

## White Rock SCD Club Wednesday May 28<sup>th</sup> 2025 Class Party

### WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down and dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28),  
4s+1s circle 4H round to left

### ROYAL DEESIDE RAILWAY

Ron Arrowsmith RSCDS Book 40 *Reel 8 x 32 bar 4 Couple Set*

1-4 1s cross (no hands) down below 3s and cast up, finishing facing 2L  
with 1M slightly behind 1L;  
5-8 2L1s right hands across;  
9-12 2M1s left hands across, 1s finishing facing up in the centre of the set,  
1M behind 1L;  
13-16 1L, followed by 1M, dance up and cast on own sides, finishing facing 3M;  
17-20 1s3M right hands across;  
21-24 1s3L left hands across, 1s finishing facing down in the centre of the set,  
1M behind 1L;  
25-28 1L, followed by 1M, dance down and cast up on own sides, finishing in  
second place;  
29-32 all turn by the right.

### CITY of BELFAST

Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48  
*Strathspey 3 x 32 bars 3 Couple Repeat 3 Couple Set*

1-4 1s cross down into half figures of 8 around 2s;  
5-8 1L2M turn 1¼ by the right, 1M2L by the left, 1s finishing back-to-back  
between 2s;  
9-16 2M1L1M2L reel of 4 across, 2s finishing in 1st place, 1s facing first corner;  
17-18 1s set to first corner, pulling left shoulder back to finish facing second corner;  
19-20 1s set to second corner, pull right shoulder back to finish 2nd place op. sides  
21-22 2s,1s,3s take hands on the sides and set facing partners;  
23-24 1s cross by the right;  
25-32 1s, 3s dance espagnole, finishing 2s,3s,1s on own sides.

### THE FLIGHT OF THE FALCON 8 x 32 J 4 Cpl

Barry Priddey Anniversary Tensome

1-4 1s set and cast;  
5-8 1s turn by the left to finish 1M facing first corner with 1L following;  
9-16 1s, dancing in tandem and giving right shoulder to start, reel of 3  
with first corners, 1s changing the lead at the corner positions  
(M leading while going down, L while going up), finishing with  
1M facing 3M;  
17-24 1s repeat bars 9-16 with second corners finishing facing first corners;  
25-28 1s turn first corners right hand and pass right shoulder to  
second corners;  
29-32 1s turn second corners right hand and cross by the right.  
2s,1s,3s own sides

### **The MORRISON MEASURE 5 x 32 R 5 Cpl Roy Goldring Reel for Alice**

- 1- 8 1s dance RSh reels of 3 on own sides  
9-16 1L followed by partner casts to 3rd place (2s+3s up) and cross to opposite side, 3s+1s dance RH across  
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s  
25-32 1L followed by partner casts to bottom and cross to own side, 5s+1s dance LH across

### **SETON'S CEILIDH BAND 4 x 64 J**

Bruce Fordyce Morison's Bush Collection

Jig 4 x 64 bars 4 Couple Repeat 4 Couple Set Longwise Set

- 1-4 1s cross and cast around 2s;  
5-8 1s meet, take nearer hands, lead down between 3s and cast around 4s;  
9-16 3s,4s,1s reels of 3 on sides, 1s (on opposite sides) taking nearer hands and leading up to start;  
17-20 1s cross and cast up around 4s;  
21-24 1s take nearer hands, lead up between 3s and cast up around 2s to place;  
25-32 1s,2s,3s reels of 3 own sides, 1s taking nearer hands and leading down to start;  
33-36 1s cross by the right and cast, finishing in balance position with first corners;  
37-38 1s balance with first corners;  
39-42 1s turn by the right halfway, & balance in line with second corners;  
43-44 1s cast down (on opposite sides) and meet below 3s;  
45-48 1s take right hands and cross up to places, finishing facing down;  
49-52 1s2s cross by the right on the sides, 2s 1s cross by the left;  
53-56 1s3s cross by the right on the sides, 3s 1s cross by the left;  
57-60 1s4s cross by the right on the sides, 4s 1s cross by the left;  
61-64 all turn by the right 1½ times, finishing 2s,3s,4s,1s.

### **CITY OF STIRLING REEL (R8x32) 3C (4C set) R. Goldring RSCDS book 53**

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)  
9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places  
17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3  
25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

### **THE WOODEN HORSE (J3x32) 3C set John Drewry Turkish Set**

- 1- 8 1s cross RH and cast 1 place while 2s set and dance up, 1s turn 2s on sides with nearer hand  
9-16 1s cross RH and cast down 1 place while 3s set and dance up 1 place, 1s turn 3s on sides with nearer hands  
17-24 1s cross up to dance reels of 3 on opposite sides and end 23(1)  
25-32 1s dance ½ Fig of 8 round 3s and all turn partners RH

## **COLUMBIO CARDIO (John Lang) 32 J, 32R, 32 S Medley**

(1s dance Jig time, 2s strathspey time, 3s reel time)

1-8 1s & 2s dance set & rotate

9-16 1L dance figure 8 round 3s, R sh to 3M

1M dance figure 8 round 2s, R sh to 2L

Finish 1s passing L sh, to face 1st corner position

17-24 1s dance L sh reels of 3 across dance Finish facing own sides  
2nd place

25-32 1s & 3s dance the espagnole

## **THE CALM BEFORE THE STORM (R8x32) 3C (4C set)**

Iain Boyd Kilmarnock Album

1- 8 1L followed by partner dances a Fig of 8 round 2M+3M (LSh to 3M  
to start)

9-16 1s+2s dance RH across and LH back

17-24 1M followed by partner dances a Fig of 8 round 2L+3L (RSh to 3L  
to start)

25-32 1s+2s set and rotate:

Set (facing diagonally opposite dancer), rotate singly and dance  
on 1 place clockwise, change places RH on sides and dance on  
1 place to own sides (1s in 2nd pla

## **BRATACH BANA**

John Drewry Bon Accord Book

*Reel 8 x 32 bars 3 Couple Repeat 4 Couple*

1-4 1s turn right hand and cast to 2<sup>nd</sup> place

5-8 1s half figures of 8 (L up, M down);

9-12 1s half reel of 3 on opposite sides

13-16 1M3s half reel of 3 across (at top) WHILE 1L2s half reel of 3 across;

17-18 1s turn by the left;

19-20 1s turn first corners (in partners' first corners' positions) by the right;

21-24 1s pass partner by the right, turn second corners (in partners' second  
corners' positions) by the right and take promenade hold;

25-28 1M2L 1L3M promenade across the set (giving right shoulder)

finish 3L1L3M on Men's side, 2L1M2M on Ladies' side;

29-32 half diagonal rights and lefts, 1L diagonally down to start, 1M up.