

Burnaby Spring Dance – Sat. March 8, 2025 – Confederation Seniors' Centre 1:30 pm

*Denotes easier dances

1. * Shiftin' Bobbins - Reel

- 1-8** 1c cross RH to double triangle position, set, cast to top, dance down to end between 2c & 3c.
9-16 3 hands across on opposite sides, 1W RH, 1M LH ; 1c dance down followed by 2c,3c
17-24 3c foll. by 2c & 1c, dance up; 2c, 3c cast to pl; 1W LH across with 2M, 3M, 1M RH across with 2W, 3W
25-32 1c dance to top, cast off, half figure 8 round 2c

2. * A Capital Jig -Jig

- 1-8** 1c, 2c Set and Rotate. End 1c facing up, 2c facing down
9-16 1c dance reels of 3 on own sides, giving RSh to 2c
17-24 1c set, turn $\frac{3}{4}$ RH to face own side, LH across to end in 2nd place opp. side
25-32 1c set, turn $\frac{3}{4}$ RH to face opp. side, LH across, to end in 2nd pl. own side

3. * The Water of Leith – Strathspey

- 1-8** 1c, 3c set. 1W, 3W dance down between 2c/4c , cast up behind 2M/4M into middle while 1M,3M dance across, cast behind 2W/4W into middle. 1c, 3c, change places RH into line of 4 (M face down)
9-16 Reel of 4 in middle of set
17-24 1c, 2c, also 3c, 4c dance RH across. 1M, 3M foll. by partners cast round 2W/4W to 2nd/4th place own sides. 2c, 4c step up on 7-8
25-32 1c, 4c (middle couples) dance Espagnole

4. * Scott Meikle - Reel

- 1-8** 1c cross RH, cast to 2nd place, half figure 8 round 2c
9-16 1c, 3c RH across and back
17-24 1W followed by 3W tandem reel of 3 across (LSh to 2M) while 3M followed by 1M tandem reel of 3 across (LSh to 4W); 3c ends in 2nd place
25-32 1c, 4c half R&L; turn partners RH 1½ times

5. Best Set in the Hall - Jig

- 1-8** 1c set, 1W followed by partner, cast below 3c, 1W crosses, casts up to face 1st corner, 1M dances up middle to face 1st corner.
9-12 1c set to corners, dance RSh round each other to 3rd corner position while 1 corners dance right round to face original position;
13-16 1c & 1st corner persons set, 1st corner persons dance RSh round each other to diagonally opposite corners, while 1c dance in and pivot to R to face 2nd corners.
17-24 1c repeat bars 9-16 with 2nd corners. End passing RSH to opposite sides
25-32 3c, 1c, 2c chase clockwise halfway, turn partners RH

6. Greenmantle – Strathspey

- 1-8** 1c set, cross RH, cast 1 place, turn LH to face 1st corners
9-13 1c & 1st cnrs (prom hold) dance anticlockwise ½ way while 2 cnrs dance in, turn **LH**, dance back to place
13-16 1c & 1st cnrs set, cross diagonally **LH**, 1c dance round to face 2nd cnr as 1st corners dance into place
17-20 1c & 2nd cnrs (prom hold) dance anticlockwise ½ way while 1st cnrs dance in, turn **LH**, dance back to place
21-24 1c & 2nd corners set, cross diag. **LH**, 1c dance out 2nd plc own side as 2nd corners dance into place
25-32 1c LSh reels of 3 on own sides (LSh to 4th corner) , 1c dancing out ½ turn 3c to 3rd place

7. * The Montgomeries' Rant – Reel

- 1-8** 1c cross R, cast one plc, cross L, 1M casts down while 1W casts up
9-16 RSh reels of three, 1M with 3c, 1W with 2c, ending 1c side by side (W on L) facing 2L
17-24 1c (NH) set to 1W, turn inwards, set to 3M, veer L, set to 3W, turn inwards, set to 2M
25-32 1c dance reels of 3 on opposite sides, giving RSh to 2nd corners; cross RH bars 7-8

