

Fort Langley Whisky Tea Dance - May 24 2026 2pm

KENDALL'S HORNPIPE

J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCribs

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

GLENMORANGIE

R32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: E-cribs

- 1- Reels3 on the sides, Rsh to 4cnr, finish facing 1cnr
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 R (2,1,3)
- 17- 1c set to 1cnr | dance Rsh round P to face 2cnr ; 1c+2cnr turn LH to finish (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA (2,1,3)

THE MINISTER ON THE LOCH

S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

BEST SET IN THE HALL

J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

THE KISSING BRIDGE

R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: MiniCribs

- 1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

LADY HOME'S JIG

J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs

- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s cross RH & cast to 2nd place, cross LH & cast down round 3s & lead up to face 1st corners
- 25-32 1s turn 1st corners RH & turn partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides

THE NORTHERN LIGHTS

S32 · 3/3L

Charles Dobie: TAC (Canada) Silver Anniversary Dances · Crib: MiniCribs

- 1-4 1s+2s dance the Bourrel -1M+2L set advcg & turn 2H to end BtoB Lady facing up & Man down **while** their partners chase anticl'wise to face prtner
- 5-8 1s+2s set & 3/4 turn 2H to own sides 2 1
- 9-16 1s+3s repeat bars 1-8 & 2s+3s+1s end in middle for...
- 17-24 2s+3s+1s dance Allemande
- 25-32 1s+2s dance 1/2 R&L **while** 3s set & cross RH, 2s+3s+1s set & cross RH. 2 3 1

BLOOMS OF BON ACCORD

R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCrib

3s & 4s on opp sides

- 1-8** All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12** 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16** 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24** All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28** 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

BREAK**MARY ERSKINE**

R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib

- 1-8** 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16** 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24** 1s slip step down centre & back
- 25-32** 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

COLUMBIA CARDIO

Columbia Cardio 3x32 Medley (J/S/R) by John Lang, unpublished

...BARS 1-8: 1C and 2C dance Set and Rotate

...BARS 9-16: 1L dance figure of 8 around 3C giving RS to 3M, while 1M dance figure of 8 around 2C giving RS to 2L, 1C passing LS to end facing 1st corner

...BARS 17-24: 1C dance LS Reel across, 1M with 3C and 1L with 2C, finishing on own side in second place

...BARS 25-32: 1C and 3C dance the Espagnole

...Repeat with new couple. 1C dances Jig, 2C dances Strathspey, 3C dances Reel

AIRIE BENNAN

J32 · 5/5L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: MiniCrib

- 1-8** 1s+2s & 3s+4s set & dance 1/2 RH across, all set & dance 1/2 LH across, 2s & 4s back to places, 1s & 3s in middle facing down NHJ
- 9-16** 1s & 3s dance down 1 place, set, dance back up to places & cast 1 place to face 1st corners
- 17-24** 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32** 1s & 3s turn partner LH, cast 1 place on opp sides & turn partner RH 1.1/2 times to 3rd/5th place own side. 2 4 1 5 3

REST AND BE THANKFUL

R32 · 3/4L

Jack McConachie: Grampian Collection of Scottish Country Dances · Crib: MiniCrib

- 1-8** 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16** 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally;
1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24** 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret;
1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
- 25-32** 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

MACDONALD OF KEPPOCH

M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCrib

- 1-8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24** Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32** All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

Repeat from new positions in Strathspey then twice in Reel time back to original places

PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCrib

- 1-8** 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCrib

- 1-4** 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5-8** 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16** 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24** 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back