

VANCOUVER BRANCH BURNS NIGHT – January 19, 2019

****A HIGHLAND WELCOME** (*B. Forbes – Craigievar Book*) – 2 facing 2 Round the Room

1 - 8	4 hands round and back
9 - 16	R.H. across and L.H. back
17 - 24	Turn opposite person L.H. once round and turn partner R.H. once round
25 - 32	Advance & Retire – Cpls. facing clockwise make an arch and cpls. facing anticlockwise dance under arch to meet a new cpl.

****ROVIN' ROBIN** (*A. Gray – SCD Archives*) - 2 couple reel in a 3 couple set

1 - 8	M1 dance Fig. of Eight round L2 & L1 (<i>L2 sets turning R about (4) & L1 sets turning L about (4)</i>)
9 - 16	M1 leads L2 down the middle & up to 1 st place - L1 dances down to 2 nd place on bars 15-16
17 - 24	Allemande – M1/L2 – M2/L1
25 - 28	M1 turns L2 R.H. once round
29 - 32	M1 turns partner L.H. to finish in 2 nd place (L2 steps up on bars 31-32)

THE LEA RIG (*RSCDS Bk. 21*) - 2 couple strathspey in a 3 couple set.

1 - 16	C1 dance full Petronella – C2 step up on bars 1-2 & join in on bar 3. On bars 15-16 C2 dance into original places
17 - 24	C1 lead down the middle & up to finish in original places
25 - 28	C1 & C2 dance R.H. across once round, finishing ready for Half Poussette
29 - 32	Half Poussette

****BURNS NIGHT** (*R. McOwen – Boston 50 Bk.*) - 2 couple jig in a 3 couple set

1 - 4	M1 & L2 change places R.H. (2), then L1 & M2 change places R.H.(2)
5 - 8	C2 & C1 Set & Link
9 - 16	L1 & M2 change places R.H. (2), then M1 & L2 change places R.H. (2) and Set & Link
17 - 24	C1 & C2 turn R.H. ½-way (2) join L.H. below R.H. and slip down the middle (4 steps) and slip back again (4 steps), then change places with partner, retaining joined hands to finish in Allemande hold
25 - 32	C1 & C2 dance an Allemande

AULD ACQUAINTANCE (*J.B. Dickson – Dunedin Dances*) - 3 couple reel in a 4 couple set

1 - 4	C1 Set and dance down the middle (nearer hands joined) (C2 step up on bars 3-4)
5 - 8	L1 turns under partner's arm and dance up to finish between C2 (C2 turn to face down)
9 - 10	C1 & C2 join hands and set
11 - 16	M1 & L2 turn R.H. 1 ½ times – L1 & M2 turn L.H. 1 ½ times (2 bars per ½ turn)
17 - 24	Reels of Three on sides (C1 down/in – C2 out/down – C3 out/up)
25 - 28	C1 cross down between C3 and cast up to 2 nd place
29 - 32	All turn partners R.H. (or "birl")

****MACDONALD OF THE ISLES** (*D. Haynes – 2nd Carnforth Bk.*) - 3 couple strathspey in 3 couple set

1 - 8	C2 dance diagonal reel of four with 1 st corners
9 - 16	C2 dance diagonal reel of four with 2 nd corners
17 - 24	"Snowball Chain" – Top cpl. starting
25 - 28	C3 & C2 (top 2 cpls.) dance half rights and lefts
29 - 32	C3 (middle cpl.) dance half figure eight (lady through bottom and man through top of the set)

****RABBIE'S REEL** (*RSCDS Bk. 40*) - 4 couple reel in a 4 couple set

1 - 8	4 ladies dance round the 4 men
9 - 16	4 men dance round the 4 ladies
17 - 20	All 4 ladies dance round own partner R.S.
21 - 24	All 4 men dance round own partner R.S.
25 - 28	C1 lead down to 4 th place (others step up on bars 27-28)
29 - 32	All clap 8 times

LET'S HAVE A CEILIDH (*R. Campbell – Glasgow Assembly Bk.*)- 4 couple reel in a 4 couple set

