

**White Rock Scottish Country Dance Club Spring In to Step**  
**May 09/20/26 at The Scottish Cultural Centre, Vancouver 12:30-4:00**

**OYSTER GIRL**                      **4x32J**                      Wesley Clindinning  
1- 8     1s dance down the middle & cast round 3s to original place while  
          4s cast up to top & dance down middle to original place. 1s & 4s set.  
9-16     1s+2s also 3s+4s dance double Fig of 8 (1s+ 3s cross down, 2s+4s cast up)  
17-20     1s+3s giving RH cross down through couple below & cast up to partner's place  
21-24     2s + 4s LH cross up through couple above & cast to partner's place 1,2,3,4  
25-30     1s+2s dance 1/2 LH across, 1s+3s 1/2 RH across, 1s+4s 1/2 LH across,  
31-32     all set. 2,3,4,1

**Currie Mountain**                      **8x32R**                      Mary Pugh  
1- 8     1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s  
9-16     1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s,  
          other hand  
17-24     1s+3s dance RH across, 1s+2s dance LH across  
25-32     2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**Glendalough Strathspey**                      **(3x32S)**                      Wesley Clindinning  
1- 8     1s set, cross down RH to 2nd place while 2s cast to top place,  
          on bars 3-4 1s dance down behind 3s, cross RH & cast up to 2<sup>nd</sup> place  
9-14     All set. All 1/2 turn 2H, face partner, pull back R Sh & curve out to  
          partner's place  
15-16     2s+3s cross RH while 1s dance R Sh round each other to face 1<sup>st</sup> corners  
17-24     1s dance corner pass & turn with 1st & 2nd corners  
25-32     1s+3s dance set and link. All turn partner 2H 2,3,1

**\*\*Royal Deeside Railway**                      **8X 32 R**                      Ron Arrowsmith  
1-4     1s cross (no hands) down below 3s & cast up, finishing facing 2L  
          with 1M slightly behind 1L;  
5-8     2L + 1s right hands across;  
9-12     2M + 1s left hands across, 1s finish facing up in centre of the set,  
          1M behind 1L  
13-16     1L followed by 1M, dance up & cast on own sides, finishing facing 3M  
17-20     1s + 3M RH across  
21-24     1s + 3L left hands across, 1s finish facing down, centre of the set,  
25-28     1L, followed by 1M, dance down & cast up on own sides, finish 2nd place;  
29-32     all turn partner RH

**\*\*Best Set in the Hall**                      **8 X 32 J**                      Helen Greenwood  
*Jig 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set*  
1-2     1s set, 1L turning on the spot to finish facing out;  
3-6     1s chase clockwise halfway round set, finish below 3s on  
          opposite sides;  
7-8     1L cast up, dance in & pull left shoulder back WHILE 1M dance  
          up & pull right shoulder back, finish back-to-back facing first corners;  
9-10     1s set to first corners;  
11-12     1s pull right shoulder back & dance out to partner's first corner  
          position WHILE first corners advance & pull right shoulder back  
          to finish facing the corner position just vacated;  
13-14     1s set to the facing corner person;  
15-16     first corners (persons) pull right shoulder back & dance out to  
          their opposite corner position WHILE 1s advance, giving right  
          shoulder, & pull right shoulder back to finish back-to-back  
          facing second corners;  
17-22     1s repeat bars 9-16 with second corners;  
23-24     second corners (persons) pull right shoulder back & dance out  
          to their opposite corner position WHILE 1s cross, passing right  
          shoulder, to finish 3s,1s,2s, all on opposite sides;  
25-28     all chase clockwise halfway around the set, finishing 2s,3s,1s  
29-32     all turn RH.

**Columbia Cardio Jig/Str./Reel 3 x 32 Medley** John Lang  
1s dance Jig, 2s dance Strathspey, 3s dance Reel

- 1-8 1s + 2s dance set & rotate  
9-16 1L figure 8 round 3s, R sh to 3M  
1M figure 8 round 2s, R sh to 2L 1s pass L sh to face 1st corner positions  
17-24 1s dance L sh reels of 3 across dance, 1L with 2s, 1M with 3s  
25-32 1s & 3s dance the espagnole 2,3,1

**\*\*Terry's Way 4 x 32 Strathspey Stella MacKenzie**

- 1-4 1M + 3L approach, 1/2 turn two hands to face each other, then pulling right shoulder back, dance out to change places  
5-8 1L + 3M repeat 1-4  
9-12 1<sup>s</sup> dance a half figure eight round couple below them (4s)  
1<sup>st</sup> couple casting down to start  
3s dance a half figure eight round couple below them (2<sup>nd</sup> couple),  
3s casting down to start 3,2,1,4 own sides  
13-16 3s and 2s, also 1s and 4s turn on sides, ladies RH, men LH  
17-24 All join hands on sides, 3s and 2s, also 1s and 4s and set and rotate 2,3,4,1  
25-32 2s and 3s, also 4s and 1s dance the all round poussette 2,3,4,1

