

Lady Aberdeen 2023

1 THE WHITE COCKADE R32 · 3/4L

Preston (18C): RSCDS V 11 · Crib: E-cribs

- 1- I c+2c+3c set and cross RH ; repeat
- 9- I c lead down the middle ; and up, staying in the middle
- 17- I c long cast to 2pl (2c up) ; I c+3c circle4 L
- 25- 2c+I c R&L.

2 NELLIE MCKENZIE'S JIG J32 · 3/4L

Ken Bennet: Ruby Anniversary Collection 1964-2004 · Crib: MiniCribs

- 1-8 I s turn R hand & cast off (2s step up on 3-4) I s turn L hand, retain L hands & take R hands with 1st corners, ready to balance-in line.
- 9-16 I s dance the Spoke ending between 1st corners but no hands joined.
- 17-24 I s dance LSh reels of 3 on opposite sides giving LSh to 2nd corners to begin.
- 25-28 I L continues to dance down & out around 3M whilst I M casts down around 3L.
- 29-32 I s meet and lead up, cross & cast into 2nd place on own sides.

3 SPARK O'WATER S32 · 2/3L

Maggie & Duncan Keppie: Haliburton SCD Book #3: Corners · Crib: E-cribs

- 1- I c+2c Circle4 L ; I c & 2c turn P BH I ¼ to line in ctr
- 9- Reel4
- 17- I c & 2c Petronella | set ; turn P RH into allemande hold
- 25- 2C Allemande (2,1)

4 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs

- 1- I c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; I c (1W leads)+2W RHA
- 9- I c+2M LHA, finish facing up, I M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- I c+3M RHA ; I c+3W LHA, I c finish facing down, 1W leading
- 25- I c dance down between 3c, cast up on own side to 2pl ; 2c+I c+3c turn RH

After 2nd turn new 3c step up on [1-2]

5 BETHANKIT J32 · 3/4L

Moira Stacey: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- I c set | cast off (2c up) ; I c ½ Fig8 round 2c (2,1x,3)
- 9- 2c+I M & 1W+3c Reel3 across, Lsh to 3cnr (2,1x,3)
- 17- I c set | turn RH ¾ ; 2c+I M & 1W+3c LHA to (2,1,3)
- 25- 2c+I c R&L (2,1,3)

6 THE MARKLANDS S32 · 4/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribs

- 1-8 | 1s & 4s set, cast in 1 place **while** 2s & 3s step up/down to ends, 1s+4s circle 4H round to left
- 9-16 | All dance Grand Chain (2s & 3s cross RH to start)
- 17-24 | 1s+4s set, cast to ends **while** 2s & 3s step up/ down to original places. 1s+2s also 3s+4s circle 4H round to the left
- 25-32 | 1s cast to 4th place **while** 2s+3s+4s step up on bars 27-28 & all turn partners RH

7 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- | 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- | 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- | Repeat with 2cnrs | cross to (2,1,3)
- 25- | 2c+1c+3c circle 6 hands round and back.

8 OH CANADA R32 · 5S

Dorothy Hargreaves: The Deep Cove Collection of Dances · Crib: E-cribs

Square set, with 5c in centre facing 1c. 5c is dancing couple.

- 1- | 5c in tandem (5M leading) + 1c+3c both in promhold dance Reel3 (with lead change), 5c giving RSh to 1c. 5c (5M leading) in centre face 4c
- 9- | 5c in tandem +2c+4c both in promhold dance Reel3 (with lead change), 5c giving LSh to 4c. 5c finish side by side facing 1c
- 17- | 2c+5W RHA **while** 5M+4c LHA. 5c face P in centre ; 5c set | turn P RH into promhold facing 1c
- 25- | All in promhold. 5c+1c change places Rsh, 1c face 4c and repeat ; 4c+3c repeat | 3c+2c repeat. 2c is the new dancing couple in centre facing 5c in 1st place

9 TERRACE LOGGERS' JIG J32 · 4/4L

Kirsten Earl: Ruby Anniversary Collection 1964-2004 · Crib: MiniCribs

- 1-8 | 1s cross RH & cast to bottom, dance 'High 5' & cast back to places
- 9-16 | All dance Back to Back twice
- 17-24 | All dance down middle, 1s make an arch & 2s+3s+4s dance up. 2 3 4 1
- 25-32 | 2s+3s also 4s+1s dance RH across & LH back

10 CIRCLE OF CHEER R32 · 1C

Jo Hamilton: Let's All Dance Too · Crib: E-cribs

Form large circle all facing in, W on R of M

- 1-8 | All Advance and Retire 2x, finish facing P
- 9-16 | Grand Chain (pass 4 persons, 2 steps per hand)
- 17-24 | With 5th person (new P) dance BtoB ; turn New P RH and face in
- 25-32 | All circle round and back.

11 RANNOCH MOOR S32 · 5/5L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c (2c up on [1-2]) finish NH joined facing down ;
1M+2W+3W LHA **while** 1W+2M+3M RHA
- 9- 1c in promhold RshReel3 across with 3c(3c end in 2pl)
- 17- 1c in promhold RshReel3 across with 4c (4c end in 3pl)
- 25- 1M+4W+5W LHA **while** 1W+4M+5M RHA ; 1c dance to bottom, separate and cast up 1 place behind 5c, cross down to 5 pl own sides (5c up on 31-32) (2,3,4,5,1)

12 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs

- 1- 1c cast behind own lines and facing out cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3) ending in P's place
- 17- 1c lead down, ½ turn (M below W, who passes under M's arm) ; up to top, 2c steps in for
- 25- 1c+2c Poussette

13 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 Pl (2c up) ; cross LH and cast up to 2nd Pl (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 hands round and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

Note: 3c does not move on bars 1-8.

14 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs

- 1- All Circle8 hands round and back
- 9- Double L chain (all W ½ RHA, turn opposite Men LH ; ½ RHA, turn P LH, to own places)
- 17- 1c+3c Reel4, (W set adv, pass Lsh while M set [17-18], at the end acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49- Women Circle4 L (at end pull back Rsh to face Ptr) ; set to and turn P BH.
- 57- Men circle4 R, pull back Lsh to face Ptr; set to and turn P BH.
- 65- G-Chain (one step per hand) at end meet Ptr, turn R into allemande hold
- 73- Promenade cclw round the set; M bring W into middle of set and hold RH for bow and curtsy

15 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | Retain hands and all set as in DTr ;
1W+3W (1M+3M) turn RH (LH) ½ | Retain hands and all set as in DTr (213)
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NH joined down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17 1c turn 1cnrs RH, pass Rsh (cnrs dance for 4 bars) ; turn 2cnrs RH (cnrs dance for 4 bars), and cross Rsh to (2,1,3)
- 25- All circle6 hands round and back