

Dance Scottish Program for Highland Games 2026

Program: Dancers will walk on to some interesting, attention gathering SCD music. We will guide you into the sets, but you will have practiced.

THE HAMMOCK JIG – 3 couple sets

Lochiel's Welcome/Chris, Julie, Nick Dewhurst

- 1 – 8 1s cross down to reels of 3 on opposite sides
- 9 – 16 1s cross down to reels of 3 on own sides
- 17 – 24 1s lead down middle and back
- 25 – 32 All turn partner RH, 1s cast to 3rd place

MEDLEY – 4 couple sets

MacDonald of Keppoch/Jim Lindsay

12 Coates Crescent – 32 bar S

- 1 – 8 All set on sides and cross RH, all set and cross back RH
- 9 – 16 1s dance down to meet 4s who dance up (2 bars), 1L & 4L, also 1M & 4M), dance out own sides and cast back to places (4 bars) and 1s lead down to 4th place as others step up (2 bars)
- 17 – 24 3s and 4s (two middle couples) dance R & L
- 25 – 32 2s & 3s, 4s & 1s dance RH across and LH back. Repeat once more and then:

Joe MacDiarmid's Jig 32 bar J

- 1 – 8 All advance/retire, turn partners RH, 1s and 4s finish facing down/up set
- 9 – 16 1s and 4s advance towards each other and retire – turn corner person with nearer hand
- 17 – 24 (Variation) 1s cross RH, cast down to 4th, 2,3,4s step up on 3 & 4; 1s turn 1 ½ times using elbow hold but skip change. This can be a ½ turn
- 25 – 32 8H round and back

SCOTT MEIKLE – 4C set

Scott Meikle/Kenny Thomson

- 1 – 4 1C cross over RH and cast 1 place, 2C step up on 3 & 4
- 5 – 8 1C dance ½ Fig. 8 around 2C
- 9 – 16 1C & 3C dance RH across and LH back, women finish facing up, men down
- 17 – 24 1W followed by 3W dance a LS Reel of 3 with 2C. As 3M followed by 1M dance a LS Reel of 3 with 4C
- 25 – 28 1C & 4C dance ½ R & L
- 29 – 32 4C & 1C turn RH 1 ½ times

THE DE'IL AMANG THE TAILORS – 3 couple sets

De'il Among the Tailors/Bobby Brown

- 1 – 8 1s and 2s set and dance RH across ½ way; set and dance LH across ½ way back to place
- 9 – 16 1s lead down the middle and back to 2nd place (2s up on 3 & 4 of phrase)
- 17 – 24 1s and 3s dance allemande Finish 2/3/1
- 25 – 32 6 Hands round and back.

AUDIENCE PARTICIPATION TO FOLLOW: - This is an important part of our performance. We ask you to invite the audience up to give it a try. This is our best publicity!

These are our planned Audience Participation dances:

NOTE: The morning session will be listed as “Kids Experience”. However, we welcome Kids at all times with or without a parent (depends on age and their comfort level). After participating, please ensure Kids are directed to whoever is handing out stickers or to our Publicity Tent and make sure any unattended kids are reunited with a parent!

WELCOME TO THE GAMES – 2 facing 2 around the stage **Airie Bennan/Ian Muir**

- 1-8 Circle to left and back
- 9-16 RH across and LH back
- 17-24 Turn opp. Person RH then LH
- 25-28 Advance/retire
- 29-32 Release hands and pass to next couple

MAMIE'S JIG – 4C sets (or whatever as numbers go – we'll help with that) **Mamie's Jig/Muriel Johnstone**

- 1-8 1st, 2nd, and 3rd women dance around the first 3 men
- 9-16 1st, 2nd, and 3rd men repeat
- 17-24 1C lead down the middle and up, finish in centre facing each other
- 25-28 Set twice (for audience – lilt to the right and then to the left and repeat)
- 29-32 1C cast to the bottom, while other step up nearer hands joined

ESPIE McNAB – 3C sets

First Rain of Spring/Jim Lindsay

- 1-8 All 3C set and cross RH, Repeat back
- 9-16 1s lead down and up
- 17-20 1s cast to bottom, others step up on 19&20
- 21-24 1s turn RH, finish on own sides
- 25-32 Circle (lots of noise!)