

Lady Aberdeen Dance

November 11, 2024

A Legacy of Pearl's

4 x 32J

D. Hargreaves

Vancouver Ruby Anniversary

- 1- 8 1s+2s also 3s+4s Mirror set and link, (1s cast, 2s dance up);
1s and 3s dance ½ Figs of 8 around couple above. 2(1)4(3)
9-16 2s+1s also 4s+3s dance Ladies' Chains
17-24 All dance LSh reels of 4 on sides
25-32 1s+3s turn partners RH and chase clockwise ½ way

The Royal Deeside Railway

8 x 32 R

R. Arrowsmith

RSCDS Book 40

- 1-4 1s cross (no hands) dance down below 3s and cast up,
finishing facing 2L with 1M slightly behind 1L;
5-8 2L+1s right hands across;
9-12 2M+1s left hands across, 1s finishing facing up in the centre of the set,
13-16 1L, followed by 1M, dance up and cast off round 2s on own sides,
to finish 1L in front of 1M facing 3M
17-20 1s+3M RH across
21-24 1s+3L LH across, 1s finishing facing down in the centre of the set,
25-28 1L followed by 1M, dance down and cast up round 3s on own sides,
finishing in second place;
29-32 All turn partner RH.

Double Duty

3 x 32 S

J. Lang

Capital Collection

- 1-4 1s+2s set and link
5-8 1s dance 1/2 figure of eight round 2s
9-20 2s+1s+3s, dance rights and lefts for 3 couples
21-24 1s couple dance another 1/2 figure of eight round 3s
25-28 1s+3s set and link
29-32 All 3 couples turn partner both hands

The Pipe Opener

5x32 J

R. Goldring

G and S Dances 3

- 1- 8 1s + 5s advance and retire on diagonal 1s cross RH and cast 2 places
2s+3s step up 7-8
9-16 3s+1s+4s circle 6H round and back
17-20 1s cross LH and cast down 2 places, 4s+5s step up 19-20
21-24 2s and 1s advance and retire on diagonal
25-32 All turn partner RH once round, and once round LH

The Reel of the 51st Division

8 x 32 R

J.E.M. Atkinson

RSCDS Book 13

- 1-2 1s set;
3-8 1s cast two places, meet, take left hands and lead up to face first corners;
9-12 1s set and turn first corners by the right, finishing 2M+1L+1M+3L in line
on the first corner diagonal;
13-14 2M+1L+1M+3L balance;
15-16 1s turn by the left to face 2nd corners
17-22 1s set and turn second corners by the right, finishing 3M+1+1M+2L in line
on the second corner diagonal, and set
23-24 1s cross by the left to own sides in 2nd place;
25-32 2s+1s+3s 6 hands round and back.

Pelorus Jack

8 x 32 J

B. Skelton

RSCDS Book 41

- 1-4 1s cross R and cast to 2nd place, 2s step up 3-4
 5-8 1s+3s right hands across, finishing 1M, followed by 1L, facing 1M's first corner, ready for tandem reel
 9-10 1s (as one person) giving right shoulders, dance the first half of a half diagonal reel of 3 with first corners, 1M making a large loop so that 1L can overtake him, finishing both facing inwards;
 11-12 1s (as one person) dance the second half of the half diagonal reel of 3, 1L leading, finish facing 1M's second corner;
 13-16 repeat bars 9-12 with second corners, 1L leading and making a large loop so that 1M can overtake her, finish facing 1L's first corner position;
 17-20 repeat bars 9-12 with 1L's first corner position, finish facing 1L's second corner position;
 21-24 repeat bars 13-16 with 1L's second corner position, finish with 1M leading;
 25-28 2s+1s left hands across;
 29-32 1s retaining Left hand ½ turn to own sides, then 2s+1s+3s joining hands set

Orchards of County Armagh

3 x 32 S

J. Anderson

RSCDS Book 53

- 1-4 All chase clockwise halfway, finishing 3s,2s,1s on opposite sides;
 5-6 3s+2s+1s take hands on the sides and set;
 7-8 3s+1s turn R ¾ finishing on the centre line, 1M+3M facing down, 1L+3L facing up;
 9-12 3s+1s half reel of 4 on the centre line, 3L+1M finishing left shoulder to left shoulder on the first corner diagonal, 3L facing 2L, 1M facing 2M;
 13-16 2L+3L+1M+2M half reel of 4 across, 3L 1M finishing L shoulder to L shoulder on the second corner diagonal, facing partners;
 17-20 1s+3s half reel of 4 up and down the centre line, finishing 3M3L1M1L on the centre line, facing partners;
 21-24 3s+1s set facing partners and petronella turn to own sides, finishing 3, 2, 1
 25-28 2s followed by 1s, nearer hands, dance to top and cast round 3s to finish 3, 1, 2
 29-32 3s+1s+ 2s turn both hands.

