

Dancing in the Park - Vancouver Branch - June 29. 2026

Tribute to the Borders (8 x 32 J)

- 1 – 8 1C cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9 – 12 1C dance ½ RSh reel of 3 on Man's side – finish facing 3L
- 13 – 16 1C dance ½ RSh reel on Ladies' side - 1C finish facing 3L (in top place), still in prom hold
- 17 – 24 1C set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25 – 32 3C + 1C + 2C Allemande. End 2 1 3

Shiftin Bobbins (8 x 32 Reel)

- 1 -4 1C cross RH to double triangle position and set. 2C step up on Bars 1 – 2.
- 5 – 8 1C cast up to the top and dance down until between 2C& 3C
- 9 - 12 1L with 2M & 3M dances RH across while 1L with 2L & 3L dance LH across.
- 13 – 16 Meet partner and 1C followed by 2C and 3C dance down the centre.
- 17 – 20 3C followed by 2C and 1L dance up and 3C and 2C cast to places.
- 21 – 24 1L with 2M & 3M dance LH cross while 1M with 2L & 3L dance RH across.
- 25 - 23 1C dance up to the top and cast down to 2nd place, opp side. 1C dance ½ fig of 8 around 2C.

(*) Fairbridge Reel (5 x 32 Reel) Circle – 2 facing 2 around the room

- 1 – 8 Dance right hand across and left hand back.
- 9 – 16 1C (facing clockwise) dance between 2C, drop hands and cast back to place and turn RH
- 17 – 24 1C (facing counterclockwise) dance between 1C, drop hands and cast back to place and turn RH
- 25 – 32 1C make arch and 2C dance under arch. Continue dancing under/making arches alternatively Passing 4 couples. Face 5th couple to start again.

(*) Sandy Butterly (4 x 48 Jig)

- 1 - 8 1C lead down the middle to below 4C. Separate and cast back up own sides to original place.
- 9 - 16 4C cast up behind own lines to above 1C. Lead down the middle to original place.
- 17 – 24 2C and 3C circle 4H around and back.
- 25 – 32 1C and 4C turn partner right hand and then left hand.
- 33 – 40 2C dance a figure of 8 around 1C crossing up to begin. 3C dance figure of 8 around 4C crossing down to begin. (Dancers can use the appropriate helping hand)
- 41 – 48 1C cross RH, cast off 1 place. Cross with LH below 2C and cast off to the bottom of the set. 2C, 3C, and 4C step up on bars 7 – 8 of the phase.

Neidpath Castle (3 x 32 Strathspey)

- 1 – 8 All 3 couples set and turn partner 2H twice and set. 2C and 3C end facing each other on the side lines
- 9 – 16 All 3 couples dance a Grand Chain
- 17 – 24 1C dance down b/w 2C, cast behind 3C, dance up b/w 3C and cast behind 2C. 1C and 2C finish ready for
- 25 – 28 1C and 2C dance ½ Poussette, on Bar 28 3C step in ready for
- 29 – 32 1C and 3C dance ½ Poussette.

Falls of Rogie (8 x 32 Reel)

- 1 -4 1C cross RH and cast 1 place. 2C step up on 3 and 4.
 5 - 8 1C cross RH and cast 1 place to the right (man up ; lady down)
 9 - 12 1C dance ½ reel of 3 - 1M with 2C and 1L with 3C.
 13 - 16 All 3 couples set in line across the set and change places RH with opposite person
 17 - 24 All 3 couples chase clockwise ½ way ; on bar 5 (21) 1C dance in to turn RH 1 ¼ x to face 1st corner position as 2C and 3C continue to chase --- 2C and 3C have chased all the way around.
 25 - 31 1C dance diagonal ½ reel of 4 with 1st corners, passing RSh to face 2nd corner position, 1C dance ½ diagonal reel of 4 with 2nd corners, 1C cross passing RSh to 2nd place own sides.

