

## VANCOUVER BRANCH HEATHER BALL – MARCH 23, 2019

### DUKE OF ATHOLL'S REEL \* (Book 16/3) (32 bar jig for 2 couples in a 3 couple set)

- 1 – 8 C1 & C2 Set and dance R.H. across ½ way - Set and dance L.H. across back to place  
9 – 16 M1 & W2 Set & turn R.H. - Then W1 & M2 repeat  
17-24 C1 cross R.H. & cast one place and dance half figure eight round C2  
25-32 C1 & C2 dance rights and lefts

### CATCH THE WIND \* (Book 45/5) (32 bar reel for 3 couples in a 4 couple set)

- 1 – 8 C1 Set, cast one place and dance ½ figure eight round C2  
9 – 16 C1 Set twice, W1 pulling R.S. round, cast up behind M2, followed by partner, and dance down the middle to finish W1 facing M3, M1 facing M2  
17-24 R.S. Reels of three across the dance – W1 with C3 and M1 with C2  
25-32 W1, followed by partner, cast up behind M3 to 2<sup>nd</sup> place - C1 Turn partner R.H. once round

### HOLYROOD STRATHSPEY (Book 51/7) (32 bar strathspey for 3 couples in a 4 couple set)

- 1 – 8 C1 Set & turn R.H. once round and face out – Cast one place & turn R.H. to finish facing out (C2 step up 5-6)  
9 – 16 Reels of three on own sides (R.S. to partner's 1<sup>st</sup> corner to begin)  
17-24 Pass & Turn with 1<sup>st</sup> corners – C1 pass R.S. - Pass & Turn with 2<sup>nd</sup> corners – C1 pass R.S. to own sides  
25-32 Six hands round and back

### JOIE DE VIVRE \* (Book 39/2) (32 bar jig for 3 couples in a 4 couple set)

- 1 – 8 C1 set & cast one place – dance down between C3 & cast up to 2<sup>nd</sup> place  
9 – 16 All turn partners R.H. & stay facing clockwise – Chase round ½ way to opp. sides, in order 3, 1, 2  
17-24 All dance back to back with partner – join hands on sides to Set & turn partner ½ way to finish ready for  
25-32 3 couple allemande

### LORD MACLAY'S REEL (D.Robertson) (40 bar reel for 4 couples in a 4 couple set)

- 1 – 8 C1 & C4 cross R.H. & cast one place – dance R.H. across to finish in 2 lines facing top (C1 between C2 – C4 between C3)  
9 – 16 All dance "pas de basque/coupe" 4 times  
17-24 Reels of four across the dance, finishing in original places  
25-32 Eight hands round and back  
33-40 C1 cross R.H., cast one place – cross L.H. & cast to 4<sup>th</sup> place (C2, C3, C4 step up on last 2 bars)

### GREENMANTLE \* (J. Wilkinson) (32 bar strathspey for 3 couples in a 3 couple set)

- 1 – 8 C1 Set, cross over R.H., cast one place & turn L.H. to face 1<sup>st</sup> corners  
9 – 12 C1 collect 1<sup>st</sup> corners in promenade hold and dance anticlockwise ½ way round to finish in diag. opp. places, WHILE 2<sup>nd</sup> corners turn L.H. and dance back to place  
13-16 C1 with 1<sup>st</sup> corners, set diag. across the dance, then change places L.H. with person opp. – corners dance back to place while C1 dance to 2<sup>nd</sup> corners  
17-24 C1 collect 2<sup>nd</sup> corners in promenade hold and repeat bars 9-12, while 1<sup>st</sup> corners turn L.H. – Repeat bars 13-16, Finishing C1 in 2<sup>nd</sup> place on own sides facing out, ready for  
25-30 Reels of three on own sides (M1 passing M3 L.S. – W1 passing W2 L.S. to begin)  
31-32 M1 & M3 change place L.H., while W1 & W3 change places R.H.

### THE WHITE HEATHER JIG (J.B. Cosh) (40 bar jig for 4 couples in a 4 couple set)

- 1 – 8 C1 Turn R.H. & cast one place - Turn L.H. 1½ times to finish back to back between C2  
9 – 16 Reel of four across the dance  
17-24 Turn 1<sup>st</sup> corner R.H., partner L.H., 2<sup>nd</sup> corner R.H., partner L.H. to finish back to back between C3  
25-32 Reel of four across the dance – C3 finish in 2<sup>nd</sup> place – C1 finish in centre between C3 & C4  
33-36 C1 turn L.H. & cast one place on own sides (C4 step up on bars 35-36)  
37-40 C1 turn R.H.

