

North Shore Fall Tea Dance 2026

THE YORKSHIRE MAN J32 · 3/4L

Dorothy Hargreaves: The Deep Cove Collection of Dances · Crib: E-cribs

- 1– 1c set | cast (2c up) ; dance down between 3c and cast to 2pl passing P LSh to face 1cnrs
- 9– 1c+1cnrs set | turn 1cnrs RH ; turn P LH and face 2cnrs
- 17– 1c+2cnrs set | turn 2cnrs RH ; turn P LH 1½ to 2pl
- 25– Circle6 and back (2,1,3)

THE HIGHLANDMAN'S UMBRELLA R32 · 4S · Grade 1

Anna Campbell Holden: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1– All C in promhold A&R ; all W cast behind P and dance one place clw.
- 9– All new pairs in promhold A&R ; all M men cast behind P and dance one place cclw.
- 17– All set to new partner, 1M+3M cross LH ; 2M+4M cross LH, all set to own P.
- 25– All circle8 and back.

MRS JAPPY'S MEASURE S32 · 3/4L

Bill Zobel: Dancing on Air · Crib: E-cribs

- 1– 1c+2c set | 1W+2W NHJ cross and cast away **while{2}** 1M+2M cross and curve in (to 1x,2x,3) ; 1c turn RH 1½ moving down **while{4}** 2c cross LH and cast up (2,1,3)
- 9– All A&R (1+1) | 1c turn BH ½ and twirl R to face 1cnr ; 1c+1cnrs set and turn BH into lines across
- 17– Lines across A&R (1+1) | 1c turn BH ½ and twirl R to face 2cnr ; 1c+2cnrs set and turn BH to (2,1x,3)
- 25– Reels3{6} across, 1c Rsh to 4cnr | 1c cross LH (2,1,3)

PELORUS JACK J32 · 3/4L · Grade 2

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1– 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9– 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17– Continue pattern twice
- 25– 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

BLOOMS OF BON ACCORD R32 · 4/4L · Grade 2

John Drewry: Deeside Book Part 2 · Crib: E-cribs

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

- 1– All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while{2}** 2c+3c lead out to end places
- 9– 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17– 1c & 4c (in promhold) Rsh Reels3 with the "corners" on M/W sides, at end meet in the centre
- 25– 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross between end couples and cast in to (2,4,1x,3x)

THE ABBOT OF UNREASON J32 · 3/4L

Milton Levy: *The Tin Woodman and Other Dances* · Crib: *E-cribs*

- 1– 1c dance down (2c up) ; 1M turns below 1W, who passes under his arm, dance up to 2plx BtoB in the middle
- 9– Set as in DTr | turn 1cnr RH ; set as in DTr | turn 2cnr LH
- 17– Reels3 on opp. sides, Rsh to 1cnr, at end 1c dance straight to (2,1,3)
- 25– All Set one PdB on R foot, circle6 L ; 1 PdB on L foot, circle6 R (2,1,3)

STAFFIN HARVEST S32 · 4/4L · Grade 2

H P C Mitchell: *Four Scottish Country Dances 1978* · Crib: *E-cribs*

- 1– 1W+2M & 3W+4M set and change place RH ; all set to P and change place RH
- 9– Parallel Reels4 on the sides
- 17– With NHJ on the sides all set | cross RH ; 1c+2c & 3c+4c circle4 left {3} and form diagonal lines for
- 25– 2c+1c & 4c+3c ½Poussette to (1,2,3,4) ; 1c lead down and cast up into 4pl (2c+3c+4c up) (2,3,4,1)

MAXWELL'S RANT R32 · 3/4L · Grade 1

David Rutherford: *RSCDS XVIII 10* · Crib: *E-cribs*

- 1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9– 1c cross back into mirror Reels3 on own sides
- 17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

BREAK

CHASED LOVERS J32 · 3/4L · Grade 2

Tim Wilson: *RSCDS LIII 9* · Crib: *E-cribs*

- 1– 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9– 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17– 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25– 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

BRATACH BANA R32 · 3/4L · Grade 3

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9– ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17– 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25– These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27–28] was originally 2 PdB in promhold.

CANADIAN LANDSCAPE

S32 · 3/3L · Grade 2

Karen & Scott MacCrone: RSCDS LIV 17 · Crib: E-cribs

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 3C Set&Link ; 1c change places RH | dance RSh round 4cnrs[pos] to 2pl. On [15-16] 3W+2M change places RH
- 17- 1c cross RH | dance RSh round 1cnrs[pos] into facing lines3 across. On [19-20] 3M+2W change places RH ; 3C Set&Link (2,1,3)
- 25- 1c+3c Espagnole (2,3,1)

VINTAGE SIMON

J32 · 5/5L · Grade 3

Dorothy Hargreaves: RSCDS XLVII 5 · Crib: E-cribs

- 1- 1c+5c turn RH $\frac{1}{2}$ | Chase clw (1M & 5W leading) behind sideline to 4pl/2pl | turn P RH to face 1cnr **while**{8} 3c set | dance up (2c+4c step down) ; and curve into 1pl | set (3,5,2,1,4)
- 9- Corners Chain with setting: 1c&5c change place RH with 1cnr | cnrs turn LH as 1c+5c set ; change back RH with cnr | turn LH $1\frac{1}{4}$ to face 2cnr
- 17- Repeat with 2cnr, at end 5c+1c turn P LH to finish on midline facing opposite side, M below W (3,5,2,1,4)
- 25- RHA in pattern 3-4-3 ; 5c+1c BiL on midline | turn P LH $\frac{3}{4}$ to (3,5,2,1,4)

MACDONALD OF THE ISLES

S32 · 3/3L · Grade 2

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c $\frac{1}{2}$ R&L ; 3c $\frac{1}{2}$ Fig8 R (3M up, 3W down) (2,3,1)

KATHY'S FASCINATOR

J32 · 3/3L · Grade 2

Lydia Hedge: RSCDS LIV 11 · Crib: E-cribs

- 1- 2C Set&Rotate. 1M & 2W face out (2,1,3)
- 9- 2c+1c RHA. 1M face out ; 1c+3c LHA. 1c face up (2,1,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c. All face in (2,1,3)
- 25- 1c+3c 2C Knot (2,3,1)

TRIP TO TIMBER RIDGE

R32 · 3/4L · Grade 2

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back