

# North Shore DS Halloween Tea Dance

Sunday Oct 26 2pm \$25  
Highlands United  
Church

## 1 COME WHAT MAY J32 · 2/4L

Romaine Butterfield: RSCDS LI 11 · Crib: MiniCribs

\*easy

- 1-8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
- 9-16 1L+2M repeat bars 1-8
- 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
- 25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

## 2 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs

\*easy

- 1-8 1s dance Figs of 8 on own sides (RSh to 2s)
- 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

## 3 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCribs

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

## 4 THE GHOST AND MARY JO J32 · 5p

Sue McKinnell: Sue McKinnell's SCD 2014 · Crib: MiniCribs

- Start .....3M
- 2L.....2M
- 1L.....1M
- ....Top
- 1-8 1s set, cast (2s step up); 1s set & turn LH to 1M facing 2L with 1L following
- 9-16 1s in tandem dance RSh reel of 3 across with 2s (RSh to 2L to start). At end of reel 1L takes lead & faces 3M
- 17-24 1s in tandem dance RSh reel of 3 with 2M+3M (RSh to 3M to start). 1s end in 2nd place own side
- 25-32 1s turn **LH**; All set, 1M cast to 3rd place **while** 3M steps up

## 5 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: MiniCribs

- 1-8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L

## 6 THE SAINT JOHN RIVER S32 · 4/4L

Prudence Edwards: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs

*\*easy*

- 1-4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
- 5-8 1L followed by partner crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1.1/2 times (4 bars), dance up under 2s arch to original places
- 17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s & 4s dance up sides to start)
- 21-24 When 4s meet at top they touch hands & then 4s followed by 3s, 2s & 1s cast back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

## 7 BLACK MAGIC J32 · 3/4L

Lawrie Bowlen: East Ivanhoe Book · Crib: MiniCribs

All couples start on opp sides

- 1-8 4s lead up to top & down to bottom with 3s dancing in behind 4s as they reach the bottom
- 9-16 3s+4s dance Allemande (down & round to left) to change places
- 17-24 4s dance RSh reels of 3 across (4L with 2s & 4M with 3s)
- 25-32 2s+4s+3s circle 6H round to right & back

4s repeat from 3rd place & step up to 1st place

## 8 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs

*\*easy*

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

## 9 TEA BREAK

## 10 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: Five Scottish Country Dances 1982 · Crib: MiniCrib

\*easy

- 1-8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
- 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s
- 25-32 All circle 8H round & back

## 11 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: MiniCrib

- 1-8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

## 12 STAFFIN HARVEST S32 · 4/4L

H P C Mitchell: Four Scottish Country Dances 1978 · Crib: MiniCrib

- 1-8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
- 9-16 All dance full reels of 4 on sides
- 17-24 All set & cross over RH, 1s+2s also 3s+4s circle 4H round to left ending in 2 diagonal lines for 1/2 Poussette. 2 1 4 3
- 25-32 2s+1s also 4s+3s dance 1/2 Diamond Poussette & 1s lead down to bottom

## 13 THE YORKSHIRE MAN J32 · 3/4L

Dorothy Hargreaves: The Deep Cove Collection of Dances · Crib: MiniCrib

\*easy

- 1-8 1s set, cast (2s step up); 1s dance down, cast up round 3s to face 1st corners
- 9-16 1s set to & turn 1st corner RH; 1s turn 1.1/2 LH to face 2nd corners
- 17-24 1s set to & turn 2nd corner RH; 1s turn 1.1/2 LH to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

## 14 FATHER TO SON R32 · 3/4L

Simon Scott: Coast to Coast with Scotch Mist · Crib: MiniCrib

- 1-8 1s+2s Set & Rotate, 1s end facing up, 2s facing down
- 9-16 2s+1s+3s dance RSh reels of 3 on sides (1s RSh to 2s to start)
- 17-24 2s+1s+3s Set+Link for 3 couples twice to end on opp sides, Men facing down, Ladies facing up
- 25-32 3s+1s+2s chase 1/2 round clockwise to own side (4 bars) & all turn partners RH

## 15 TRIPLE HAPPINESS S32 · 3/3L

*Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCribs*

- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

## 16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs*

*\*easy*

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## 17 EXTRA

## 18 CANADIAN CORN RIGS R32 · 2/4L

*Robert E Glover: Flowing Reels and Proud Poussettes · Crib: E-cribs*

*\*easy*

- 1- 1c followed by 2c cast off behind own lines ; turn inwards and dance up (2c leading) to places
- 9- 1c+2c DblFig8 (1c cross down)
- 17- 1c+2c dance down (2c leading) the middle and up (1c leading)
- 25- 1c+2c Poussette