

AFTERNOON DANCE with the TARTAN PLAYERS 2PM - 5PM \$15.

*easier dances

***THISTLE WELCOME**

32R 3cpl Rose & Thistle

- 1 - 8. 1C lead down the middle, cross below 3C & cast up, NH joined dance up between 2C & cast off to 2nd place (2C up on 7 & 8)
- 9 - 12. 1C turn 3C (1M & 3L LH, 1L & 3M RH)
- 13-16. 1C turn 2C (1M & 2L RH, 1L & 2M LH)
- 17-20 1L w/ 3C and 1M w/ 2C dance RH across (1C finish opp. sides in 2nd place)
- 21-24 1C dance 1/2 fig 8, lady up, man down
- 25-32 2C,1C,3C set, dance back to back, set. Repeat

EILEEN WATT'S STRATHSPEY

32S 3 cpl set RSCDS Dances 2005

- 1-4 All set, 1C cast to 2nd place WHILE 2C dance up to 1st place NH joined WHILE 3C dance in, give NH then face out in 3rd place
- 5-8 2C, 1C & 3C dance 1/2 reel of three,
- 9-12 1C petronella to 1L between 3C all facing down & 1M between 2C all facing up, all set in lines across.
- 13-16 1C 1/2 diag. rights & lefts up/down set w/ 3L & 2M
- 17-20 1C petronella to finish 1L between 2C and 1M between 3C, all set on sidelines
- 21-24 1C dance 1/2 diag. rights & lefts across set w/ 3M & 2L, all are on opp. sides 2-1-3
- 25-28 All set, turn partner RH
- 29-32 All chase clockwise half way round to finish 3-1-2.

TEACHER'S CHOICE REEL*THE AVIATOR**

32J 3cpls RSCDS Bk.52

- 1 - 4. 1C lead down the middle, 1M brings lady in front to face mens side (2C up 3 & 4)
- 5 - 8. 1L followed by partner dances out & up behind mens side to 2nd place and facing 3L
- 9 -12. Half diagonal RS reel w/ 3L & 2M - & changing lead at the corner
- 13-16 1M leading completes reel w/ 3L & 2M WHILE 1L & 3M turn LH. 1C finish facing up - 1M leading.
- 17-24 Half diagonal RS reel w/ 2L & 3M - & changing lead at corner.
1L leading completes reel w/ 2L & 3M WHILE 1M & 3L turn LH 1C finish opposite sides - 1L faces out
- 25-32 1C dance round 2C passing RS. 1M in front of 2L, 1L behind 2M crosses the top to follow partner, finishing in 2nd place. All set. Repeat.

***STRATHCARE**

32S 3cpl Skye Coll.

- 1 - 8. 1C & 2C Poussette right round
- 9 -12. 1C turn RH, cast 1 place
- 13-16 1C cross over RH, 1M casts down round 3L - 1L casts up round 2M finish back to back facing 1st corners
- 17-20 1C set to 1st corners, then to 2nd corners
- 21-24 1C spiral to the right round each other to finish 1M between 3C facing 3M and 1L between 2C facing 2L.
- 25-32 1M w/ 3C, 1L w/ 2C dance RS reels of three across (6 bars). 1C cross over RH. Repeat.

***CLUTHA**

48R Squ. Set RSCDS Bk 31

- 1 - 2. 1L & 3M turn RH
- 3 - 6. 1L & 3M dance round partner RS
- 7 - 8. 1L & 3M turn RH
- 9 -10. 1L & 3M hold partners LH & Balance in Line (SET)
- 11-12. 1L & 3M turn partner LH half way
- 13-14 1M & 3L hold RH & Balance in Line (SET)
- 15-16 1L & 3M turn partner back to place
- 17-24 1C & 3C dance rights & lefts
- 25-32 1C & 3C dance ladies chain
- 33-34 All turn corner RH
- 35-36 All hold hands in circle (facing in & out) all Set
- 37-40 All turn partner LH into promenade hold
- 41-48 All promenade anti-clockwise back to place
Repeat: 2L & 4M, 3L & 1M, 4L & 2M

***ALAN J. SMITH**

32 J 3cpls RSCDS Bk. 45

- 1 - 8 1C set & dance down, face out 2nd place, 1M & 3M w/ LH, 1L & 3L w/ RH, turn into double triangle position.
- 9 -16 1C dance double triangles & finish facing 1st corners
- 17-24 1C turn 1st corners RH, partner LH, turn 2nd corners RH, partner RH cross to 2nd place.
- 25-32 2C,1C & 3C dance 6 hands round & back. Repeat.

