

**MARCH 4th, 2023**

**LOVE TO DANCE SCOTTISH**

**AFTERNOON DANCE with wonderful music by Mary Ross 2PM - 5PM \$20.**

\*\*Some prior knowledge needed for these dances

**THE DUKE OF ATHOLL'S REEL**

32J 2Cpls RSCDS Bk 16

- 1 - 4 1C & 2C Set, dance RH across half way
- 5 - 8 1C & 2C Set, dance LH across half way, back to place.
- 9 - 12 1M, 2W advance setting, turn RH
- 13 - 16 1W, 2M advance setting, turn RH
- 17 - 20 1C cross over RH, cast one place (2C up on 19 & 20)
- 21 - 24 1C dance half fig. of eight round 2C
- 25 - 32 2C & 1C dance rights and lefts. Repeat

**SHIFTIN' BOBBINS**

32R 3 cpls Clowes

- 1 - 2 1C cross RH to finish back to back in middle-2C step up
- 3 - 4 Holding hands as in double triangle pos.all set
- 5 - 8 1C cast up, meet, dance down NH to 2nd place
- 9 - 12 1W w/ 2M & 3M dance RH across WHILE 1M w/ 2W & 3W dance LH across
- 13 - 16 1C followed by 2C & 3C dance down the middle
- 17 - 20 3C followed by 2C & 1C dance up the middle & cast to place.
- 21 - 24 1W w/ 2M & 3M dance LH across WHILE 1M w/ 2W & 3W dance RH across
- 25 - 28 1C dance up & cast off opp. sides to 2nd place
- 29 - 32 1C dance 1/2 fig of 8 around 2C. Repeat

**The SAINT JOHN RIVER**

32S 4cpl set P.Edwards-Collins Pocket

- 1 - 8 1W followed by 1M casts off 1 place, crosses below 2C, casts behind 3M, crosses below 3C & casts behind 4W to finish below 4C on opp. sides
- 9 - 16 4C form arch, 1C dance under arch, turn BH 1-1/2 times then dance under arch formed by 2C
- 17 - 24 1C followed by 2C, 3C & 4C lead down for 4, all turn & lead up, all cast back to places.
- 25 - 28 All back to back w/partner, 1C finish facing down
- 29 - 32 1C chain down to 4th place, starting RH to 2C. Repeat with new top couple.

**THE FRISKY**

32J 3cpls RSCDS Bk.26

- 1 - 8 1C turn RH & cast 1 place, turn LH & cast down to 3rd place.
- 9 - 16 2C, 3C & 1C circle 6 HR round & back.
- 17 - 24 1C lead up to top & 1C & 2C set twice.
- 25 - 32 1C & 2C dance 1/2 rights & lefts, set & cross RH to own sides. Repeat.

**J.B. MILNE \*\***

32R 3 cpls Foss, Angus Fitchet

- 1 - 4 1M & 2W set approaching & turn RH
- 5 - 8 1W & 2M set approaching & turn RH
- 9 - 12 1C set approaching & turn both hands
- 13 - 16 1C cast off 1 place & petronella turn to finish 1W b'twn 2C all facing down, 1M b'twn 3C all facing up
- 17 - 20 1C set, 3/4 turn RH WHILE 2C & 3C change places RH on sides & set.
- 21 - 24 1C set, 3/4 turn RH WHILE 2C & 3C cross over RH & set
- 25 - 28 1C set & change places RH WHILE 2C & 3C change places RH on sides & set
- 29 - 30 1W casts down as 1M casts up to 2nd place WHILE 2C & 3C cross over RH
- 31 - 32 All 3 cpls joining hands on the side, set. Repeat.

**AUTUMN IN APPIN\*\***

32S 4cpls Drewry - RSCDS Bk.31

3C & 4C change sides on 2nd chord

- 1 - 4 2C & 3C petronella into centre & set to partner
- 5 - 8 2C & 3C turn partner 3/4 RH, then join to dance 1/2 RH across to finish 3C in 2nd place opp. sides & 2C in 3rd place own sides.
- 9 - 10 3W/2M in promenade hold dance out & up mens side AS 2W/3M dance out & down the womens side WHILE: 1C & 4C petronella into centre
- 11 - 12 1C & 4C set to partners as 3W/2M cross to ladies side passing between 1s AS 2W/3M cross to mens side passing between 4C
- 13 - 14 1C & 4C 1/2 turn RH into prom. hold & face clockwise AS others dance clockwise up/down sidelines
- 15 - 16 All promenade clockwise to finish in square formation: 2W/3M 1st position facing down, 3W/2M 3rd position facing up, 1C & 4C on sides.
- 17 - 20 1C & 4C dance 1/2 ladies chain across the dance
- 21 - 24 2C & 3C dance 1/2 men's chain up/down the dance and finish with women on the left of their partners
- 25 - 32 All set, dance 8 hands around to left, on bar 30 dance into centre, pull back RS & spiral out to side lines. Finish 2-4-1-3 w/ original 1s & 3s on opp. sides. Repeat