1 - 4	C1 & C4 cross over R.H. and cast one place (C2 & C3 step up/down on bars 3-4)
5 - 8	C1 & C4 dance L.H. across to finish facing corner dancers.
9 - 12	All set & change places R.H. with corners
13 - 16	All set again & change places L.H. – C1 & C4 finish facing clockwise – Corners face anticlockwise
17 - 24	C1&4 dance R.H. across & back to finish on opposite sidelines, WHILE corners chase round to place
25 - 32	All join hands on sides Set (2), then C 1 & C4 turn partner RH ½ way (2) – L1 & M4 turn LH ½ way (2) WHILE partners dance clockwise ½ way round(2), then cross over RH with partner to own sides (2)

****IT'S NAE BOTHER** (*RSCDS 2nd Graded*) - 2 couple jig in a 3 couple set

1 - 8	C1 & C2 Set (2), then 2 ladies cross over passing partner RS to face up and dance clockwise to own sides
9 - 16	C1 & 2 dance R.H. across and L.H. back
17 - 24	C1 & 2 Set (2), then 2 men cross over passing partner RS to face down and dance clockwise to own sides
25 - 32	C1 & 2 dance rights and lefts

AULD LANG SYNE (*RSCDS Bk. 27*) - 3 couple strathspey in a 4 couple set

1 - 8	C1 & C2 cross over R.S. & set, then C1 dance between C2, divide and dance behind C3 & up between C3 to finish in middle facing down ready for
9 - 16	C1 & C2 dance Allemande, finishing on opposite sides
17 - 20	C1 & 2 cross over R.S. & set – on second setting step advance to finish ready for
21 - 24	Half Poussette, C1 finishing facing first corners
25 - 32	Turn corner, partner, corner, partner

****BURNS HORNPIPE** (*RSCDS Bk. 27*) - 4 couple reel in a 4 couple set

1 - 8	L1 casts to 4 th place – M1 dances down the middle to meet below C4 & dance up to original places
9 - 16	All 4 men turn L to face out (folding arms & beat with R heel), WHILE L1 dances across in front of partner, behind M2, in front of M3 & across to L3 place (L2&3 step up on bars 15-16)
17 - 24	M1 dances across behind L2, in front of L3, behind L1 (ladies remain facing in) (M2&3 step up on bars 23-24)
25 - 32	C1 & C4 dance Poussette

****THE MONTGOMERIES' RANT** (*RSCDS Bk. 10*) - 3 couple reel in a 4 couple set

1 - 8	C1 cross R.H. & cast one place – cross L.H. M1 cast down and L1 cast up (C2 step up on bars 3-4)
9 - 16	Reels of three across the dance – (L1 RS to M2 & M1 RS to L3 to begin) finish facing L2
17 - 24	Set to L2 - Set to M3 - Set to L3 - Set to M2
25 - 32	Reels of three on opposite sides (R.S. to 2 nd corner to begin)

THE WATER OF LEITH (*J. Wilkinson – Edinburgh 90 Years*)- 4 couple strathspey in a 4 couple set

1 - 6	C1 & C3 Set, then L1 cross down between C2 & cast up into centre – L3 cross down between C4 & cast up into centre, WHILE M1 & 3 dance across the set & cast one place & dance into centre to face partner
7 - 8	C1 & 3 change places with partner R.H. to finish men facing down and ladies facing up, ready for
9 - 16	Reel of four
17 - 20	C1 & 2 – C3 & 4 dance R.H. across once round
21 - 24	M1 & 3, followed by partners cast round L2 & 4 to finish in 2 nd & 4 th places (C2 & 4 step up on bars 23-24)
25 - 32	C1 & C4 (middle cpls.) dance the Espagnole

****DEIL AMANG THE TAILORS** (*RSCDS Bk. 14*) - 3 couple reel in a 4 couple set

1 - 8	C1 & 2 Set & dance R.H. across ½ way - Set & dance L.H. across back to place
9 - 16	1 lead down the middle & up
17 - 24	C1 & 2 dance an Allemande
25 - 32	C1, 2 & 3 dance 6 hands round and back

****Denotes dances suitable for less experienced dancers**