

Burns Supper

Saturday, January 25, 2025

Scottish Cultural Centre

Gay Gordons	All start facing anti-clockwise. Beside partner. 1 – 4 In Allemande hold walk anti-clockwise 4 steps. Turn about to face other direction and walk 4 steps backwards. 5 – 8 Repeat in clockwise direction. 9 – 12 All inner dancers set (moving anti-clockwise) as outer dancer dancing under raise arms. 13 – 16 Take ballroom hold and polka (or waltz) finish in original position, ready to repeat.	<i>Collins</i>
Video: Gay Gordons		
A Highland Welcome	– Reel. Round the Room Dance Couple facing couple in a circle around the room 1 – 8 Circle to left and back. 9 – 16 Dance RH across and LH back to place 17 – 24 All turn opposite person LH & face partner. Turn partner RH & end facing other couple 25 – 32 All advance and retire. All couples advance with couples facing clockwise making and arch the others pass under. Meet a new couple.	<i>Collins</i>
Video: A Highland Welcome		
Mamie's Jig	- Jig for 4 couples in a 4-couple set. 1 – 8 1L followed by 2L & 3L dance across top of set and down behind men's line, around 3M and back to place. 9 – 16 1M followed by 2M & 3M dance across top of set and down behind lady's line, around 3L and back to place. 17 – 24 1C lead down the middle and back to the top to face each other. 25 – 32 1C join both hands & set twice to each other then cast to the bottom of the set as 2C+3C+4C step up on Bar 31 – 32.	<i>Let's All Dance</i>
Video: Mamie's Jig		Danciemaetion: Mamie's Jig
Sandy o'er the Lea	: Strathspey for 2 couple in 3-couple set 1 – 8 1C + 2C dance RH across & LH back to place. 9 – 16 1C + 2C set, cross RH, set, cross RH 17 – 24 1C followed by 2C lead down middle. 2C divide to follow as 1C lead back to top. Stay in middle facing up ready for .. 25 – 32 1C + 2C dance Allemande.	<i>MMM</i>
Video: Sandy o'er the Lea		Danciemaetion: Sandy o'er the Lea
Sandy Buttery	: Jig for 4 couples in 4-couple set 1 – 8 1C lead to the bottom and cast up on own sides back to place. 9 – 16 4C cast up behind own lines to top and lead down back to place. 17 – 24 2C + 3C circle 4H round and back 25 – 32 1C + 4C turn RH (4 bars). 1C + 4C turn LH (4 bars) 33 – 40 2C + 3C dance figure of 8 around end couples 41 – 48 1C cross RH & cast 1 place. 1C cross LH & cast to bottom. 2C+3C+4C step up on Bars 47 – 48.	<i>Let's All Dance Too</i>
Video: Sandy Buttery		Danciemaetion: Sandy Buttery
The Dashing White Sergeant	: Reel. Round the Room Dance Trio facing trio in a circle around the room. 1 – 8 Circle 6H around and back. 9 – 16 Centre person face dancer on right – set and turn RH. Center person face dancer on left – set and turn RH. End facing dancer on right. 17 – 24 LSH reel of 3 in the trio (or turn partners alternating partners and hands - starting LH to dancer on right) 25 - 32 All advance and retire to other trio. Drop hands and pass RSH to meet a new trio.	<i>Collins</i>
Video: The Dashing White Sergeant		
St. Bernard's Waltz	In ballroom hold in circle around the room. 1 – 4 All take 3 steps sideways anti-clockwise. Stamp both feet (or rise/lower). 5 – 8 All take 2 steps in opposite direction. All take 2 steps towards centre. 9 – 12 All take 2 steps back out. With one hand joined, dancer on outside turns under raised arm. 13 – 16 All waltz around the room.	<i>Collins</i>
Video: St Bernard's Waltz		Video: St. Bernard's Waltz

