept 10	\$5 DI	604.202.0446
Kerrisdale	Beginners Intermediate	Cathrine Conings	Kerrisdale Com. C	5851 West Blv	Vancouver	Tues	11:15 am 1:30 pm	Sept 17	\$36 HS \$5 DI	604.299.6447
North Shore Dance Scottish	Basic	Alison Moen / Kay Sutherland	Arbutus Room Delbrook Rec C	851 Queens Rd	North Van	Mon	7:15 pm	Sept 23	\$240 FS \$15 DI	604.929.2745 604.980.0428
North Shore Dance Scottish	General	Alison Moen / Kay Sutherland	Arbutus Room Delbrook Rec C	851 Queens Rd	North Van	Wed	7:00 pm	Sept 18	\$240 FS \$15 DI	604.929.2745 604.980.0428
North Shore Dance Scottish	Challenge	Alison Moen	Canyon Room Lions Gate Rec C	1733 Lions Gate Lane	North Van	Tues	4:00 pm	Sept 24	\$240 FS \$15 DI	604.980.0428
Thursday Thistles	General	Laurie Lang	Scottish Cultural Centre	8886 Hudson Street	Vancouver	Thurs	10:30 am	Sept 12	\$8 DI	604.944.6678
W Van Seniors	Program	Louise Murphy	West Van Seniors' Centre	695 – 21 st Street	West Van	Fri	10:30 am	Sept 6	\$7 DI \$9.10 NM	604.202.0446
W Van Seniors	Beginners	Louise Murphy	West Van Seniors' Centre	695 – 21 st Street	West Van	Tues	1:00 pm	Sept 3	\$21 Term no DI	604.202.0446
White Rock	Beg/Int/Adv	Maureen Lyon	Sullivan Hall	6306 - 152nd Street	Surrey	Wed	7:00 pm	Sept 11	\$7 DI	604.536.1367

FS = Full Session

HS = Half Session

DI = Drop-in

As venues, dates, fees, times are subject to change, please contact the Information number for any questions or verification.