

1 * JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

<https://www.scottish-country-dancing-dictionary.com/video/jubilee-jig.html>

- 1- 8 1M cast to 2nd place (2M step up), set to 3L, turn RH and dance back to 2nd place on own side
9-16 1L cast to 2nd place (2L step up), set to 3M, turn LH and dance back to 2nd place
17-24 1L with 2s and 1M with 3s dance RH across, end in centre LH joined and set, dance out to 2nd place on opposite sides
25-32 1M with 2s and 1L with 3s dance RH across, end in centre LH joined and set, dance out to 2nd place on own sides

2 * FORT LANGLEY HORNPIPE (R4x32) 4C set Wesley Clindinning Canada's Irish Rover

No video

- 1- 8 1s+2s and 3s+4s dance R&L
9-16 2s and 4s slip step down middle and back up to place
17-24 1s and 3s dance Fig of 8 round couple below, crossing down to start
25-32 1s+2s dance RH across ½ way, 1s+3s LH across ½ way, 1s+4s RH across ½ way; all cross RH. 2341

3 THE CHEQUERED COURT (J8x32) 3C (4C set) RSCDS Book 42

<https://www.scottish-country-dancing-dictionary.com/video/chequered-court.html>

- 1- 8 1s cross RH, cast 1 place (2s step up), dance ½ Fig of 8 (1M up, 1L down), end facing 1st corners
9-16 1s dance Pass & Turn with 1st corners, twirl round in centre to face 4th corners, dance Pass & Turn with 4th corners and end BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles, ending with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance Reels of 3 across giving RSh to 4th corners (6 bars) and cross RH to own sides

4 BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2. 3s and 4s opposite sides

<https://www.scottish-country-dancing-dictionary.com/video/blooms-of-bon-accord.html>

- 1- 8 All set; 1s+2s, 3s+4s dance RH across once round; 1s and 4s cast in 1 place. 21(4)(3)
9-12 1s and 4s cross RH, cast to ends of set, meet partners in prom hold and dance into centre of dance
13-16 1s and 4s dance round passing RSh to end with 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s, 4s in prom hold) dance Reels of 3 on sides
25-28 4s and 1s dance RH across in centre once round to end 4s facing up, 1s facing down
29-32 4s and 1s lead out of ends, cross, cast in 1 place. 24(1)(3)

5 * **DOUBLE DUTY (S3x32) 3C set** John LangNo video

- 1- 8 1s+2s Set & Link; 1s dance ½ Fig 8 round 2s
9-24 2s+1s+3s Rights & Lefts for 3 couples; 1s dance ½ Fig 8 round 2s
25-32 1s+3s Set & Link; All couples turn partner both hands.

6 * **SCOTLAND'S GARDENS (R8x32) 3C (4C set)** Roy Goldring Auld Friends Meet<https://www.scottish-country-dancing-dictionary.com/video/scotlands-gardens.html>

- 1- 8 1s dance RSh Reels of 3 on sides
9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
17-24 1s with 2s and 3s dance down the middle and back to top 1L+2s turning to face down
25-32 All set, 2s and 3s set as 1s Petronella turn to opposite sides; all set and 1s cross RH

7 **THE WEATHERCOCK (J4x32) (4C set)** RSCDS 2nd Graded Book<https://www.scottish-country-dancing-dictionary.com/video/weathercock.html>

- 1- 8 All dance RSh Reels of 4 on own sides
9-16 1s and 3s set advancing into centre giving RH to partner, Balance-in-Line; 1s+2s, 3s+4s dance RH across
17-24 Centre couple (1L+3M) ¾ turn LH in centre while 1M and 3L dance round corner to meet partner in line across and set, repeat and set in line up/down dance
25-32 3s+2s and 1s+4s dance RH across once round, turn corner RH (2L+3L, 3M+2M, 1L+4L and 1M+4M) onto own sides (Ladies turn 1½ while Men turn once) 2341

8 **AUSTRALIAN LADIES (R8x32) 3C (4C set)** Robert M Campbell Glasgow Assembly<https://www.scottish-country-dancing-dictionary.com/video/australian-ladies.html>

