

## Dance Notes for the Diamond Jubilee Ball, 20 April 2024

\*Denotes easier dances

### **The Machine without Horses \***      **8x32 Jig for 3 Cs in 4C set**      **Rutherford, RSCDS Book 12**

1-8	1s set, cast off 1 place, & dance RH across with 3s (2s step up 3-4).
9-16	1s set, cast up 1 place, & dance LH across with 2s (2s step down 11-12).
17-24	1s followed by 2s dance down between 3s, cast up 1 place, dance in & up to the top, cast off to 2 <sup>nd</sup> place while 2s dance to top.
25-32	2s + 1s dance rights & lefts. <span style="float: right;"><a href="#">Videos: The Machine without Horses</a></span>

### **The Kissing Bridge \***      **8x32 Reel for 3 Cs in 4C set**      **Butterfield, RSCDS Book 47**

1-8	1s cast off, dance down behind own lines and cast up to original places.
9-16	1s cross to dance reels of 3 on opposite sides, ending in partner's place.
17-24	1s lead down middle. On bar 20, change to own sides (W under M's R arm), then lead up to top to end facing partner BHJ. (2s step in on bar 24).
25-32	1s + 2s dance poussette. <span style="float: right;"><a href="#">Videos: The Kissing Bridge</a></span>

### **The Minister on the Loch \***      **3x32 Strathspey for 3 Cs in 3C set**      **Goldring, Magazine Dances**

1-8	1s + 2s dance poussette right round.
9-16	1s dance down for 2 steps, turn 2H, dance to top, & turn 2H to end in middle facing up.
17-24	1s + 3s dance double fig of 8 round 2s, 1s casting & 3s crossing up to start. 1s end facing out.
25-32	1M + 2M turn LH 1½ times while 1W + 2W turn RH 1½ times; 1M + 3M turn RH 1½ times while 1W + 3W turn LH 1½ times. <span style="float: right;"><a href="#">Videos: The Minister on the Loch</a></span>

### **A Legacy of Pearl's**      **4x32 Jig for 4 Cs in 4C set**      **Hargreaves, Vancouver 40th**

1-8	1W + 2W, also 3W + 4W, set & link. <b>Meanwhile</b> 1M + 2M, also 3M + 4M, set & loop (1M + 3M cast while 2M + 4M dance in & loop outwards to 1 <sup>st</sup> + 3 <sup>rd</sup> places). 1s + 3s dance ½ figure of 8 round 2s & 4s respectively.
9-16	2s + 1s, also 4s + 3s, dance ladies' chain.
17-24	All continue into LS reels of 4 on sides to end 2, 1, 4, 3 with 1s & 3s still on opposite sides.
25-32	1s + 3s turn partners RH to end 1M + 3W facing out. 1M + 3W, followed by partners, chase clockwise, 1s to 4 <sup>th</sup> place & 3s to 2 <sup>nd</sup> place.

### **The Montgomeries' Rant \***      **8x32 Reel for 3 Cs in 4C set**      **Menzies MS, RSCDS Book 10**

1-8	1s cross RH & cast 1 place (2s step up 3-4); 1s cross LH & 1W cast up, 1M down. End 1W between 2s & 1M between 3s.
9-16	Reels of 3 across, 1W giving RS to 2M, 1M giving RS to 3W. 1s end NHJ facing 2W, 1W on 1M's L.
17-24	1s set to 2W, turn inwards to set to 3M, move round to set to 3W, & turn inwards to set to 2M. 1s end facing 2 <sup>nd</sup> cnrs.
25-32	Reels of 3 (6 bars) on the sides giving RSh to 2 <sup>nd</sup> cnrs. 1 <sup>st</sup> cross RH to 2 <sup>nd</sup> place own sides. <span style="float: right;"><a href="#">Videos: The Montgomeries' Rant</a></span>

**The Falkirk Lass****8x32 Strathspey for 3 Cs in 4C set****Brunken, RSCDS Book 53**

1-8	1s turn RH, cast off 1 place (2s step up 3-4); 1s cross LH & cast to L to end 1M between 2s all facing down & 1W between 3s all facing up.
9-16	Joining hands in 3s, all advance 1 step, retire 1 step; all change RH with opp dancer. Repeat advance & retire; 1s turn RH to face 1 <sup>st</sup> cnrs while 2s + 3s change RH with opp dancer.
17-24	1s dance cnrs pass & turn with 1 <sup>st</sup> cnrs (cnrs give BH), pass by R to dance cnrs pass & turn with 2 <sup>nd</sup> cnrs, pass by R to 2 <sup>nd</sup> place own sides.
25-32	6 hands round & back. <a href="#">Videos: The Falkirk Lass</a>

