

# Betwixt & Between Dance

Thursday, December 28, 2023

Scottish Cultural Centre, 7:30 pm

*	<p><b>Lamb Skinnet</b> - Jig for 3 couples in a 4 couple set</p> <p>1 – 8      1C set and cast one place and dance ½ figure of 8 around 2C</p> <p>9 – 16      1C set and cast to 3<sup>rd</sup> place and dance ½ figure of 8 around 3C</p> <p>17 – 24      1C lead up to the top, set and cast to 2<sup>nd</sup> place</p> <p>25 - 32      2C and 1C dance Rights and Lefts</p> <p style="text-align: center;"><a href="#">Video: Lamb Skinnett</a></p>	<i>Book 14</i>
**	<p><b>Northern Lights</b> – Strathspey for 3 couples in a 3 couple set</p> <p>1 – 8      1C and 2C dance the Bourrel</p> <p>9 – 16      1C and 3C dance the Bourrel. 2C + 3C + 1C end in the middle ready for Allemande.</p> <p>17 – 24      2C and 3C and 1C dance Allemande</p> <p>25 – 28      1C and 2C dance ½ Rights &amp; Lefts while 3C set and cross RH.</p> <p>29 - 32      2C and 3C and 1C set and cross RH</p> <p style="text-align: center;"><a href="#">Video: Northern Lights</a></p>	<i>TAC Silver Anniversary Dances</i>
**	<p><b>Swiss Lassie</b> - Reel for 3 couples in a 4 couple set</p> <p>1 – 4      1C dance in &amp; cast to 3<sup>rd</sup> place</p> <p>5 – 8      2C and 1C turn RH 1 ¼ to form line up &amp; down dance (men facing down, ladies facing up)</p> <p>9 – 16      2C + 1C dance reel of 4, ending with 2M facing ladies side &amp; 1L facing men's side</p> <p>17 – 20      2C + 1C chase clockwise halfway around set.</p> <p>21 - 24      1C + 3C + 2C advance and retire</p> <p>25 – 28      3C + 2C (bottom 2 couples) ½ turn RH and dance ½ RH across.</p> <p>29 - 32      1C + 2C (top 2 couples) ½ turn RH and dance ½ RH across</p> <p style="text-align: center;"><a href="#">Video: Swiss Lassie</a>                      <a href="#">Danciemaetion: Swiss Lassie</a></p>	<i>Book 39</i>
*	<p><b>Pelorus Jack:</b> Jig for 3 couples in a 4 couple set</p> <p>1 – 8      1C cross RH and cast 1 plc, 1C dance RH across with 3C. 1C finish with 1M facing 1<sup>st</sup> crnr with 1L behind 1M</p> <p>9 – 16      1C dance alternating tandem ½ reel of 3 with man's 1<sup>st</sup> crnr diagonal, 1C dance alternating tandem ½ reel of 3 with man's 2<sup>nd</sup> crnr diagonal</p> <p>17 – 24      1C dance alternating tandem ½ reel of 3 with ladies 1<sup>st</sup> crnr diagonal, 1C dance alternating tandem ½ reel of 3 with ladies 2<sup>nd</sup> crnr diagonal</p> <p>25 - 32      1M followed by 1L dance LH across with 2C. 1C retain LH to ½ turn to own sides. 2C + 1C + 3C set</p> <p style="text-align: center;"><a href="#">Video: Pelorus Jack</a>                      <a href="#">Danciemaetion: Pelorus Jack</a></p>	<i>Book 41</i>
