

BARS **A TRIP TO GLASGOW** **3 Cpl Set** **JIG**

01-08 1st & 2nd Ladies NH joined advance towards ptnrs 2 skip chng & set to ptnrs, who set back, Ladies retire to plcs & set, ptnrs set back

09-16 1st & 2nd Men repeat bars 1-8

17-20 1st cpl lead down the middle for 4 bars, 2nd cpl dance up & lead down for 2 bars

21-24 2nd cpl lead up for 2 bars & cast off on own sides 2 bars, while 1st cpl lead up to top pl, both cpls fin in middle ready for

25-32 1st & 2nd cpls dance Allemande

THE PAISLEY WEAVERS **3 Cpl Set** **STR**
2 Chords-
on 2nd chord 2nd cpl cross to opp sides

01-08 1st cpl RH cross down btwn 2nd cpl, cast off 1 pl, then RH cross up btwn 3rd cpl & cast up to orig plcs

09-16 1st, 2nd & 3rd cpls dance a Grand Chain, 1st & 2nd Men finish facing out

17-24 1st & 2nd cpls dance a Ladies Chain

25-28 1st & 2nd cpls dance 1/2 Rights & Lefts

29-32 1st & 3rd cpls dance 1/2 Rights & Lefts

THE IRISH ROVER

REEL

01-04 1st cpl dance down NH thru 3rd cpl & cast up to 2nd pl, 2nd cpl step up **bars 1&2**

05-08 1st Lady dances RH across with 2nd cpl & fin facing 2nd Man, 1st Man dances RH across with 3rd cpl & fin fac 3rd Lady (1st cors)

09-12 1st cpl dance diag. 1/2 Reel of 4 with 1st cors & fin facing 2nd cors

13-16 1st cpl dance diag. 1/2 Reel of 4 with 2nd cors & turn LH to fin Lady going up, Man down for L-Shldr Reels of 3 across, 1st Lady L-Shldr to 3rd Lady, 1st Man L-Shldr to 2nd Man, 1st cpl finish in 2nd pl own sides ready for

Diagonal Rights & Lefts

25-26 1st cpl RH to person in their 1st cor pos (1st Lady up to 3rd Lady, 1st Man down to 2nd Man)

27-28 Chng plcs on sides LH (1st Lady down to 2nd Man, 1st Man up to 3rd Lady)

29-30 1st Lady up RH to 3rd Man, 1st Man down RH to 2nd Lady

31-32 Chng LH on sides, 1st & 2nd Ladies & 1st & 3rd Men

BARS **THE NURSERYMAN** **JIG**

01-08 1st cpl set & crossing down RH between 2nd cpl, cast off below 3rd cpl & dance up NH to finish B to B in 2nd pl facing opposite sides, 2nd cpl step up 3&4 of phr.

09-10 Joining hands as in Double Triangles 2nd, 1st & 3rd cpls set

11-12 1st cpl pas de bas dance out to opp sides & turn R-about to face in **WHILE** 2nd & 3rd cpls pas de bas dance in & turn R-about to finish B to B with ptnrs fac out (Inverted Triangles)

13-14 Joining hands as in Double Triangles 2nd, 1st & 3rd cpls set

15-16 2nd & 3rd cpls pas de bas dance out to own sides & turn R-about to face in **WHILE** 1st cpl pas de bas in & turn R-about to face out

17-20 1st Man RH across with 2nd & 3rd Ladies & 1st Lady RH across with 2nd & 3rd Men, 1st cpl pass RShldr to enter into

21-24 1st Lady LH across with 2nd & 3rd Ladies to finish between 2nd cpl at top facing down, as 1st Man dances LH across with 2nd & 3rd Men to finish between 3rd cpl at bottom facing up

25-28 In lines of 3 up & down all advance & retire

29-32 1st cpl turn RH 1-1/4 to 2nd pl own sides

JOHN McALPIN

STR

01-02 1st cpl advance 1 step joining RH, release hands and retire 1 step

03-04 1st cpl cross over LH & turn Left about

05-06 1st cpl lead down RH to 2nd pl in middle as 2nd cpl step up

07-08 1st cpl turn LH to fin facing 1st cors

09-16 1st cpl turn 1st cor RH, ptnr in middle LH to face 2nd cor, 2nd cor RH, ptnr LH crossing over to finish in 2nd pl on own side (Cor-Ptnr-Cor-Ptnr)

17-18 2nd, 1st & 3rd Ladies join hands & set Men stand for 2 bars

19-20 2nd, 1st & 3rd Ladies advance for 2 **WHILE** 2nd, 1st & 3rd Men join hands & set

21-24 3 Ladies retire 2 steps & set **WHILE** 3 Men advance for 2 steps & retire for 2 steps

25-26 2nd, 1st & 3rd cpls cross over RH & form a circle

27-28 All 3 cpls dance 6 hands (circle) 1/2 rnd to Left

29-32 All 3 cpls cross over LH, form a circle & dance 6 hands (circle) 1/2 rnd to Right