10 minute pause

*easier dances

***TEACHER'S CHOICE STRATHSPEY**

A CASTLE IN THE AIR

32R 2 cpls RSCDS Bk. 43

- 1 - 8 1C turn RH & LH
- 9-16 1C & 2C dance double figs 8 (1C cross down to begin)
- 17-20 1C & 2C 3/4 turn RH, retaining hands set to partner
- 21-24 1C & 2C dance out to opp. sides & set
- 25-32 Spiral Progression:
 - 1-4 1M & 2L turn RH, give LH to partner and balance in line (1L & 2M turn to face clockwise)
 - 5-6 In diag. Line rotate 1/4 way
 - 7-8 1L & 2M drop hands & dance to next position on sidelines WHILE 1M & 2L continue turning RH to finish 2-1. Repeat.

***TRIBUTE TO THE BORDERS**

32J 3cpl RSCDS Leaflet

- 1 - 8 1C cross RH, cast off 1 place (2C step up), 1C turn RH 1-1/4 times to finish in promenade hold (L on right of partner) 1C facing 2nd M
- 9 -12 1C w/ 2M & 3M 1/2 RS reel of 3 on sides 1C cross to face 3L
- 13-16 1C w/ 3L & 2L 1/2 RS reel of 3 on sides 1C finish facing 3L at top in 1L position
- 17-22 1C set to 3L, pull back RS & set to 2L, set to 2M
- 23-24 1C set to 3M (in 1M position) While others set advancing - finish facing up ready for
- 25-32 3C, 1C & 2C dance 3 cpl Allemande Repeat.

***FAIR DONALD**

32S 3 cpls RSCDS Bk. 29

- 1 - 8. 1C dance down between 2C and cast up, dance down between 3C and cast up to face 1st corners -2C up on 7 & 8.
- 9-16. 1C dia. Reel of 4 w/ 1st corners, pass LS
- 17-24. 1C dia. Reel of 4 w/ 2nd corners, finish facing up NH joined between 2C.
- 25-28 1C cast to 2nd place, then 2C,1C & 3C set
- 29-32 2C,1C & 3C turn partners BH. Repeat.

DANCING IN THE STREET

32R 4cpl set RSCDS Bk. 42

- 1 - 8. 1C & 3C turn RH 3/4 to finish facing up/down, dance 1/2 reel of four, 3C & 1C turn RH 3/4 to finish own sides.
- 9 - 16. 3C w/ 2C and 1C w/ 4C dance RH across & back to finish all facing anti- clockwise
- 17-20. All dance 1/2 way round the set then flow into
- 21-24. Eight hands 1/2 way round to the right, Bar 24 all finish w/ partners ready for....
- 25-32. 3C w/ 2C & 1C w/ 4C Poussette. Finish 2-3-4-1.

***FORBES RANT**

32J 3cpl Ann Dix - Reel Friends

- 1 - 8. 1C turn RH, cast (2C up on 3 & 4) 1C dance up, cross over & cast to 2nd place opp. sides.
- 9-16. 2C & 3C giving RH to partner cross over to dance reel of 3 on opp. sides w/ 1C. To begin: 2C dances out & down, 1C in & down, 3C out & up.
- 17-24 All set, turn partner RH 3/4 finish facing up/down all set, turn RH 3/4 to finish own sides.
- 25-32 2C,1C & 3C circle 6 hands round & back. Repeat.

WE ALL LOVE TO DANCE SCOTTISH