**Captain George Vancouver****4x32 Jig for 4 Cs in 4C set****Scott, Vancouver 50<sup>th</sup>**

3s + 4s cross before single chord

1-8	1s + 2s, also 3s + 4s, set & rotate to end 2s + 4s facing down, 1s + 3s facing up.
9-16	RS reels of 4 on sides (2, 1, 4, 3).
17-24	1s dance up round 2s, passing them individually by R, <b>while</b> 4s dance down similarly round 3s, 1M + 4M ending facing out. 1s + 4s chase CCW to end 1s in 3 <sup>rd</sup> place opp sides, 4s in 2 <sup>nd</sup> place own sides.
25-32	All chase CCW halfway; all dance 8 slip steps to R. End 2, 4, 1, 3, bottom 2 Cs on opp sides. <a href="#">Videos: Captain George Vancouver</a>

**Rest and Be Thankful****8x32 Reel for 3 Cs in 4C set****McConachie, Grampian**

1-8	1s cross RH & cast 1 place (2s step up 3-4); 1s cross LH & cast 1W up + 1M down to pick up 1 <sup>st</sup> cnrs in prom hold.
9-16	1s with 1 <sup>st</sup> cnrs dance halfway round to opp 1 <sup>st</sup> cnr position <b>while</b> 2 <sup>nd</sup> cnrs advance & retire diag. 1 <sup>st</sup> leave 1 <sup>st</sup> cnrs and turn LH 1¼ to pick up 2 <sup>nd</sup> cnrs in prom hold.
17-24	1s repeat with 2 <sup>nd</sup> cnrs <b>while</b> 1 <sup>st</sup> cnrs advance & retire diag. 1s leave 2 <sup>nd</sup> cnrs and turn LH 1¼ to end facing 1 <sup>st</sup> cnr positions.
25-32	1s dance ½ diag reel of 4 with 1 <sup>st</sup> cnrs, pass RS to dance ½ diag reel of 4 with 2 <sup>nd</sup> cnrs & pass by R to 2 <sup>nd</sup> place own sides. <a href="#">Videos: Rest and Be Thankful</a>

**Toast to the Mousies \*****8x32 Reel for 3 Cs in 4C set****Gratiot, RSCDS Book 53**

1-8	1s dance in, touch nearer hands & cast off to 2 <sup>nd</sup> place (2s step up 3-4); 1s NHJ dance down between 3s & cast up to 2 <sup>nd</sup> place.
9-16	RH across, 1W with 2s, 1M with 3s. 1s pass by R to dance LH across, 1M with 2s, 1W with 3s. End 1s back to back in middle 1W facing down & 1M up, 2s facing down NHJ, & 3s facing up NHJ.
17-24	All set, all advance, 1M under arch made by 2s, 1W under arch made by 3s. 1s pull back RS to end 1M in middle in 1 <sup>st</sup> place facing down & 1W in middle in 3 <sup>rd</sup> place facing up, <b>while</b> 2s + 3s curve towards partner to end NHJ 2s facing up & 3s facing down. Repeat set + advance under arch. At end, 1s pass LS to end 1W between 2s, 1M between 3s, <b>while</b> 2s + 3s cast away from partner to face in.
25-32	6-bar reels of 3 across, 1s giving LS to 1 <sup>st</sup> cnrs. All set on sides 2, 1, 3. <a href="#">Videos: Toast to the Mousies</a>

Note: After 2nd time through 1s may repeat bars 1-4 to 4<sup>th</sup> place, 4s stepping up on 3-4.