***	<p><b>Mr Robert H. MacKay:</b> Strathspey for 3 couples in 4 couple set</p> <p>1 – 8      1C + 2C + 3C set and cross RH, 1C + 2C set and link</p> <p>9 – 14      2C + 1C + 3C dance mirror reels of 3 on sides, taking hands when able. No final loop</p> <p>15 – 16      1C and 3C turn BH ½ way read for ...</p> <p>17 – 24      3C + 1C dance ½ all-round poussette, set to partner and dance ½ RH across</p> <p>25 - 32      1C dance ½ reel of 3 across (1L with 2C and 1M with 3C). All turn partner 2H</p> <p style="text-align: center;">End of 2<sup>nd</sup> time through 1C + 4C turn for 2 bars then 1C cast and 4C dance up to 3<sup>rd</sup> place</p> <p style="text-align: center;"><a href="#">Video: Mr Robert H Mackay</a></p>	<i>Book 38</i>
*	<p><b>Hedwig's Reel :</b> Reel for 4 couples in a 4 couple set</p> <p>1 – 8      1C dance figure of 8 on own side giving RSh to 2C</p> <p>9 – 16      1C turn RH and cast 1 plc, 1C turn LH to 2<sup>nd</sup> plc facing down</p> <p>17 – 24      2C + 1C + 3C dance Grand Chain</p> <p>25 - 32      2C + 1C + 3C advance and retire and turn partner RH.</p> <p style="text-align: center;"><a href="#">Video: Hedwig's Reel</a>                      <a href="#">Danciemaetion: Hedwig's Reel</a></p>	<i>2<sup>nd</sup> Book of Graded Dances</i>
**	<p><b>The Compleat Gardener:</b> Jig for 4 couples in a 4 couple set</p> <p>1 – 8      1C + 2C Set and Rotate</p> <p>9 – 16      1C cross RH and cast right, cross LH up/down and cast left to finish facing 1<sup>st</sup> corners</p> <p>17 – 20      1C dance Pass &amp; Turn with 1<sup>st</sup> corners and pass RSh to face 2<sup>nd</sup> corners</p> <p>21 – 24      1C dance Pass &amp; Turn with 2<sup>nd</sup> corners and pass RSh to 2<sup>nd</sup> plc own side</p> <p>25 - 32      2C + 1C + 3C dance 6H round and back</p> <p style="text-align: center;"><a href="#">Video: The Compleat Gardener</a>                      <a href="#">Danciemaetion: The Compleat Gardener</a></p>	<i>3<sup>rd</sup> Book of Graded Dances</i>

