

Dance around the World (Vancouver)

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

2 A CASTLE IN THE AIR R32 · 2/4L

Minnie Bänninger: RSCDS XLIII 9 · Crib: MiniCribs

- 1-8 1s turn RH & LH
- 9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
- 17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides, pull back RSh & set
- 25-32 "Spiral Progression": 1M+2L turn RH to give LH to prtnr & Bal-in-Line, on 2nd setting step 1L & 2M turn left about (face clockwise) & 1s+2s in diag line rotate 1/4 way clockwise. 1L & 2M drop hands & dance to next pstn on sidelines **while** 1M+2L continue turning RH to end 2 1

3 ORIEL STRATHSPEY S32 · 4/4L

Ian Simmonds: RSCDS XXXII 2 · Crib: MiniCribs

- 1-4 All set, 2s+3s cross RH to opp sides **while** 1s & 4s 1/2 turn partner RH to end in middle 1s facing down to 4s facing up
- 5-8 1s+4s Advance, join NH with dancer opposite & dance out through sides, separate & cast to ends (1) (2) (3) (4)
- 9-12 All set, 1s+4s cross RH **while** 2s & 3s 1/2 turn partner RH to end in middle 2s facing up & 3s down
- 13-16 2s+3s dance out ends & cast back to original places. 1 2 3 4
- 17-24 1s+2s & 3s+4s dance RH across & LH across back to places
- 25-32 1s cross diag down RH **while** 4s cross diag up LH to form circle in centre, 1s+4s circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2s+3s step up 31-32). End 2 3 4 1

4 ANTARCTICA BOUND J32 · 4/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs

- 1-8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
- 9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
- 17-24 1s+4s Adv+Ret (diagonally), 1s cast to bottom as others step up
- 25-32 All circle 8H round & back

5 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: MiniCribs

- 1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48 2s+1s dance R&L

6 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribs

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3

7 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribs

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

8 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribs

- 1-8** 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16** 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20** 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd crnrs
- 21-24** 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32** All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

9 DANCING IN THE STREET R32 · 4/4L

Tom Toriyama: RSCDS XLII 4 · Crib: MiniCribs

- 1-8** 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
- 9-16** 3s+2s also 1s+4s dance RH across & LH across (remain facing anticlockwise)
- 17-24** All chase 1/2 way & circle 8H round to right 1/2 way ready for...
- 25-32** 3s+2s also 1s+4s dance Poussette to end 2 3 4 1

10 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braine: RSCDS XXXVIII 8 · Crib: MiniCribs

- 1-8** 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
- 9-16** 1s+2s dance Poussette (end with 1s facing 1st corners)
- 17-24** 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
- 25-32** 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40** 3s+1s+2s dance Allemande

11 FROM SCOTIA'S SHORES WE'RE NOO AWA' S32 · 3/4L

Robert M Campbell: The Leaflet Dances with Music · Crib: MiniCribs

- 1-8** 1s turn RH, cast 1 place, 3/4 turn RH, 1L dances up & casts round 2L as 1M dances down to 3rd place & casts up round 3M to 2nd place
- 9-16** 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own sides
- 17-24** 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3
- 25-32** 1s+2s dance Tournee :
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

12 THE HOMECOMING DANCE R32 · 4/4L

Anne Thorn: Magazine Dances 2005-2009 · Crib: MiniCribs

- 1-8** 1s set & cast to meet below 4s & dance up between 4s+3s
- 9-16** 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s dance up between 2s & cast to meet in middle & dance down b'tw'n 3s
- 17-24** 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L & 1s end 2nd place, 1s set & cast to 4th place
- 25-32** All circle 8H round & back. 2 3 4 1