- 1- 8 1s cross, cast to 3rd place, dance RH across with 3s, keep RHs joined
9-16 1s lead up to top, cross, cast to 2nd place and LH across with 2s
17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s and 3s set on side, change places RH as 1s cross RH up/down centre and cast to right
25-32 All continue in this pattern until all are back own sides in order 213

9 PORTINCAPLE OAK (M-(S32+R32)) Sq.Set RSCDS book 53<https://www.scottish-country-dancing-dictionary.com/video/portincaple-oak.html>

Strathspey:

- 1- 8 1s+3s, 2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
 9-16 All face partners, set and turn RH; all set and turn corners LH, end in place with Ladies facing out
 17-24 All dance 8 bars Schiehallion Reel finishing 2 places clockwise from start position 3412
 25-32 All 8H round and back Repeat in Reel time.

10 * JOIE DE VIVRE (J8x32) 3C (4C set) RSCDS Book 39<https://www.scottish-country-dancing-dictionary.com/video/joie-de-vivre.html>

- 1- 8 1s set, cast 1 place, dance down between 3s, cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH, chase ½ way round clockwise
 17-24 3s+1s+2s dance BtoB, set, turn partners RH ½ way into allemande hold
 25-32 3s+1s+2s dance allemande. 213

11 CITY OF BELFAST (S3x32) 3C set RSCDS Book 48<https://www.scottish-country-dancing-dictionary.com/video/city-of-belfast.html>

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times, 1s ending BtoB facing opposite sides
 9-16 1s+2s dance Reel of 4 across in 2nd place. 2s end in 1st place while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner, then 2nd corner ending (turning to right) between corners, all set, 1s cross RH
 25-32 1s+3s dance Espagnole
 25-26 1s+4s cross (Ladies lead across RH passing between Men), Ladies changing places RH
 27-28 1s+4s cross back (Men lead across RH between Ladies, Men changing places RH)
 29-32 4s turn RH as 1s turn LH

12 REST AND BE THANKFUL (R8x32) 3C (4C set) Grampian Collection<https://www.scottish-country-dancing-dictionary.com/video/rest-and-be-thankful.html>

- 1- 8 1s cross RH, cast 1 place, cross LH, cast (Lady up, Man down) to meet 1st corners in prom hold
 9-16 1s+1st corners dance ½ way round to 3rd corners, while 2nd corners advance & retire diagonally; 1s leave 1st corners and turn 1¼ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite places)
 17-24 1s dance with 2nd corners ½ way round to 4th corners, while 1st corners advance & retire; 1s leave 2nd corners and turn 1¼ LH to face 1st corner positions
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh and dance ½ diagonal Reel with 2nd corners to end on own sides in 2nd place

13 * THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

<https://www.scottish-country-dancing-dictionary.com/video/silver-tassie.html>

- 1- 8 1s+2s+3s cross RH and set, cross back RH and set
- 9-16 1s and 3s dance double Fig of 8 round 2s, 3s casting to begin
- 17-24 1s followed by 2s and 3s dance down and, with 2s and 3s parting to let 1s through, back to top
- 25-32 1s+2s dance the Rondel. 213

14 * GLEN GRANT (J8x32) 3C (4C set) Ian Barbour The Whisky Collection

No video (*one online is another version*)

- 1- 8 1s cast 1 place (2s step up) while 3s set; 1s+3s dance $\frac{3}{4}$ L&R (left hand to start). 231
- 9-16 2s+3s+1s dance Grand Chain (2s cross to start); 1s end in 3rd place facing out
- 17-24 1s cast up 1 place (3s step down), turn RH $1\frac{1}{4}$ times and dance RSh round 2nd corners to face 1st corners
- 25-32 2s+1s+3s dance Reels of 3 on sides (1s LSh to 1st corners) and 1s cross RH to 2nd place own side

15 * THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

<https://www.scottish-country-dancing-dictionary.com/video/deil-amang-the-tailors.html>

- 1- 8 1s+2s set, dance RH across $\frac{1}{2}$ way, set, dance LH across $\frac{1}{2}$ way
- 9-16 1s lead down the middle and back
- 17-24 1s+2s dance allemande
- 25-32 2s+1s+3s circle