

The Highland Fair 6x32J**1- 8** 1s cast, dance down behind own lines, turn outwards and dance back to place**9-16** 1s+2s turn partners RH back to place and then turn LH**17-24** 1s followed by 2s, lead down the middle and 2s lead back to the top **25-32** 2s+1s dance R&L**The Lass of Richmond Hill** 8x32R**1- 8** 1s lead down the middle and back to top**9-16** 1s cast 1 place (2s up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners**17-32** 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners. Repeat with 2nd corners; 1s end with ½ turn LH to end 2nd place own sides

Miss Eleanor 3x32S**1- 8** 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)**9-16** 1s set, cast, (2s step up) turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down/ 3L steps up)**17-24** All dance 3 couple Bourrel. Now 3-1-2**25-32** 3s+1s+2s circle 6H round and back**Farewell to Balfour Road** 1x96J for 5C**1- 8** 1s+2s circle 4H round and back**9-16** 1s+2s set and link; 1s+3s set and link**17-24** *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)**25-32** 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars

17-32 ending back in 5th place***Forty and Counting** 8x40R**1- 8** 1s set, cast (2s step up) and turn 1¼ LH to face 1st corners**9-16** 1s dance Chain Progression for 3 couples on the diagonal:

9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise

11-14 1st corners turn 1½ LH in centre while 1s and 2nd corners promenade ½ round (corners on outside)

15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners

17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners**25-32** 1s repeat Chain Progression for 3 couples with 2nd corners and end facing 1st corner positions**33-40** 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners ending in 2nd place own side**Culla Bay** 4x32S sq set**1- 4** 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side**5- 8** 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s**9-16** All dance parallel reels of 4 across set**17-24** 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way**25-32** 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place.**Flowers of Edinburgh** 8x32R**1- 8** 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set**9-16** 1M followed by partner repeat above Fig and set in own places**17-24** 1s lead down the middle and back**25-32** 1s+2s dance Poussette. 213**The Galloping Carousel** 4x32J**1- 8** 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance**9-16** 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places**17-24** 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH

25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413

Trip to Timber Ridge 8x32R

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end B to B in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Maxwell's Rant 8x32R

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

King's Chapel 8x32S

1- 8 1s cross RH, cast 1 place, ¾ turn LH and dance LSh round 1st corner to end beside corner facing in diagonally

9-16 1s+1st corners set and link and end 1L between 2s facing down and 1M between 3s facing up, 1s dance ½ reel of 3 on own sides (RSh to 3rd corner) ending beside 2nd corner (1st corner person) facing in diagonally

17-24 1s+2nd corner set and link and end 2nd place opposite sides, 1s dance ½ reel of 3 across (Lady up/Man down - RSh to 4th corner position) and end 2nd place own side

25-32 1s dance ½ Fig of 8 (M up/L down) while 3s+2s set and change places on sides, 2s+1s+3s set and cross RH

St Andrew's Fair 8x32J

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

Bratach Bana 8x323R

1- 8 1s turn RH, cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

The Minister on the Loch 3x32S

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M LHT 1½ times while 1L+2L RHT 1½ times, 1M+3M RHT 1½ times while 1L+3L LHT 1½ times

Posties Jig 4x32J

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new positions **25-32** 1s+4s dance ½ R&L, turn partner RH. 2413

The De'il Among the Tailors 8x32R

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