<p>Joe MacDiarmid's Jig: Jig for 4 couples in a 4-couple set <i>Five SCD 1982</i></p> <p>1 – 4 All advance and retire. 5 – 8 All turn partner RH. Finish with 1C facing 4C up and down the set. 9 – 12 1C + 4C advance and retire (up/down). 13 – 16 1C + 4C turn corner with the hand closest the corner. (the one not joined with your partner) 17 – 20 1C lead down, cross RH below 3C and cast behind 4C to bottom. 21 – 24 1C dance ½ figure of 8 around 4C . 25 – 32 All circle 8H round and back.</p> <p style="text-align: center;">Video: Joe MacDiarmid's Jig Danciemaetion: Joe MacDiarmid's Jig</p>
<p>*** Triple Happiness: Strathspey for 3 couples in a 3-couple set <i>Book 52</i></p> <p>1 – 8 1C advance and retire (1 step) taking RH briefly. 1C ½ turn LH to face down. 1C , cross down between 2C and cast up to place. 9 – 16 1C + 2C dance the Knot. 1C finish facing 1st corners. . 17 - 20 1C dance Corner Pass & Turn with 1st corners and pass RSH to face 2nd corners. Corners turn 2H 21 – 24 1C dance Corner Pass & Turn with 2nd corners. 1C pass RSH to own sides. Corners turn 2H. 25 - 32 All chase clockwise halfway to opp. side. All ½ turn partner 2H and pull back RSH to dance out to own sides.</p> <p style="text-align: center;">Video: Triple Happiness Danciemaetion: Triple Happiness</p>
<p>The Piper and the Penguin: Reel for 4 couples in a 4-couple square set <i>SCD Leaflets</i></p> <p>1 – 8 Ladies dance RSH around corner, dance RH across ending in centre 9 – 16 Ladies dance LSH around partner, dance LSH across ending in original place. 17 – 24 Men dance RSH around partner, dance RH across ending in centre 25 – 32 Men dance LSH around corner, dance LSH across ending in original place. 33 – 40 1C + 3C turn partner RH 1 ¼ then men lead partner out through side couple to their right and back to place. 41 – 48 1C + 3C dance Rights and Lefts 49 – 56 2C + 4C turn partner RH 1 ¼ then men lead partner out through side couple to their right and back to place. 57 – 64 2C + 4C dance Rights and Lefts 65 – 72 Ladies dance in pulling back RSH to face out, dance out through their place and clockwise to opposite lady's place. 73 – 80 Men dance in pulling back LSH to face out, dance out through their place and anti-clockwise to opposite men's place. 81 – 88 All turn partner RH 1 ¼ into promenade hold. Promenade anti-clockwise halfway round to original places.</p> <p style="text-align: center;">Video: The Piper and the Penguin Danciemaetion: The Piper and the Penguin</p>
<p>Burns Night: Jig for 2 couples in a 3-couple set <i>Boston 50</i></p> <p>1 – 4 1M + 2L cross RH, 1L + 2M cross RH 5 – 8 1C + 2C Set & Link 9 – 16 1L + 2M cross RH. 1M + 2L cross RH. 2C + 1C Set & Link. 17 – 24 1C + 2C ½ turn RH and joining LH below the joined RH, slip step down for 2 bars and back. Both couples ½ turn 2H using pas-de-basque to face up in Allemande hold. 25 – 32 1C + 2C dance Allemande.</p> <p style="text-align: center;">Video: Burns Night Danciemaetion: Burns Night</p>
<p>The Reel of the Royal Scot: Reel for 3 couples in a 4-couple set <i>SCD Leaflets</i></p> <p>1 – 4 1C ½ turn 2C on the sides so that 1C is back-to-back in middle facing out. All 3 couples set. 5 – 8 1C ½ turn 3C on the sides so that 3C is back-to-back in middle facing out. All 3 couples set. 9 – 16 1C followed by 3C dance up between 2C, cast down 1 place on own sides. 1C dance down between 3rd place and cast up to 2nd place. 3C loop into 3rd place. 17 – 24 1C turn 1st corner RH and pass RSH to face 2nd corners. 1C turn 2nd corners RH and pass RSH to 2nd place on own sides. 25 - 32 2C + 1C + 3C circle 6H around and back.</p> <p style="text-align: center;">Video: The Reel of the Royal Scots Danciemaetion: The Reel of the Royal Scots</p>

*** **Difficult dance for experienced dancers only.**