

GLENAYRE SPRING DANCE

Saturday March 21, 2026

2 PM to 5:30 PM

Location: St. Laurence Church Hall, 825 St. Laurence St., Coquitlam

Cost: \$20

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*Easy – all dancers ** Medium – intermediate dancers ***Hard – Must know

***THE KISSING BRIDGE** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance mirror reels, finishing at top on opposite side

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

<https://youtu.be/YYQuehelRbg>

****MORE BEES A-DANCING** (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face 2L in prom hold

9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing 2M

17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)

25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

<https://youtu.be/9JLvLpUXC0>

***THE BYRON STRATHSPEY** (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

<https://youtu.be/HB6FI5pXvWk>

***LADY HOME'S JIG** (J8x32) 3C (4C set)

MMM 1

1- 8 1s+2s+3s circle 6H round and back

9-16 1s+2s+3s dance Grand Chain

17-24 1s cross RH and cast to 2nd place, cross LH and cast down round 3s and lead up to face 1st corners

25-32 1s turn 1st corners RH, turn partners LH, turn 2nd corners RH, cross LH back to 2nd place own sides

<https://youtu.be/BdK7xQgry84>

****IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

Bill Hamilton

- 1- 8 All circle 8H round to the left and back
9-24 Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
25-32 All Promenade clockwise
33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
41-48 All dance parallel reels of 4
49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
65-96 2s and 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
121-128 All circle 8H round to the right and back 1234

https://youtu.be/qWEflPP3c_8

***SEANN TRIUBHAS WILLICHAN (S6x32) 2C (3C set)**

Thomas Wilson (18C) RSCDS Book 27

- 1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top
9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

<https://youtu.be/YWXrSyXD6UE>

****GAELFORCE WIND (J8x32) 3C (4C set)**

Derek Haynes Carnforth Collection 3

- 1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)
9-16 2s+1s dance Men's Chain
17-24 1s dance ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into
25-32 2s+1s+3s circle 6H round and back

<https://youtu.be/zI1BRyXfQds>

*****BRATACH BANA (R8x32) 3C (4C set)**

John Drewry Bon Accord

Book

- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)
17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

<https://youtu.be/CSk2kg7R2aw>

*****BREAK*****

***KENDALL'S HORNPIPE (J8x32) 2C (4C set)**

Book of Graded SCDs

- 1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s advance and retire, 1s turn RH 1½ times

<https://youtu.be/CVD25yb2rQU>

***VILLAGE REEL (S6x32) 2C (3C set)**

William Campbell RSCDS Book 20

- 1- 8 1s+2s dance All-round Poussette finishing back on sides
9-16 1s take prom hold (Lady on Man's right) and dance a Fig of 8 round the 2s passing 2L RSh
17-24 1s lead down the middle and back
25-32 1s+2s dance Allemande

<https://youtu.be/eJJ8uR6BA6c>

****AIRIE BENNAN (J5x32) 5C set**

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s and 3s+4s set and dance ½ RH across, all set and dance ½ LH across, 2s and 4s back to places, 1s and 3s in middle facing down nearer hands joined
9-16 1s and 3s dance down 1 place, set, dance back up to places and cast 1 place to face 1st corners
17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH
25-32 1s and 3s turn partner LH, cast 1 place on opposite sides and turn partner RH 1½ times to 3rd/5th place own side. 24153

<https://youtu.be/J6HXaQx8O8o>

***THE GALLOPING CAROUSEL (J4x32) 4C set** John de Chastelain Ottawa 25 Dances/RSCDS book 53

- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH
25-32 Middle couples dance NH joined up/down between end couples, cast back to place, all turn RH. 2413

<https://youtu.be/8sm41C1wl4E>

***ORIEL STRATHSPEY (S4x32) 4C set**

Ian Simmonds RSCDS Book 32

- 1- 4 All set, 2s+3s cross RH to opp. sides while 1s and 4s ½ turn partner RH to end in middle 1s facing down to 4s facing up
5- 8 1s+4s Advance, join NH with dancer opposite and dance out through sides, separate and cast to ends. 1234
9-12 All set, 1s+4s cross RH while 2s and 3s ½ turn partner RH to end in middle 2s facing up and 3s down
13-16 2s+3s dance out ends and cast back to original places. 1234
17-24 1s+2s and 3s+4s dance RH across and LH across back to places
25-32 1s cross diagonal down RH while 4s cross diagonal up LH to form circle in centre, 1s+4s circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2s+3s step up 31-32). 2341

<https://youtu.be/mCz7g98eh3M>

***GRANVILLE MARKET (J8x32) 3C (4C set)**

Elinor M Vandegrift 2nd Graded Book SCDs

- 1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

<https://youtu.be/gRpR6Yup52Q>