**FESTIVAL FLING** \**(Book 44/7)**(32 bar reel for 3 couples in a 4 couple set)*

- 1 – 8 C1 Set & cross over R.H. – Cast 2 places & dance up to face 1<sup>st</sup> corners  
 9 – 12 Set to 1<sup>st</sup> corners & change places R.H. – 1<sup>st</sup> corners pass L.S. to finish back to back facing 2<sup>nd</sup> corners  
 13-16 Corners set & change places R.H. – W2/M3 pass L.S. to finish back to back facing C1  
 17-20 W1/W2 and M1/M3 Set & change places R.H. – C1 finish back to back facing opp. side in D.T. formation  
 21-24 All set as in D.T., then C2 & C3 dance on one place clockwise, while C1 dance (*p.d.b*) round each other to face down  
 25-32 C1 dance down between C3 & cast up to 2<sup>nd</sup> place – dance up between C2 & cast down to 2<sup>nd</sup> place

**ROYAL EDINBURGH** \**(E. Harry)**(32 bar jig for 3 couples in a 4 couple set)*

- 1 – 4 C1 dance ½ figure eight round C2 WHILE C2 & C3 set and cross over R.H.  
 5 – 8 All set & turn partners R.H. ½ way round to finish in promenade hold  
 9 – 16 3 couple promenade, C1 finishing facing 1st corners  
 17-24 C1 Set to corners - then dance round 2nd corners R.S. and cross over R.S. to finish on own sides in 2nd place  
 25-32 Six hands round and back

**SEANN TRIUBHAS WILLICHAN** \**(Book 27/9)**(32 bar strathspey for 2 couples in a 3 couple set)*

- 1 – 8 C1 cast behind own lines (4) and cast back up to place (4)  
 9 – 16 W1/M2 Set & change places R.H., WHILE M1/W2 Change places R.H. & set - Repeat back to orig. places  
 17-24 C1 Lead down the middle (2) – Turn R.H. once round (2) – Lead up to top (2) & Cast to 2nd place (2)  
 25-32 C2 & C1 Set & turn partner B.H. once round and dance 4 hands round to the left.

**IAN POWRIE'S FAREWELL TO AUCHTERARDER***(B. Hamilton)**(128 bar jig for 4 couples in square formation)*

- 1 – 8 Eight hands round and back  
 9 – 16 All 4 women dance in front of partner and clockwise behind next man, then dance R.H. across once round  
 17-24 All 4 women dance in front of opp. man and clockwise behind next man, then dance R.H. across to orig. place  
 25-32 All promenade clockwise once round the set  
 33-40 M1, followed by partner, dance clockwise ¼ round the set behind C2 & dance in to finish M1 facing M2 – W1 facing W2  
 C3 dance similarly round C4. All Set & turn R.H. with person facing  
 41-48 Reels of four across the dance  
 49-56 C1 dance figure of eight around C2 - C3 dance similarly around C4  
 57-64 C1 & C3 dance L.H. across once round, then C1 dance around C2, and W1, followed by partner, dance anticlockwise back to original places. C3 dance similarly around C4  
 65-96 C2 & C4 Repeat bars 33-64 with C3 & C1 respectively  
 97-104 All 4 couples promenade once round the set  
 105-112 All 4 men dance in front of partner and anticlockwise behind next woman, then dance L.H. across once round  
 113-120 All 4 men dance in front of opp. woman and anticlockwise behind next woman & dance L.H. across to orig. places  
 121-128 Eight hands round to the right and back to the left.

**BRATACH BANA***(J. Drewry)**(32 bar reel for 3 couples in a 4 couple set)*

- 1 – 4 C1 Turn R.H. & cast one place – M1 dance down between C3 - W1 dance up between C2 & cast into 2<sup>nd</sup> place  
 9 – 16 Half reels of three on sides, then Half reels of three across the dance  
 17-20 C1 Turn partner L.H.(2), then Turn 1<sup>st</sup> corners (*who are on opp. sides*) R.H. (2)  
 21-24 C1 pass R.S. and turn 2<sup>nd</sup> corners R.H. to finish with corners in promenade hold  
 25-28 Lead 2nd corners diagonally across the dance – drop L.H. and turn R.H. ½ way round  
 29-32 Half diagonal rights and lefts

**TRIPLE HAPPINESS***(Book 52/10)**(32 bar strathspey for 3 couples in a 3 couple set)*

- 1 – 8 C1 Advance (1), join R.H.briefly, & Retire (1) – Turn L.H. ½ way – Cross down between C2 & cast up to place  
 9 – 16 C1 & C2 dance the Knot – C1 finish facing 1<sup>st</sup> corners  
 17-24 Pass & Turn with 1<sup>st</sup> corners – C1 pass R.S. - Pass & Turn with 2<sup>nd</sup> corners – C1 pass R.S. to own sides  
 25-32 All dance clockwise to opp. sides, then turn partner B.H. ½ way round and cast out to own sides

**MAIRI'S WEDDING** \**(J.B. Cosh)**(40 bar reel for 3 couples in a 4 couple set)*

- 1 – 8 C1 Turn R.H. & cast one place, then turn L.H. to finish facing 1<sup>st</sup> corners  
 9 – 16 Half diag. reel of four with 1<sup>st</sup> corners - Half diag. reel of four with 2<sup>nd</sup> corners  
 17-24 Repeat half diag. reels of four with 1<sup>st</sup> then 2<sup>nd</sup> corners  
 25-32 Reels of three across the dance – W1/C2 - M1/C3  
 33-40 Six hands round and back