

VANCOUVER BRANCH BURNS SUPPER
SATURDAY JANUARY 30
SCOTTISH CULTURAL CENTRE, 8886 HUDSON STREET
BAR 6:00 pm; DINNER 7:00 pm

CATCH THE WIND (R8x32) 3C (4C set)	
1- 8	1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16	1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24	1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32	1L followed by partner dances down, cast up round 3M & crosses to end in 2 nd place on own sides, 1s turn RH

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)	
1- 8	1s cast & dance down behind own lines, turn outwards & dance back to top
9-16	1L+2M set & change places RH while 1M+2L change places & set & repeat
17-24	1s lead down for 2 steps, turn RH, lead up to top & cast to 2 nd place
25-32	2s+1s set & turn partner 2H opening out to circle 4H round to left

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)	
1- 8	1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1 st places on opposite side & 1s set
9-16	1M followed by partner repeat above Fig & set in own places
17-24	1s lead down the middle & back
25-32	1s+2s dance Pousette

THE JUBILEE JIG (J8x32) 3C (4C set)	
1- 8	1M casts to 2 nd place, sets to 3L, turns RH & dances back to 2 nd place on own side
9-16	1L casts to 2 nd place, sets to 3M, turns LH & dances back to 2 nd place
17-24	1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2 nd place on opposite sides
25-32	1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2 nd place on own sides

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)	
1- 8	1s cross & dance reflection reels of 3 on opposite sides
9-16	1s dance reels of 3 on own sides
17-24	1s dance down 1 place, set to each other, dance up & cast to face 1 st corners
25-32	1s turn 1 st corners RH, partner LH, 2 nd corner RH & partners LH

OLD NICK'S LUMBER ROOM (J8x32)3C (4C set)	
1- 8	1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2 nd place on opposite sides
9-16	2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
17-24	2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
25-32	2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

THE HOMECOMING DANCE (R4x32) 4C	
1-8	C1 set and cast to meet below C4, dance up between C4 and C3 and finish in the middle of the set between C2 and C3 facing up.
9-12	1M with 2M and 3M dance LH across while 1 L with 2L and 3L dance RH across. C1 finish in the middle facing up with nearer hands joined.
13-16	C1 dance up ad cast one place, meet below C2, dance down and finish in the middle facing down between C3 and C4. C2 step up on bars 15-16.
17-20	1M with 3M and 4M dance RH across while 1L with 3L and 4L dance LH across. C1 finish in 2 nd place.
21-24	C1 set and cast 2 places. C3 and C4 step up on bars 23-24.
25-32	C2,C3,C4 and C1 dance 8 hands round and back.

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)	
1- 8	1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
9-16	1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24	1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32	3s+1s+2s Allemande

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12 COATES CRESCENT (S4x32) 4C set	
1- 8	All set on sides & cross RH, all set & cross back RH
9-16	1s dance down to meet 4s who dance up, 1L+4L also 1M+4M dance out own sides & cast back to places, 1s lead down to 4 th place
17-24	3s+4s dance R&L
25-32	2s+3s also 4s+1s dance RH across & LH back

PELORUS JACK (J8x32) 3C (4C set)	
1- 8	1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1 st corner with his partner behind him
9-16	1s dance Alternating Tandem 1/2 reel of 3 with 1 st corners & Alternating Tandem 1/2 reel with 2 nd corner
17-24	1s dance above 1/2 reels of 3 with Ladies 1 st corner (pstrn) & with Ladies 2 nd corner (pstrn)
25-32	1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)	
1- 8	1s set & cast below 3s & lead up to face 1 st corners
9-16	1s set & turn 1 st corners RH to balance in diagonal line, 1s turn LH to face 2 nd corners
17-24	1s set & turn 2 nd corners RH to Balance-in-Line, 1s turn LH to 2 nd place own sides
25-32	2s+1s+3s circle 6H round & back