# Intermission & Food

*	<p><b>Cutty Sark:</b> Jig for 3 couples in a 4 couple set <span style="float: right;"><i>Book 40</i></span>            1 – 8 1C cast off and dance down own side and cast back to 2<sup>nd</sup> place            9 – 16 2C and 1C dance RH across and LH back            17 – 24 1C turn RH to face 1<sup>st</sup> corners, turn 1<sup>st</sup> corner LH, turn 2<sup>nd</sup> corner RH and cross LH to 2<sup>nd</sup> plc own sides            25 - 32 2C + 1C + 3C Advance + Retire and turn RH  <a href="#">Video: Cutty Sark</a> <span style="float: right;"><a href="#">Danciemaetion: Cutty Sark</a></span></p>
**	<p><b>The Water of Leith:</b> Strathspey for 4 couples in a 4 couple set <span style="float: right;"><i>Book 53</i></span>            1 – 6 1C + 3C set. 1L dances down, casts around 2M into middle facing down as 1M dances across and cast around 2L into middle facing up <b>while 3C dances the same pattern around 4C</b>            7 - 8 1C and 3C change places RH with partner into line of 4 (men facing down, ladies facing up)            9 – 16 1C + 3C dance reel of 4            17 - 20 1C + 2C also 3C + 4C dance RH across            21 – 24 1M followed by 1L cast around 2L to 2<sup>nd</sup> plc own sides <b>while</b> 3M followed by 3L cast around 4L to 4<sup>th</sup> plc            25 - 32 1C + 4C dance Espagnole  <a href="#">Video: The Water of Leith</a></p>
**	<p><b>The Kissing Bridge:</b> Reel for 3 couples in a 4 couple set <span style="float: right;"><i>Book 47</i></span>            1 – 8 1C cast and dance behind own lines and cast back            9 – 16 1C+2C+3C dance cross over mirror Reels of 3. 1C finish on opposite sides in partner's place.            17 – 24 1C lead down the middle of the set, 1L dances under 1M arm to return to own side, 1C lead up to top. 2C step in ready for...            25 - 32 1C + 2C dance Pousette  <a href="#">Video: The Kissing Bridge</a></p>
**	<p><b>The Luckenbooth Brooch:</b> Jig for 3 couples in a 4 couple set <span style="float: right;"><i>Book 53</i></span>            1 – 8 1C in promenade hold (1L on 1M left) dance reel of 3 with 2C (RSh to 2M) end facing 3M            9 – 16 1C dance reel of 3 with 3C (RSh to 3M) end with 1C dancing into centre facing men's side            17 – 24 2C and 3C dance R&amp;L <b>while</b> 1C dance out the men's side and cast (1M up, 1L down) to meet in centre, dance out the ladies side and cast (1M up, 1L down). Finish 1M b/w 2C and 1M b/w 3C.            25 - 32 2C + 1C + 3C set twice. 1C turn RH 1 ¼ times to 2<sup>nd</sup> plc.  <a href="#">Video: The Luckenbooth Brooch</a></p>
*	<p><b>Triple Happiness:</b> Strathspey for 3 couples in a 3 couple set <span style="float: right;"><i>Book 52</i></span>            1 – 4 1C advance 1 step (take RH briefly) &amp; retire 1 step. ½ turn LH            5 – 8 1C cross down b/w 2C and cast up to place            9 – 16 1C + 2C dance the Knot. 1C finish facing 1<sup>st</sup> corners            17 – 24 1C dance Pass &amp; Turn with 1<sup>st</sup> corners and Pass &amp; Turn with 2<sup>nd</sup> corners. 1C pass RSh to own sides. Corners turn BH in centre            25 – 32 All chase clockwise ½ way to opp side. All ½ turn 2H, pull back RSh &amp; dance out to own sides.  <a href="#">Video: Triple Happiness</a></p>
*	<p><b>Kendall's Hornpipe:</b> Jig for 2 couples in a 4 couple set <span style="float: right;"><i>Book of Graded SCD</i></span>            1 – 8 1C + 2C dance R &amp; L            9 – 16 1C lead down for 3, up for 3, cross over and cast to 2<sup>nd</sup> place            17 – 24 2C + 1C dance Ladies Chain            25 - 32 2C + 1C Advance &amp; Retire. 1C turn RH 1 ½ times.  <a href="#">Video: Kendall's Hornpipe</a> <span style="float: right;"><a href="#">Danciemaetion: Kendall's Hornpipe</a></span></p>
**	<p><b>Da Rain Dancing:</b> Reel for 3 couples in a 4 couple set <span style="float: right;"><i>30 Popular Dances</i></span>            1 – 8 1C dance down b/w 3C, cast up round 3C to 2<sup>nd</sup> plc own side. 2C + 1C + 3C set and cross RH            9 - 12 1C dance up round 2C and cast down to 2<sup>nd</sup> place opp side.            13 – 16 2C + 1C + 3C set. 1C turn LH to face 1<sup>st</sup> corners <b>while</b> 2C and 3C cross LH            17 – 20 1C dance ¼ Set to Corner &amp; Partner ('Hello/Goodbye'). 1C turn RH ¾ to face 2<sup>nd</sup> corners            21 – 24 1C dance ¼ Set to Corner &amp; Partner. 1C turn RH ¾ to 2<sup>nd</sup> plc own side.            25 - 32 2C + 1C + 3C dance 6H right and back.  <a href="#">Video: Da Rain Dancin'</a> <span style="float: right;"><a href="#">Danciemaetion: Da Rain Dancin'</a></span></p>

\* Everyone can join in

\*\* For those who've had some experience

\*\*\* Difficult dance