**Merry Mayhem 8 x 32 R Kim Ho**

- 1-8 1s set, dance down between 2s, behind 3s & dance up  
1 place to face own side B to B for Double Triangles (2s step up 3-4)  
9-16 1s dance Double Triangles to finish facing 3rd corners while  
2s+3s set, chase one place clockwise (twice) 312  
17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners,  
1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh  
reel of 4 with 4th corners to finish in 2nd place, own sides  
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance  
LH across with other couple

**\*\*Bratach Bàna 8 X 32 R John Drewry**

- 1-4 1s turn RH & cast 1 place  
5-8 1s dance 1/2 figure L up round 2s, M down round 3s  
9-12 1s R shoulder half reel of 3 on opposite sides; 1L down to 3M,  
1M up to 2L  
13-16 1M+3s L shoulder half reel of 3 across (at top) WHILE  
1L+2s half reel of 3 across in 3<sup>rd</sup> place  
17-18 1s turn LH  
19-20 1s turn 1st corners (in partners' 1st corners' positions) RH  
21-24 1s pass partner R, turn 2nd corners (in partners'  
second corners' positions) RH & take promenade hold;  
25-28 1M+2L, 1L+3M promenade across the set R shoulder)  
finishing 3L,1L,3M on Men's side, 2L,1M,2M on Ladies' side;  
29-32 Half diagonal rights & lefts, 1L diagonally down to start, 1M up.

**Newark Castle 4x48 J Sq.Set Pat Harland**

- 1-8 1s set, cross (no hands) into centre. 1L+2s dance LH across as 1M+4s  
RH across  
9-16 1s cross between 3s, cast round set to place & set  
17-24 All advance with partner, Retire with corner. All couples set & link  
25-32 All advance with corner, Retire with next person to form square set.  
All couples set & link  
33-40 Dancers in 1st+3rd places (2M+4L and 2L+4M) dance 1/2 R&L, then  
dance 1/2 Ladies' Chain  
41-48 Dancers in 2nd+4th places repeat 33-40.  
All have moved 1 place anticlockwise

**\*\*Canadian Landscape 3x32 S** Karen & Scott MacCrone

- 1- 8 1st and 2nd couples dance the Tourbillon. 213  
9-12 2s+1s+3s Set & Link, all end in lines across (1M between 3s  
at top facing down, 1L between 2s facing up)  
13-16 1s cross RH & cast right to 2nd place own side,  
while (bars 15-16) 3L and 2M change places diagonally RH  
17-20 1s cross RH and cast right into middle while (bars 19-20)  
3M & 2L change places diagonally RH (1L between 2s at top  
facing down, 1M between 3s)  
21-24 All three couples set & link. 213  
25-32 1s+3s dance the Espagnole. 231

**Glenmorangie 8 x 32R** John Drewry

- 1-4 1s cross RH, and cast to 2<sup>nd</sup> place. 2s step up 3-4  
5-8 1L dance down between 3s, cross to own side & cast up to 2<sup>nd</sup> place  
1M dance up between 2s, cross to own side & cast to 2<sup>nd</sup> place  
9-16 1L dance reel of 3 on own sides. R shoulder to 2L  
1M dance reel of 3 on own side R shoulder to 3M  
Finish passing L shoulder & face 1<sup>st</sup> corners  
17-18 1s & 1<sup>st</sup> corners set to each other  
19-20 1s dance round each other by R to face 2<sup>nd</sup> corners  
21-24 1s turn 2<sup>nd</sup> corners LH, corners return to place, 1s to 2<sup>nd</sup> place  
25-28 1L RH across with 2s, 1M RH across with 3s  
29-32 1L LH across with 3s, 1M LH across with 2s. Finish 2<sup>nd</sup> place

**Golden Sun Of Early Spring 8 x 32J** Victor Lanvin

- 1-4 1s lead down, followed by 2s  
5-8 2s lead up to top place, while 1s lead up, crossing over to face  
opposite sides in double triangle hold  
9-16 Double triangles, finish facing opposite sides  
17-20 1s dance out between 2s & 3s, & cast down round 3s into middle  
21-24 1s lead up middle & cross RH between 2s & cast to 2<sup>nd</sup> place  
own sides  
25-32 1s & 2s rights & lefts

**\*\*The Northern Lights 3 x 32S** Charles Dobie

- 1- 8 1s+2s dance the Bourrel -  
9-16 1s+3s repeat bars 1-8 and 2s+3s+1s end in middle for...  
17-24 2s+3s+1s dance Allemande  
25- 28 1s+2s dance 1/2 R & L while 3s set and cross RH  
29-32 2s+3s+1s set and cross RH 231

**Canadian Memories 8 x 32J** J Mortimer

- 1- 8 1s cross RH, cast 1 place, 1s dance RH across (M & 2s, L & 3s)  
9-16 1s 3/4 turn LH to end between 1s corners & Balance-in-Line,  
1s 1/4 turn LH to end between 2nd corners & Balance-in-Line  
17-24 1s dance reels of 3 on sides giving RSh to 2nd corners & cross to  
2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

\*\* more challenging dances