<u>BARS</u>	<u>VILLAGE REEL</u>	<u>3 Cpl Set</u>	<u>STR</u>	<u>BARS</u>	<u>CITY OF BELFAST</u>	<u>3 Cpl Set</u>	<u>STR</u>
01-08	1st & 2nd cpls dance All Round Poussette			01-04	1st cpl dance a 1/2 fig of 8 round 2 cpl to finish in ptnr's place		
09-16	1st cpl take Promenade Hold & dance a fig of 8 round 2nd cpl passing 2nd Lady RShldr to begin & finish in middle of set facing down			05-08	1st Man & 2nd Lady with LHands & 1st Lady & 2nd Man with RHands turn 1-1/4 to finish 1st cpl B to B btwn 2nd cpl, 1st Man facing 2nd Lady, 1st Lady facing 2nd Man in 2nd place		
17-24	1st cpl lead down the middle & up to finish in middle fac up, 2nd cpl step in ready for			09-16	1st & 2nd cpls dance a Reel of 4 across dance, 2nd cpl finish in 1st pl, 1st cpl pass LShldrs to finish facing 1st cors		
25-32	1st & 2nd cpls dance Allemande			17-20	1st cpl set to 1st cors & veer rnd to set to 2nd cors & pulling RShldr back fin on opp sides between cors		
	<u>THE LASS OF RICHMOND HILL</u>		<u>REEL</u>	21-24	2nd, 1st & 3rd cpls join hands & set, & 1st cpl cross over RH to 2nd pl own sides		
01-08	1st cpl lead down middle & up to finish in the middle facing up			25-32	1st & 3rd cpls dance the Espagnole		
09-14	1st cpl cast off 1 pl & passing ptnr LShldr dance rnd 1st cors RShldr & dance into middle of set, 2nd cpl step up bars 1&2 of phr			01-02	<u>Espagnole</u> 1st & 3rd Ladies RH joined dance towards Men's side, on bar 2 1st Lady crosses 3rd Lady in front of her to dance out & up, as she dances out & down, WHILE 1st & 3rd Men dance across to Ladies' side passing outside ptnrs		
15-16	1st cpl turn Left Hand to face 1st cors			03-04	1st & 3rd Men RH joined dance towards own side, on Bar 4 1st Man crosses 3rd Man in front of him to dance out & up as he dances out & down WHILE 3rd & 1st Ladies cross back to own sides passing outside ptnrs		
17-24	1st cpl dance a corner chain with 1st cors & finish facing 2nd cors			05-08	3rd cpl with RH, 1st cpl with LH turn ptnrs once rnd 4 bars		
	<u>Corner Chain -</u>						
1- 2	1st cpl change plcs with 1st cors RH						
3- 4	1st cors turn LH once rnd to face 1st cpl						
5- 6	1st cors change plcs with 1st cpl RH						
7- 8	1st cpl turn LH to face 2nd cors						
25-32	1st cpl dance a corner chain with 2nd cors, 1st cpl finish in 2nd pl on own side						
	<u>BEST SET IN THE HALL</u>		<u>JIG</u>				
01-08	1st cpl set to ea other, then 1st Lady followed by ptnr casts off 2 plcs, dances across set below 3rd cpl, casts up behind 3rd Man & dances in to face 1st cor, WHILE 1st Man dances up the middle of the set to face his 1st cor, 2nd cpl step up on 7&8 of phr						
09-12	1st cpl set to 1st cors, then cast rnd ea other RShldr to fin in their ptnr's 1st cor pos WHILE 1st cors dance into the middle & curve Right to finish B to B facing their own orig pos						
13-16	1st cpl & 1st cors set to ea other, then cors cast rnd ea other RShldr & fin in ea other's orig pos WHILE 1st cpl dance into middle & pull back RShldrs to fin B to B facing their 2nd cors						
17-24	1st cpl repeat bars 9-16 with 2nd cors & 1st cpl pass RShldrs at end to fin in 2nd pl on opp sides facing Man down, Lady up, All cors are now diag opp						
25-28	2nd, 1st & 3rd cpls chase clockwise 1/2 way rnd to own sides						
29-32	2nd, 1st & 3rd cpls turn ptnr RH once rnd						
					<u>WIND THAT SHAKES THE BARLEY</u>		<u>REEL</u>
				01-08	1st cpl lead down middle for 3, up for 3 & cast off into 2nd pl, 2nd cpl step up 7&8 of phrase		
				09-16	1st cpl dance Reels of 3 across with 2nd & 3rd cpls, 1st Man dances up giving R-Shldr to 2nd Lady, 1st Lady dances down giving R-Shldr to 3rd Man to begin, 1st cpl pass LShldrs in middle to finish facing 1st cors		
				17-24	1st cpl turn 1st cor RH, ptnr in middle LH to face 2nd cor, 2nd cor RH, ptnr LH crossing over to finish in 2nd pl on own side (Cor-Ptnr-Cor-Ptnr)		
				25-32	2nd, 1st & 3rd cpls dance 6 Hands (Circle) round & back		