(*) Jig to the Music (3 x 32 J)

- 1 - 4 1C + 2C + 3C advance and retire.
 5 - 8 1C + 2C + 3C dance back to back
 9 - 16 1C + 2C + 3C turn RH and then LH round and back.
 17 - 20 1C with both hands joined, dance 4 slip step down the middle and 4 steps back to the top to finish in 1st place in the middle facing up
 21 - 24 1C cast off 2 place. 2C + 3C step up on bars 23 - 24
 31 - 32 All dance 6H around and back.

(*) From the Broomielaw (4 x 32 Strathspey)

- 1 - 4 : 1L & 2M and 3L & 4M change places RH and cast back to place passing behind partner.
 5 - 8: 1C with 2C and 3C with 4C circle 4H round to the left
 9 - 12: 1M & 2L and 3M & 4L change places LH and cast back to place passing behind partner.
 13 - 16: 1C with 2C and 3C with 4C circle 4H round to the right
 17 - 24: 1C lead down the middle for 4 steps, 1C followed by 4C + 3C + 2C dance up to the top in promenade hold
 25 - 32: 1C + 4C + 3C + 2C dance Allemande.
 29 - 32: All set and cross RH

(*) Virginia Reel (Reel 40 bar R for 4 couples)

- 1- 8 All Adv+Ret 2 steps twice
 9-16 All turn partner RH and turn partner LH
 17-24 All turn partner 2H and dance DoSiDo
 25-32 1C slip step down the centre and back
 33-40 1C followed by 2C+3C+4C cast to bottom and 1Cs form arch as others dance up under arch to the top

A Capital Jig (8x32 J)

- 1 - 8 1C & 2C set and rotate, finish 1C facing down and 2C facing up.
 9 - 16 1C dance RSh reels of 3 on the sides
 17- 24 1C set & turn ¾ RH to face own sides, 1C dance LH across (1L with 2C and 1M with 3C), end 2nd place opposite sides
 25 - 32 1C set & turn ¾ RH to face opposite sides, 1C dance LH across (1M with 2C and 1L with 3C), end 2nd place own sides.

(*) Star Trek (4 x 32 Jig)

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| 1 - 8 | 2C & 3C ("middles") dance RH across and LH back | = Star |
| | 1C & 4C ("ends") chase clockwise round to places | = Trek |
| 9 - 16 | All join hands on sides – Advance and Retire twice | = Boldly Go |
| 17 – 24 | 1C & 2C and 3C & 4C dance 4-hands round and back | = Into Orbit |
| 25 – 28 | 4C (bottom couple) dance up the middle to the top, others step down | = Beam Me Up |
| 29 – 32 | All turn or swing partner right hand. | = Cling-Ons |

Pawling Porch (8 x 32 R)

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| 1 – 8 | 1C set, cast to 2 nd place, dance down between 3C and cast up to 2 nd place. |
| 9 – 16 | 1C with 1 st corners Advance & Retire, 1C turn 1 st corner RH |
| 17- 24 | 1C with 2 nd corners Advance & Retire, 1C turn 2 nd corner RH. 1C pass RSh to 2 nd place own side. |
| 25 – 32 | 2C + 1C + 3C circle 6H round and back. |

John of Bon Accord (8 x 32 J)

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| 1 – 4: | 1C dance ½ RSh reel of 3 with 2L |
| 5 – 8: | 1C dance ½ LSh reel of 3 with 2M |
| 9 – 12: | 1C dance ½ RSh reel of 3 with 3L |
| 13 – 16: | 1C dance ½ LSh reel of 3 with 3M |
- 2C and 3C each dance up the sidelines to enter the reel. Finish with 2C and 3C on opposite sides and 1C on own sides.
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| 17 – 24: | 1C turn RH & cast up to 2 nd place on own sides. Dance ½ figure of 8 around 2C to 2 nd place o opposite sides. |
| 25 – 32: | All 3 couples turn ¾ RH to end in line in centre of dance, facing partners (men facing down, ladies facing up) and set, turn ¾ RH to end on own sides and set. |
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