**10 minute pause**

### NEWBURGH JIG

- 32J 3 Cpl RSCDS Bk. 48
- 1 - 8. 1C,2C & 3C dance six hands round and back
- 9 -16. 1C set, cast off 1 place, turn LH to finish facing 1st corners
- 17-20 1C and 1st corners set, 1C dance round each other by the right to face 2nd corners
- 21-24 1C and 2nd corners set, 1C dance round each other by the right to finish in middle,facing own sides.
- 25-32 1W w/ 2C, 1M w/ 3C LH across finish 2nd place opposite sides, all set, 1C cross over RH to own sides. Repeat.

### FLOWERS OF EDINBURGH

- 32R 3 cpls RSCDS Bk. 1
- 1 - 6 1W casts off 2 places followed by her partner 1W crosses the set & dances up behind the men while 1M dances up the middle to first place.
- 7 - 8 1C set
- 9- 16 Repeat bars 1 - 8 with 1M casting to begin
- 17-24 1C lead down the middle & up
- 25-32 1C & 2C Poussette. Repeat

### NORTHERN LIGHTS

- 32S 3cpl set C. Dobie
- 1- 8 1C & 2C dance the 'Birl'  
1M & 2W set advancing & turn BH to finish back-to-back (W facing up, M down) WHILE 1W & 2M chase anti-clockwise to finish facing partners, 1C & 2C set, 3/4 turn BH to own sides.
- 9 -16 1C & 3C repeat bars 1 - 8 , finish w/ 2C,3C & 1C in the middle ready for....
- 17-24 3 Cpl Allemande
- 25-32 1C & 2C dance 1/2 rights & lefts WHILE 3C set & cross RH, 2C,3C & 1C set & cross over RH. Repeat from new positions.

## WE ALL LOVE TO DANCE SCOTTISH

**Full vaccination for COVID is required  
Be prepared to show proof**

### MACLEOD'S FANCY\*\*

- 32J 4cpl set RSCDS Bk. 33
- 1 - 2 1C & 4C set
- 3 - 8 1M & 4W turn RH 3/4, 1M dances thro 4M position as 4W dances thro 1W position, both cast to original positions WHILE  
1W casts to 4W position as 4M casts up to 1M position, they turn RH 3/4 back to orig. positions
- 9-16 All dance reels of four on own sides.
- 17-20 1M & 2M, 1W & 2W, 3M & 4M also 3W & 4W turn RH to turn 1C & 4C into middle to join LH, retaining RH all set forming "St.Andrew's Cross"
- 21-24 1M & 2M, 1W & 2W, 3M & 4M also 3W & 4W turn RH, 1C dance down to 3rd place, 4C dance up to 2nd place.
- 25-28 1C & 4C NH joined on sides, set to partners,cross over to opp. sides (Women dance between Men)
- 29-32 4C lead up RH, cross up between 2C & cast to 2nd place AS 1C lead down LH, cross down between 3C & cast to 3rd place. Repeat from new positions.

### THE GENTLEMAN\*\*

- 32S 3cpls RSCDS Bk.35
- 1 - 2 1C turn BH to finish facing each other between 2C (2C step up on 1 & 2)
- 3 - 4 1C & 2C set, 1C passing LS to finish back to back
- 5 - 8 1C & 2C dance 1/2 reel of 4 across, 1C finish on own sides between 2C facing down
- 9 -10 1C dance down to finish facing each other between 3C
- 11-12. 1C & 3C set, 1C passing LS to finish back to back
- 13-16. 1C & 3C dance 1/2 reel of 4 across, 1C finish own sides facing UP
- 17-20 1C lead up LH, cross & cast to 2nd plc (All on opp. sides)
- 21-24 1L RS to 2M, 1M RS to 3L dance 1/2 reel of 3 across
- 25-32 2C & 1C dance all round poussette. Repeat

### REEL OF THE ROYAL SCOTS

- 32R 3cpl RSCDS Leaflet
- 1 - 2. 1W & 2W 1/2 turn LH as 1M & 2M 1/2 turn RH
- 3 - 4. Joining up with 3C, set as in double triangles
- 5 - 6. 1W & 3W 1/2 turn RH as 1M & 3M 1/2 turn LH
- 7 - 8. All set as in double triangles.
- 9 -12. 1C followed by 3C dance up, cast off 1 place
- 13-16 1C dance down, cast up around 3rd place finish 2nd place, 3C finish in orig. place
- 17-24 1C turn 1st corner RH, pass RS, 1C turn 2nd corner RH, pass RS to 2nd place
- 25-32 2C,1C & 3C circle round & back. Repeat