

Alan Emmott Centre, 6650 Southoaks Crescent, Burnaby

<p>Inchmickery 5x32 Jig Goldring</p> <p>1-8 1c 2c circle to left, 1c dance in, cast to 3rd plc</p> <p>9-16 1c RH across (1L with 3c, 1M with 4c, pass RSh, LH across (1L with 4c, 1M with 3c</p> <p>17-24 1L turn 2M RH while 1M turns 5L RH – then 1L turn 5M LH while 1M turns 2L LH</p> <p>25-32 1c dance in, cast to 5th plc. Circle with 5c to the right.</p>	<p>Bill Clement MBE 8x32 Jig Wilkinson</p> <p>1-8 1c set, dance down betw 3c, cast up to face 1 cor, LH joined with ptr.</p> <p>9-16 1c set, turn inwards to face 3rd cor (change to RH), set to 3cor, turn cor LH ending RH joined with ptr, facing 2 cor.</p> <p>17-24 1c set, turn inwds (change to LH) , set to 4 cor, turn cor. RH ending 2 pl. own side</p> <p>25-32 Circle 6 hands round and back</p>
<p>The Sailor 8x32 Reel Anon.</p> <p>1-8 1c cross down RH, face out betw. 2c & 3c, set, cast right round 1st cor. into lines of 3 across, set.</p> <p>9-16 1c turn to R, dance RSh reels of 3 across, end passing LSh to 2nd pl. opp sides</p> <p>17-24 1c lead down(2), up(2), cross(2), cast to 2nd place own sides</p> <p>25-32 1c, 2c R&L</p>	<p>Scotch Mist 5x32 Strathspey Drewry</p> <p>1-8 1c 3c cross, cast; top & bottom dance 3 hds round to L, middle 4 dance 4 hds round to L</p> <p>9-16 1c 3c pass & turn with 2nd cors, turn R to face 1cors, pass & turn with 1cors, turn ½ R ending 1M1L3M3L on centre line</p> <p>17-24 Reel of 4 up & down, pass ptr RSh</p> <p>25-32 Top & bottom 3 hds across (RH), middle 4 4 hds across (RH); 1c 3c turn R, cast one pl</p>
<p>The Orchards of County Armagh 3x32 Strathspey Anderson</p> <p>1—8 All chase cw halfway, take hands and set, 3c, 1c turn ¾ RH ending on ctr line, M facing down, L up.</p> <p>9-12 3c, 1c half reel of 4 on ctr line; 3L, 1M end LSh to LSh on 2nd cor's diag, facing ptrs.</p> <p>13-16 2L3L, 1M2M ½ reel of 4 acr., 3L 1M end LSh to LSh on 2 cor's diag, facing ptrs.</p> <p>17-24 1c3c half reel of 4 up & down ctr line, end on ctr line facing ptrs; set, petronella to own sides</p> <p>25-32 2c foll. by 1c dance to top (NH), cast to finish 3 1 2; 1c 2c turn ptr BH</p>	<p>Toast to the Mousies 8x32 Reel Gratiot</p> <p>1-8 1c dance in, cast 1 plc, down betw 3c, cast up to 2 plc.</p> <p>9-16 RH across (1L with 2c ,1M with 3c), 1c change ends, LH across (L down, M up), end B to B in middle, M facing up, L down, facing 2c,3c who have NH joined</p> <p>17-20 All set, 2c, 3c make arches and dance down to meet as 1s dance under. End 1M in 1plc 1L in 3plc, 2c, 3c BtoB in middle NH joined</p> <p>21-24 All set, 2c, 3c making arches dance to ends, Cast into reel while 1c dance under passing LSh, ending betw. end cpl facing 1 cor</p> <p>25-32 LSH reels acr, 1L and 2c, 1M and 3c, All set</p>
<p>The Irish Rover 8x32 Reel Cosh</p> <p>1-8 1c dance below 3c, cast up to 2nd pl own sides; RH across (1L with 2c, 1M with 3c.</p> <p>9-16 1c ½ diag reel of 4 with 1 cors, ½ diag reel of 4 with 2cors, ½ turn LH in centre to face 1st corners</p> <p>17-24 1c dance LSh reels of 3 across, ending in 2nd pl own sides;</p> <p>25-32 1c dance diag. R&L (Lady up Man down)</p>	<p>Seton's Ceilidh Band 4x64 Jig Fordyce</p> <p>1-8 1c cross R, cast 1 plc, weave to bottom,</p> <p>9-16 Mirror reels of 3 on opp sides</p> <p>17-24 1c cross R, cast 1 plc, weave to top</p> <p>25-32 Mirror reels of 3 on own sides</p> <p>33-40 1c cross R, cast 1 plc, RH to ptr, LH to 1st cor, Bal-in-line, turn ptr R, give LH to 2nd corners</p> <p>40-48 Bal-in-line, 1c dance out, cast down below 3c, meet. Lead to top, cross to 1st plc own sides</p> <p>49-60 1L & 2L, 1M&2M change plcs RH on sides, 2c & 1c cross L, 1c repeat with 3c & 4c to bottom</p> <p>61-64 All turn ptr RH 1 ½ times.</p>