Scott Meikle

4 x 32 R

A. McLean

RSCDS Book 46

- 1-4 1s cross RH and cast off 1 place, 2s step up 3=4
 5-8 1s cross up into half figures of 8 round 2s;
 9-16 1s+3s RH across and back LH to finish own side, 1L+3L facing up, 1M+3M facing down
 17-24 1L followed by 3L dance L shoulder tandem reel of 3 across with 2s WHILE 3M followed by 1M dance L shoulder tandem reel of 3 across with 4s, left shoulder to first corner to start and finishing 3s in 2nd place, 1s in 3rd place
 25-28 1s+4s half rights and left;
 29-32 1s+ 4s turn by the right 1½ times, finishing 2,3,4,1

Break

Nellie McKenzie's Jig 8 x 32 J K. Bennet Vancouver Ruby Collection

1- 4 1s turn R hand and cast off 1 place (2s step up on 3-4)
 5-8 1s turn L hand, retain L hands and take R hands with 1st corners,
 ready to balance-in line
 9-16 1s dance the Spoke ending between 1st corners but no hands joined
 17-24 1s dance L shoulder reels of 3 on opposite sides giving L shoulder to
 2nd corners to begin
 25-28 1L continues to dance down and out around 3M while 1M casts down
 round 3L
 29-32 1s meet and lead up RH, cross and cast into 2nd place on own sides

Lady Aberdeen 8 x 32 R M. Lyon

1-8 1s+2s dance rights and lefts, no polite turn for 2nd lady and 1st man
 9-16 1s+2s+3s dance right shoulder reels on own sides, 2s facing down
 to 3s to start. 1s finish 1M facing out own side, partner ready
 to follow
 17-20 1M dance out behind 2M, across the dance to 2nd lady's place facing out
 and up, 1L follows partner to finish in 2nd man's place, facing 2L
 2s step up 19-20
 21-28 2s+1s dance ladies' chain
 29-32 1s dance ½ figure of 8, L up between 2s, M down between 3s,

The Shetland Shepherdess 8x32 J R. Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places.
 1s dance ½ Fig of 8 round 2s
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to
 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish
 facing out
 17-20 1s+2s change places on sides (Men RH, Ladies LH),
 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up,
 3s in original places
 21-24 1s dance up to top and cast to 2nd place
 25-28 2s+1s+3s advance and retire, all clap end bar 28.
 29-32 2s+1s+3s turn partners RH once round

Ship O' Grace 4x40 S J. McAdam Lifeboat Dances

1- 8 1s dance down the middle and cast to dance back up on own sides
 9-16 All dance a Grand Chain, 1s+4s crossing to start
 17-24 1s+2s, also 3s+4s set and dance RH across ½ way, set and dance
 LH across ½ way, finishing 1s facing down, 2s+3s+4s face up
 nearer hands joined
 25-26 3s+4s set, while 1s+2s dance set advancing to right to change places
 27-28 2s+4s set while 1s+3s set advancing to change places
 29-30 2s+3s set while 1s+4s set advancing to change places. Finish facing partner
 31-32 All turn partner RH
 33-40 1s nearer hands dance to top followed by 4s+3s+2s (who start by dancing down
 to follow 1s and all cast back to places. 2,3,4,1

The Morrison Measure 5x32 R R. Goldring A Reel for Alice

A Reel for Alice

- 1-8 1s+2s+3s dance reels of 3 on sides, 1L and 2L, also 1M and 2M pass R shoulder, 1L finish facing out
- 9-12 1L followed by partner cast to 3rd place (2s+3s step up) and cross to opposite side
- 13-16 3s+1s dance RH across
- 17-24 1s dance L shoulder reels of 3 on opposite sides with 4s+5s
- 25-28 1L followed by partner cast to 5th place and cross to own side
4s+5s step up 27 & 28
- 29-32 5s+1s dance LH across

Bratach Bàna 8 x 32 R J. Drewry Bon Accord Book

- 1-4 1s turn by R and cast 1 place, 2s step up 3 & 4
- 5-8 1s half figures of 8 round 2s and 3s (L up, M down);
- 9-12 1s R shoulder half reel of 3 on opposite sides; L down, M up
- 13-16 1M+3s half L shoulder reel of 3 across (at top) WHILE
1L+2s half L shoulder reel of 3 across (at 3rd place)
- 17-18 1s turn LH to face 1st corners, (now in partners' first corners' positions)
- 19-20 1s turn first corners by the right;
- 21-24 1s pass partner by the right, turn second corners (in partners' second corners' positions) by the right and take promenade hold;
- 25-28 1M+2L also 1L+3M promenade across the set (passing R)
finishing 3L,1L,3M on Men's side, 2L,1M,2M on Ladies' side;
- 29-32 Dance 1/2 diagonal rights and lefts, 1L diagonally down to start, 1M up

The Water of Leith 4 x 32 S J. Wilkinson RSCDS book 53

- 1- 2 1s+3s set to partner
- 3-6 1L dances down, casts up round 2M into middle facing down as
1M dances across, casts round 2L into middle facing up, while
3s dance same figure round 4s.
- 7-8 1s+3s change places RH with partner into line of 4 in middle
1M+3M facing down, 1L+3L face up
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides,
as 3s dance the same figure round 4s
(2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance the espagnole. Finish 2,4,1,3

The Reel of the Royal Scots 8 x 32 R R. Goldring RSCDS Leaflets

- 1-4 1L+2L turn L halfway WHILE 1M+2M turn R halfway,
finishing in double triangles position and set
- 5-8 1L+3L turn R halfway WHILE 1M+3M turn L halfway,
finishing in double triangles position, and set
- 9-12 1s followed by 3s dance up between 2s, cast down 1 place;
- 13-16 1s still followed by 3s dance down through 3rd place and cast up to 2nd place,
to face 1st corners 3s finish in 3rd place
- 17-24 1s turn 1st corners RH, pass partner R, turn 2nd corners RH
and cross passing partner R to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

Auld Lang Syne

