

WHITE ROCK SCOTTISH COUNTRY DANCE CLUB

Platinum Tea Dance - 70th Anniversary **Scottish Cultural Centre, May 4, 12:30pm**

ANNIVERSARY CAPER (R4x32) 4C set

I Kendall Ness House 3

- 1- 8 1s set, cast 1 place to face 1st corner, set to 1st corner, set to 2nd corner & end facing 2nd corner
- 9-16 1s dance diagonal reel of 4 with 2nd corners end (1s end LSh to LSh with 1M facing up)
- 17-24 1M dances RH across with 2L+3L while 1L dance RH across with 2M+3M (2s & 3s end in places & 1s in 2nd place opposite side facing out), 2s+1s+3s Bal-in-Line & 1s cast to 3rd place
- 25-32 1s cross down to 4th place, all set on side & turn partners RH. 2 3 4 1

CURRIE MOUNTAIN (R8x32) 3C (4C set)

Mary Pugh New Brunswick Coll

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diagonal R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

THE DOUBLE DIAMOND STRATHSPEY (S4x32) 4C set Roy Goldring Social Dances 2002 (Leeds 40th Anniv)

- 1- 8 1s+2s **also** 3s+4s dance Diamond Poussette
- 9-16 1L+2M **also** 3L+4M pass RSh turn to face each other & turn about to dance into others place, 1M+2L **also** 3M+4L repeat
- 17-24 1s & 3s dance 1/2 Fig 8 round couple above them, 2s & 4s dance 1/2 Fig 8 round couple below
- 25-32 1s+4s+3s (bottom 3 couples) dance the Knot

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diagonal reels of 4 with 1st corners, pass partner LSh, dance 1/2 diagonal reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diagonal reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

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CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson World Wide Weavings & RSCDS Bk 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 3s turn RH as 1s turn LH to end 2 3 1

PLATINUM SKIES (R8x32) 3C (4C set)

Ruth Clarke Belfast Platinum Anniv

- 1- 8 1s set, cast 1 place & dance down, cast up to 2nd place
- 9-16 1s petronella turn into lines across & 1s set. 1s pass LSh & dance 1/2 reel with 2nd corners to end 2nd place opposite sides
- 17-24 1s petronella turn into lines across & 1s set. 1s pass RSh & dance 1/2 reel with 1st corners to end 2nd place opposite sides
- 25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise 1/2 way 2 1 3

NEWARK CASTLE (J4x48) Sq.Set

Pat Harland Sunday Class Bk 2

- 1- 8 1s set, cross (no hands) into centre. 1L+2s dance LH across as 1M+4s dance RH across
- 9-16 1s cross between 3s, cast round set to place & set
- 17-24 All Advance with partner, Retire with corner. All couples Set+Link
- 25-32 All Advance with corner, Retire with next person to form square set. All couples Set+Link
- 33-40 Dancers in 1st+3rd places (2M+4L & 2L+4M) dance 1/2 R&L, then dance 1/2 Ladies' Chain
- 41-48 Dancers in 2nd+4th places repeat 33-40. All have moved 1 place anticlockwise

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SHORT BREAK

STILL REELING – 70 YEARS ON (R5x32) 5C set

John Lang

- 1- 4 1s, 2s & 3s dance 1/2 mirror reels with 1s casting down & out, 2s dancing in & up & 3s dancing out & up
5- 12 1s, 4s & 5s dance full mirror reels with 1s dancing out, 4s dancing in & up & 5s dancing out & up
13-16 1s continue into 1/2 mirror reel with 2s & 3s with 1s dancing out & up, 2s dancing in & down & 3, dancing out & down. All end back in place.
17-20 1s cast two places – 2s & 3s step up 19-20
21-28 1s dance into cross over reel with 4s & 5s – RSh on ladies' side & LSh on men's side.
29-32 1s cross RH & cast to end of set – 4s & 5s step up 31-32 2 3 4 5 1

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
Repeat from new positions in Strathspey then twice in Reel time back to original places

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (position) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diagonally opposite corners while 1s dance in & pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

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GOLDEN MEMORIES (S3x32) 3C set

M MacLellan

- 1- 8 2s set, petronella turn into centre, set & turn RH to face 1st corners
9-16 2s dance 1/2 reel of 4 with 1st corners, pass LSh & 1/2 reel with 2nd corners ending in 2nd place opposite sides. (3) (2) (1)
17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
21-24 Top two Men's side change places RH with bottom two on Ladies' side & all cross LH. 1 2 3
25-32 1s+2s Set+Link, 1s+3s Set+Link. 2 3 1

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn 3/4 LH, turn 3rd corner (position) RH & pass RSh to turn 4th corner (position) RH ending in 2nd pl own side in prom hold with 4th corner (position)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opposite side, 1s dance 1/2 Diagonal R&L (M up, L down). End 2 1 3

SHORT PAUSE

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (positions), 1/2 diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back