BURNABY SPRING DANCE

Break

<p>Bonnie Gallowa' 4x40 Strathspey Little</p> <p>1-8 1c, 3c dance down (2), turn BH, dance to top, turn BH to face 2c/4c who step in</p> <p>9-16 1c&2c, 3c&4c Rondel</p> <p>17-24 All set, Top 2 & bottom 2 cpls ½ R&L, cross RH</p> <p>25-32 1M&2L change plc. RH, 1c change LH with those diag. down to L, 1c change RH with those diag. down to R, 1L change LH with 4M</p> <p>33-40 All Adv & Retire; turn BH 1 ½ times</p>	<p>The Australian Ladies 8x32 Reel Campbell</p> <p>1-8 1c cross R, cast 2 places; 1c, 3c RH across</p> <p>9-16 1c lead up 2 places, cross, cast to 2nd plc; 2c, 1c LH across</p> <p>17-20 1c cross R, cast to R WHILE 2c, 3c set facing partner and cross R</p> <p>21-24 1c cross R up & down, cast to R WHILE 2c, 3c, set facing up & down, change RH</p> <p>25-32 Repeat bars 17-24</p>
<p>The Dancing Bees 8x32 Reel Goldring</p> <p>1-8 1c lead down middle and back, face 2W in prom hold</p> <p>9-16 RSh Reel of 3 across (1c faces 2L)</p> <p>17-24 LSh Reel of 3 across (1c faces 3L)</p> <p>25-32 1c set in middle (M facing down), petronella to own side; All turn ptr RH</p>	<p>Jennifer's Jig 8x32 Jig Drewry</p> <p>1-8 1c, 2c, 3c set, cross R; repeat back to place (2c face out)</p> <p>9-16 1c, 2c double figures of 8, 1c cross down to start. (2c face out)</p> <p>17-24 1c, 2c, 3c Inveran reels (2c face out)</p> <p>25-32 1c followed by 2c lead down, turn RH, 2 cpl followed by 1c lead up to top</p>
<p>The Machine Without Horses 8x32 Jig Rutherford</p> <p>1-8 1c set and cast 1 place; 1c&3c RH across</p> <p>9-16 1c set and cast up; 1c&2c LH across</p> <p>17-24 1c foll. by 2c lead down, cast up round 3c, lead to top, 1c cast to 2nd place</p> <p>25-32 2c & 1c R&L</p>	<p>Portincaple Oak 32 St/32 Reel</p> <p>Strathspey</p> <p>1-8 1c&3c, 2c&4c interlocking Ladies' Chain</p> <p>9-16 All set to ptr, turn RH, all set to cor. and turn LH, ending in place, L facing out</p> <p>17-24 Schiehallion Reels (8 bars)</p> <p>25-32 All circle 8H round and back.</p> <p>Reel Repeat in reel time</p>
<p>Sugar Candie 8x32 Strathspey Anon.</p> <p>1-8 1c set, cast 1 plc, cross passing LSh, cast RSH around 1 cor to centre, end BtoB (L faces up)</p> <p>9-16 1L&2c, 1M&3c circle to Left, 1c face ptr and set, turn BH to face 1st corners</p> <p>17-24 1c turn Corner Partner Corner Partner ending facing 1st corner</p> <p>25-32 LSH reels of 3 on opp sides (LSh to 1st cor), cross RH to 2nd plc own sides</p>	<p>Trip to Timber Ridge 8x32 Reel Henderson</p> <p>1-8 1c turn R, cast 1 plc; 1L with 2c, 1M with 3c dance RH across</p> <p>9-16 1c Corner Pass & Turn with 1cor, pass RSH, repeat with 2 cor. ending BtoB facing opp sides</p> <p>17-24 Double triangles, on last 2 bars 1c petronella to 2nd place own sides</p> <p>25-32 Circle 6H round and back</p>