8. Emmett's Chase – Jig

- 1-8** 1W sets, casts 1 place, ½ fig 8 round 3M ending in middle WHILE 1M stands (2 bars), sets, crosses, casts, ending behind 1W.
9-16 1c & 3W LH across, end facing 2M, 1c (W leading) ½ diag. tandem reel of 3 (RSh to 2M)
17-24 1c & 3M RH across, end facing 2W, 1c (W leading) ½ diag. tandem reel of 3 (LSh to 2W)
1W ends between 2c in 3rd place, 1M ends between 3c in 1st place
25-32 All set, pivot once round, 1c turn RH 1 ¼ to end on opposite sides while 2c, 3c chase clockwise ½ way
Second time through – 1c repeat but with Man starting first and leading throughout

9. * Prince Rupert's Fancy – Strathspey

- 1-8** 1c dance down, W turns under M's arm, dance back on opposite sides, out between 3c & 2c, cast to top
9-16 1c Mirror reels with 2c, 3c on opposite sides (not crossover)
17-24 1c turn 2c coming between them, cross down, turn 3c coming between them, to 3rd place
25-32 All circle 6H round and back

10. Pelorus Jack – Jig

- 1-8** 1c cross RH, cast, RH across with 3c, ending 1M facing his 1st corner, 1W behind
9-16 1c dance 4 alternating Tandem Half Reels: facing 1 corners, facing 1M's 2nd corner,
17-24 Continue reels facing 1W's 1st corner position, facing 1W's 2nd corner position
25-32 1M foll. by 1W dance into LH across with 2c, retain LH, cross, all set

11. J. B. Milne – Reel

- 1-8** 1M, 2W set advancing, turn RH; 1W, 2M set advancing, turn RH
9-16 1c set advancing, turn 2H, cast 1 place, petronella to R. (1M between 3c, 1W between 2c)
17-24 1c set, ¾ turn R while 2c, 3c change RH on sides and set; 1c repeat while 2c, 3c cross RH, set
25-32 1c set, change places RH while 2c, 3c change RH on sides; 1c dance up/down and cast round corner to 2nd place own side while 2c, 3c cross RH and all set

12. Deer Lake Denizen – Strathspey -4 couple set - for Rosemary Coupe

- 1-8** Mirror reels of 4, LSh on W side, RSh on M side
- 9-16** 1c & 4c cross RH, cast up or down (2c, 3c step up/down), 1c & 4c coming inside the corners, turn corner person once round, ending with 4M (partner behind him) facing 3W, and 1W (partner behind her) facing 2M
- 17-24** 1c & 4c dance Corners Pass and Turn in Tandem, (keeping same lead) with 1 corners, then with 2 corners, always passing RSh
- 25-32** 1c, 3c, 4c (bottom 3 couples) chase clockwise halfway, ½ turn partner RH and twirl to own side

13. Follow Me Home – Jig

- 1-8** 1c set, cross RH, cast to 2nd pl, turn LH to end in diagonal line with RH joined to 1st cor.
- 9-16** 1c balance in line with 1st corners, ½ turn those corners RH; leading same corners, chase clockwise ½ way, 1c finish in balance position with 2nd corners, RH to partner, LH to corner
- 17-24** Balance in line with 2nd corners, half turn those corners LH; leading same corners, chase anti-clockwise ½ way, 1c ending on opposite sides in 2nd place, 1M facing up, 1W facing down
- 25-32** 1c dance half reels of 3 on opposite sides giving LSh to 2nd corner position, all 3 couples set and cross RH

14. * The Lochalsh Reel – Reel

- 1-8** 1c turn RH, cast; cross LH, cast and meet partner in prom hold (W on L) facing 3M
- 9-16** Reels of 3 across with 3c, 1c giving LSh to 3M
- 17-24** 1c separate to dance reels of 3 up and out on opposite sides, ending facing up NH joined
- 25-32** 1c dance to top, turn 2c with other hand, cross down between 3c and cast up to 2pl own sides
- 33-40** 1c dance RH across, W up, M down, pass RSh and dance LH across at other end

15. Miss Eleanor – Strathspey

- 1-8** All dance mirror reels of three on sides
- 9-16** 1c set, cast, turn RH, 1M casts up to 1st place (2M steps down) while 1W casts to 3rd place (3W steps up)
- 17-24** All dance 3 couple Bourrel
- 25-32** All circle 6 hands round and back

16. * West's Hornpipe – Reel

- 1-8** 1c crossover mirror reels with 2c, 3c
- 9-16** 1c repeat crossover mirror reels with 2c, 3c, ending on own sides
- 17-24** 1c lead down and up to top, ending facing 2c diagonally NH joined
- 25-32** Set to 2c, dance to bottom, circle to L with 4c