

## **DANCE NOTES FOR AGM OCTOBER 10, 2025**

### **ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs**

**1- 8** 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

**9-16** 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

**17-24** 3s+1s+2s circle 6H round and back

**25-32** 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

### **MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18**

**1- 8** 1s cross down to dance reflection reels of 3 on opposite sides

**9-16** 1s cross down to dance reflection reels of 3 on own sides

**17-24** 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

**25-32** 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

### **THE NORTHERN LIGHTS (S3x32) 3C set Charles Doble TAC Silver Anniversary Dances**

**1- 4** 1s+2s dance the Bourrel -1M+2L set advancing and turn 2H to end BtoB Lady facing up and Man down while their partners chase anticlockwise to face partner

**5- 8** 1s+2s set and ¾ turn 2H to own sides 2 1

**9-16** 1s+3s repeat bars 1-8 and 2s+3s+1s end in middle for...

**17-24** 2s+3s+1s dance Allemande

**25-32** 1s+2s dance ½ R&L while 3s set and cross RH, 2s+3s+1s set and cross RH. 231

### **THE BUTTON BOY (R8x32) 3C (4C set) Bill Zobel Allanton Collection**

**1- 8** 1s dance reflection reels of 3 on own sides

**9-16** 1s cross down to dance reflection reels of 3 on opposite sides and end in 2nd place BtoB facing opposite sides

**17-24** 1s dance Double Triangles to end facing down (Lady on Man's right)

**25-32** 1s dance down, Lady dances under Man's arm and dance up to 2nd place own sides

### **THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Book 54**

**1- 8** 1s+2s+3s set and cross RH, repeat back to places

**9-16** 1s lead down the middle then lead up to 2nd places (2s step up 11-12)

**17-24** 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

**25-32** 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

### **THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53**

**1- 8** 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

**9-16** 1s+3s dance reel of 4 in middle

**17-20** 1s+2s also 3s+4s dance RH across

**21-24** 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

**25-32** 1s+4s (middle couples) dance Espagnole:

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set Roy Goldring 14 Social Dances

**1- 8** 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

**9-16** 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

**17-24** 1s cross up and dance reflection reels of 3 own sides with 2s+3s - 1s ending in 3rd place own sides

**25-32** 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**THE CRANBERRY TART** (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

**1- 8** 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

**9-16** 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 advance & retire, 1L pulling back RSh (bar 16) to face 2L

**17-24** 1L foll. by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

**25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**MRS MILNE OF KINNEFF** (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

**1- 8** 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

**9-16** Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

**17-18** Dancing couples (1M+3L and 1L+3M) set to side couples

**19-22** Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

**23-24** All turn partners 2H

**25-32** All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

**THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24

**1- 8** 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

**9-16** 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

**17-24** 1s lead down and back to 2nd place

**25-32** 2s+1s dance R&L. 213

**DA RAIN DANCIN'** (R8x32) 3C (4C set) Ron Wallace Whiteadder Collection

**1- 8** 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set and cross RH

**9-16** 1s dance up round 2s and cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s and 3s cross LH

**17-24** 1s set to corner (1), set to partner (1) and turn ¾ RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) and turn ¾ RH (2 bars) to 2nd place own side

**25-32** 2s+1s+3s circle 6H round and back