**Joie de Vivre \*****8x32 Jig for 3 Cs in 4C set**Van Maarseveen, RSCDS *Book 39*

1-8	1s set & cast off 1 place (2s step up 3-4), dance down between 3s, & cast up to 2 <sup>nd</sup> place.
9-16	2s, 1s + 3s turn partner RH & chase CW halfway.
17-24	3s, 1s + 2s dance back to back, set & ½ turn RH to end in middle for allemande.
25-32	3s, 1s, + 2s dance allemande. <a href="#">Videos: Joie de Vivre</a>

**Portincaple Oak****64 Medley for 4 Cs in square set**Thorn, RSCDS *Book 53***Strathspey:**

1-8	All dance interlocking ladies' chains (W RH across halfway in the middle).
9-16	All set to partners & turn RH to face cnrs; set to cnrs & turn LH to original place (end Sh to Sh with partners, W end facing out and M facing in).
17-24	Schiehallion reel for 8 bars, ending 2 places CW from starting position (3, 4, 1, 2).
25-32	8 hands round and back. <a href="#">Videos: Portincaple Oak</a>

**Reel: Repeat 1-32 finishing in original places.****A Trip around Salt Spring****3x40 Reel for 3 Cs in 3C set**Bennett, *Katannuta*

1-8	All set & cross RH. All set. 1s + 3s turn RH ¾ to end in line in middle <b>while</b> 2s cross RH & face out.
9-16	All dance Weasel reel: continuous reel of 4 in middle with dancers leaving reel as they reach an end. 1M + 3W dance ½ reel of 4 then dance CW ½ round on own sides back to middle. <b>Meanwhile</b> 1W + 3M pass partner RS, dance CW ½ round on own sides back to middle, & rejoin reel. <b>Meanwhile</b> 2s dance CW ¼ round, dance ½ reel of 4, & dance CW ¼ round back to place. ( <b>Note:</b> M always reel down middle & dance up M's side while W reel up middle & dance down W's side. ) All end as end of bar 8.
17-24	1M, also 3W, followed by partners, chase right round clockwise to end on opp sides (1)2(3).
25-32	2s dance diag rights & lefts with 1s + 3s (2W up, 2M down). End 3, 2, 1.
33-40	1s set & cast up 1 place (2s step down on 3-4); all turn RH. End 3, 1, 2. <a href="#">Videos: A Trip around Salt Spring</a>

**The Chequered Court****8x32 Jig for 3 Cs in 4C set**Brown, RSCDS *Book 42*

1-8	1s cross RH, cast off 1 place, & dance ½ figs of 8 (1M up, 1W down) to end facing 1 <sup>st</sup> cnrs.
9-16	1s dance cnrs pass & turn with 1 <sup>st</sup> cnrs & twirl round in middle to face 4 <sup>th</sup> cnrs. 1s dance cnrs pass & turn with 4 <sup>th</sup> cnrs & twirl round to end back to back facing own sides.
17-24	1s dance 6 bars of double triangles. 1s pas de basque to end 1W between 2s and 1M between 3s, facing own sides.
25-32	6-bar reels of 3 across, 1W giving RS to 2W, 1M giving RS to 3M. 1s cross RH to own sides. <a href="#">Videos: The Chequered Court</a>

**West Coast Magic****3x32 Strathspey for 3 Cs in 3C set Brand, Vancouver 50<sup>th</sup>**

1-8	1s, 2s, + 3s set & link to finish in line facing up & down. The top line NHJ set twice <b>while</b> bottom line NHJ dance two steps up, turn by R & dance down.
9-16	Both lines dance down & turn by R to face up; both lines dance up & top line turn by R to face down.
17-24	All set & link to end on opp sides 3, 2, 1. All turn partner RH $\frac{3}{4}$ to middle & all set to partner.
25-32	All turn partner RH $\frac{3}{4}$ to sides & set NHJ. 3W + 2W turn RH $1\frac{1}{2}$ times while 3M + 2M turn LH $1\frac{1}{2}$ times to end 2, 3, 1. <a href="#">Video: West Coast Magic</a>

**Mrs MacPherson of Inveran****8x32 Reel for 3 Cs in 4C set****Drewry, Bon Accord**

1-8	1s dance Inveran reels with 2s + 3s (1s crossing at top & bottom)
9-16	1s turn RH $1\frac{1}{2}$ times moving down to 2 <sup>nd</sup> place opp sides facing out (2s step up 11-12). 1s cast up behind 2s & cross down (no hands) to 2 <sup>nd</sup> place own sides.
17-24	2s, 1s, + 3s dance grand chain.
25-32	6 hands round & back. <a href="#">Videos: Mrs MacPherson of Inveran</a>