

# Love to Dance 2026

## THE DUKE OF ATHOLL'S REEL

J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: MiniCribs

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

## FLOWERS OF EDINBURGH

R32 · 3/4L

RSCDS I 6 · Crib: MiniCribs

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

## BUTTERSCOTCH AND HONEY

S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: MiniCribs

- 1-8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

## TEACHER'S CHOICE (REEL OR JIG)

## TOAST TO THE MOUSIES

R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: MiniCribs

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

## THE MINISTER ON THE LOCH

S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

\*should know the dance

## TEA BREAK

## ROUND REEL OF EIGHT

R88 · 4S

RSCDS XXVII 7 · Crib: MiniCribs

1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner  
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start  
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

## NAPIER'S INDEX

J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: MiniCribs

1-8 1s set & cast 1 place, turn LH 1 1/4 times to end in Bal-in-Line position between 1st corners  
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners  
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

\*should know the dance

## TEACHER'S CHOICE (STRATHSPEY)

### JOIE DE VIVRE

J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs

1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

### MAIRI'S WEDDING

R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

\*should know the dance

## THE SHETLAND SHEPHERDESS

J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs

1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

## CIRCLE OF CHEER

R32 · 1C

Jo Hamilton: Let's All Dance Too · Crib: MiniCribs

Circle, Man has Lady on his right

1-8 All Adv+Ret, Adv+Ret ending facing partner  
9-16 All dance Grand Chain to face 5th person  
17-24 All dance DoSiDo with new partner & turn RH  
25-32 All circle round & back